



GERTRUDE HUTCHESON

POPULAR SONG HITS
IN THE
COMIC OPERA

THE ROYAL CHEF

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NOW RUNNING AT THE LYRIC THEATRE, NEW YORK.

BOOK AND LYRICS

by

GEO E STODDARD

and

CHAS S TAYLOR

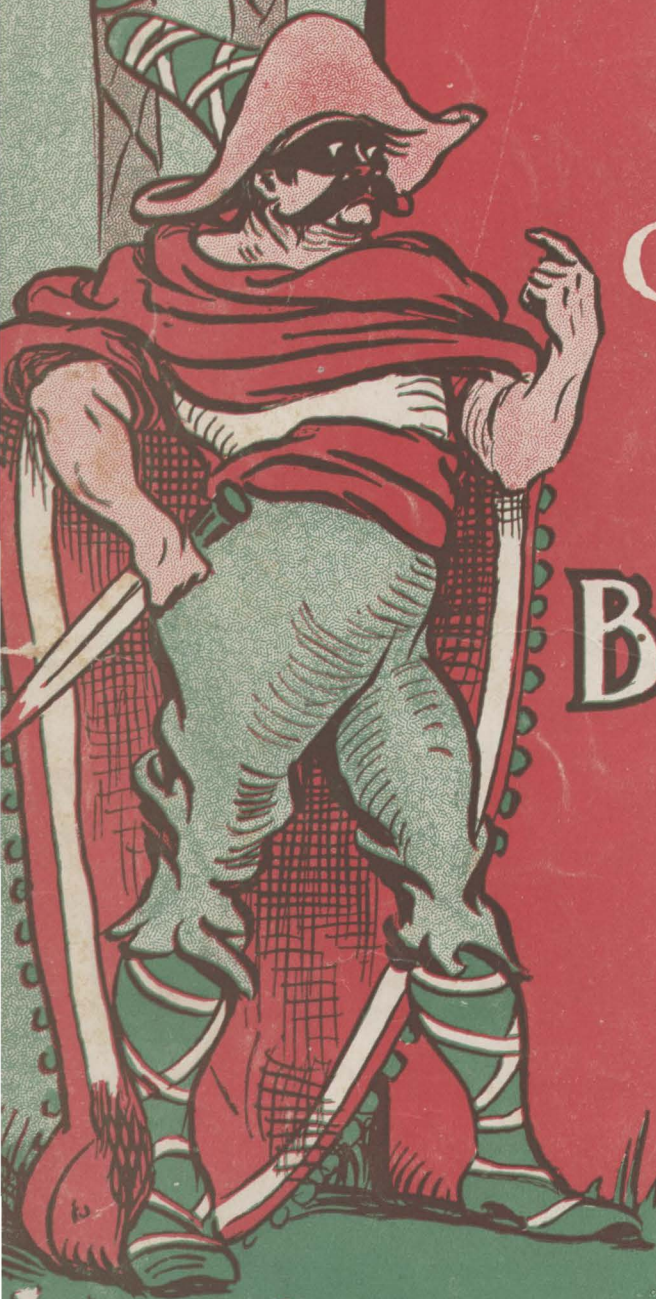
MUSIC BY

BEN M JEROME

STAGED UNDER THE DIRECTION OF

FRANK SMITHSON

PIANO SCORES
ARRANGED BY
FRANK W. MEACHAM



When Old Glory Floats From Every-
where

Tale of a Tailless Frog

Let Me Go Back

I'd Like to Break My Way Into Society

✕ What's the Matter with my Man in
the Moon

Maiden and the Kissing Bug

Would You if You Were Me?

The Mythical Isle of Oolong

O'Reilly

Old Mother Goose

In the Morning

What Color Eyes Do You Love Best

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Frank

What's the Matter With My Man in the Moon.

Book and **GEORGE E. STODDARD.**

Lyrics by **CHAS. S. TAYLOR.**

&

Music by **BEN. M. JEROME.**

mf

f

Two staves of piano music in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Two staves of vocal music in 2/4 time, corresponding to the first part of the lyrics.

Ev'ry ev'ning when the sun goes down, And the
I cannot believe that he's un-true, For he

Till ready.

p

p

Two staves of piano accompaniment in 2/4 time, corresponding to the first part of the lyrics. Dynamics include piano (p).

Two staves of vocal music in 2/4 time, corresponding to the second part of the lyrics.

night creeps on a - pace, ——— I'm a look-ing for the
said that he'd be mine, ——— I will be your hon - ey

Two staves of piano accompaniment in 2/4 time, corresponding to the second part of the lyrics.

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man I love, And a sight of his dear face,
hon - ey girl, If you'll come out and shine,

We've been lov - ers for a long, long time, And we
I can nev - er close my eyes in sleep, Un - til

soon will married be, But it don't seem right, On this
his dear face I see, And it hurts my pride, Just to

love - ly night, That he should hide a - way from me.
think he'd hide, A - way from all the world and me.

CHORUS.

What's the mat-ter with my man in the moon,

f

Why don't you come out to - night?

For you know my love, I'm your tur - tle

dove, And to keep me wait-ing is not right,

f

— We were to meet to - night at nine, —

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by the lyrics "We were to meet to - night at nine,". The piano accompaniment starts with a treble clef and a key signature of one flat (B-flat). It includes a dynamic marking of *f* (forte) and a hairpin crescendo. The music is in a 4/4 time signature.

— Why don't you come out and shine? —

The second system continues the vocal line with the lyrics "Why don't you come out and shine?". The piano accompaniment continues with similar harmonic support, maintaining the *f* dynamic and the 4/4 time signature.

— For you a - lone, sweet - heart, I

The third system features the vocal line with the lyrics "For you a - lone, sweet - heart, I". The piano accompaniment continues to provide harmonic support, with the vocal line ending on a note that leads into the next system.

pine, What's the mat-ter with my man in the moon. —

The fourth system concludes the vocal line with the lyrics "pine, What's the mat-ter with my man in the moon.". The piano accompaniment continues with a final cadence, ending with a whole rest on the vocal line.

POPULAR SONG HITS IN THE COMIC OPERA

The Royal Chef

(HEINRICH LEMPHAUSER)

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NOW PLAYING AT THE LYRIC THEATRE NEW YORK, N. Y.



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Love in a Mango Tree

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