

Opera Gems



Wedding March, Bridal Chorus

A Beautiful Collection of Combined Vocal and Instrumental Selections from the Standard Operas.

Edited by RICHARD C. DILLMORE

Arranged by H. ENGELMANN

AUBER.....	Fra Diavolo.....	On Yonder Rock Reclining.....	.50
BALFE.....	Bohemian Girl.....	The Heart Bowed Down.....	.50
".....	".....	I Dreamt that I Dwelt in Marble Halls.....	.50
".....	".....	Then You'll Remember Me.....	.50
BIZET.....	Carmen.....	Torador Song.....	.50
DONIZETTI.....	La Favorita.....	Spirit of Light.....	.50
".....	Lucia.....	Think Not This Heart Can Alter.....	.50
".....	".....	Though to Heaven from Sorrow Flying.....	.50
FLOTOW.....	Martha.....	O Sweet Flower, Pure and Rare.....	.50
".....	".....	The Last Rose of Summer.....	.50
GOUNOD.....	Faust.....	Flower Song.....	.50
".....	".....	Once Again I Would Gaze.....	.50
JAKOBOWSKI.....	Erminie.....	Lullaby.....	.50
MASCAGNI.....	Cavalleria Rusticana.....	Intermezzo.....	.50
MEYERBEER.....	The Huguenots.....	The Page's Song.....	.50
NESSLER.....	Trumpeter of Sackingen.....	It Was Not So to Be.....	.50

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WEDDING MARCH AND BRIDAL CHORUS from "LOHENGRIN."

(Introduction and Finale by H. ENGELMANN.)

The Favorite Gem from Wagner's Grand Opera Rearranged as Vocal and Piano Solo

by H. ENGELMANN.

A la Marcia.

Intro

ff *ffz* *ff* *fff*

poco

cresc. *poco* *cresc.* *ff* *p*

> Quieto. *f marcato*

sost. *rit.*

CHORUS.

Faith - ful and true, we lead ye forth, Where love tri-

p

um - phant shall crown ye with joy! Star of re - nown,

flow'r of the earth, Blest be ye both far from all life's an -

noy. Cham - pion vic - to - rious, go thou be - fore!

f *p*

Maid bright and glo - rious, go thou be - fore! Mirth's nois - y

f *p* *quieto.*

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. Dynamics include *f* (forte), *p* (piano), and *quieto.* (piano).

rev - el ye have for - sak - en, Ten - der de - lights for

This system contains the second line of the vocal melody and the second system of the piano accompaniment. The piano accompaniment continues with various chords and melodic lines in both hands.

you now a - wak - en! Fra - grant a - bode en - shrine ye in

This system contains the third line of the vocal melody and the third system of the piano accompaniment. The piano accompaniment features a prominent bass line in the lower register.

bliss, Splen - dor and state in joy ye dis - miss!

This system contains the fourth line of the vocal melody and the fourth system of the piano accompaniment. The piano accompaniment concludes with sustained chords in the right hand and a final bass line.

Faith - ful and true, we lead ye forth, Where love tri - um - phant shall

f *p* *ff*

crown ye with joy! Star of re - nown, Flow'r of the earth,

p *ff*

Blest be ye both, far from all life's an - noy! *FINALE (Grandioso)*

ff *sva.* *ff*

Fine.

mf *ff* *mf* *ff* *ff* *sost.* *ff*

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The time signature is 6/8. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic. The bass line is characterized by a steady eighth-note accompaniment, often marked with 'Ped.' and '*' symbols. The treble staff features chords and melodic lines. The piece concludes with a double bar line and repeat signs.