

Walk Down in Arkansas

WORDS & MUSIC
JAMES WHITE



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THAT MAKE HISTORY

Way Down In Arkansaw



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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The left hand starts with a bass clef and a key signature of one flat (Bb). The music is in a moderate tempo.

F C7 F E dim

Way down south where I was born A -
I will take that first "choo choo" that

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Way down south where I was born A - I will take that first 'choo choo' that". Above the vocal line, guitar chord diagrams are provided for F, C7, F, and E dim. The piano accompaniment includes a piano (*p*) dynamic marking.

Dm A7 Dm

mid the cot ton and the gold - en corn,
leaves to - mor - row morn 'bout half - past two,

The second system continues the vocal and piano accompaniment. The lyrics are: "mid the cot ton and the gold - en corn, leaves to - mor - row morn 'bout half - past two,". Above the vocal line, guitar chord diagrams are provided for Dm, A7, and Dm. The piano accompaniment continues with a piano (*p*) dynamic.

G7 C G7 C Eb7

There's the place I long to be
Here's my tick - et in my hand

The third system concludes the vocal and piano accompaniment. The lyrics are: "There's the place I long to be Here's my tick - et in my hand". Above the vocal line, guitar chord diagrams are provided for G7, C, G7, C, and Eb7. The piano accompaniment continues with a piano (*p*) dynamic.

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G7 C G7 Gm7 C7 F

In that land of hos - pi - tal - i - ty Where the
 That will take me back to Dix - ie - land Soon I'll

C7 F Dm

Jay - birds sweet - ly sing In the win - ter just the
 be back Home a - gain With the dark - ies in the


A7 Dm G7 C G7 C

same as spring. Guess I'll Grab a south - bound train
 su - gar cane. I've a long - ing to be there

Gm6 A7 D7 D dim D7 G7 Dm7 G7 Gm7 C7

And go back to my old home a - gain.
 And breath once a - gain that balm - y air.

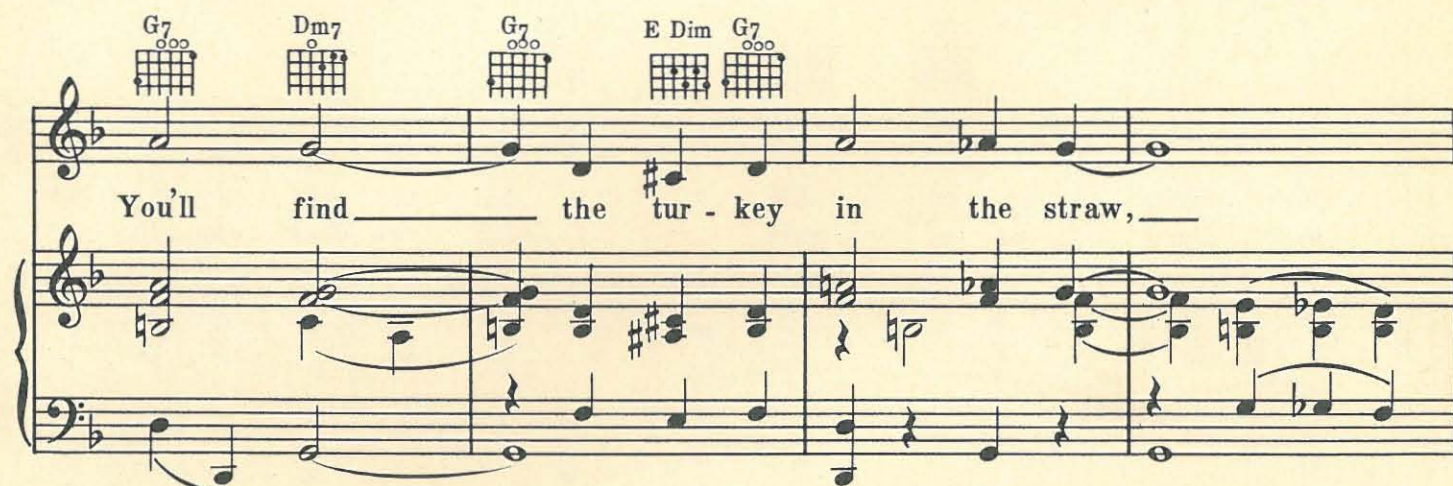


CHORUS 

Way down _____ in Ar - kan - saw _____

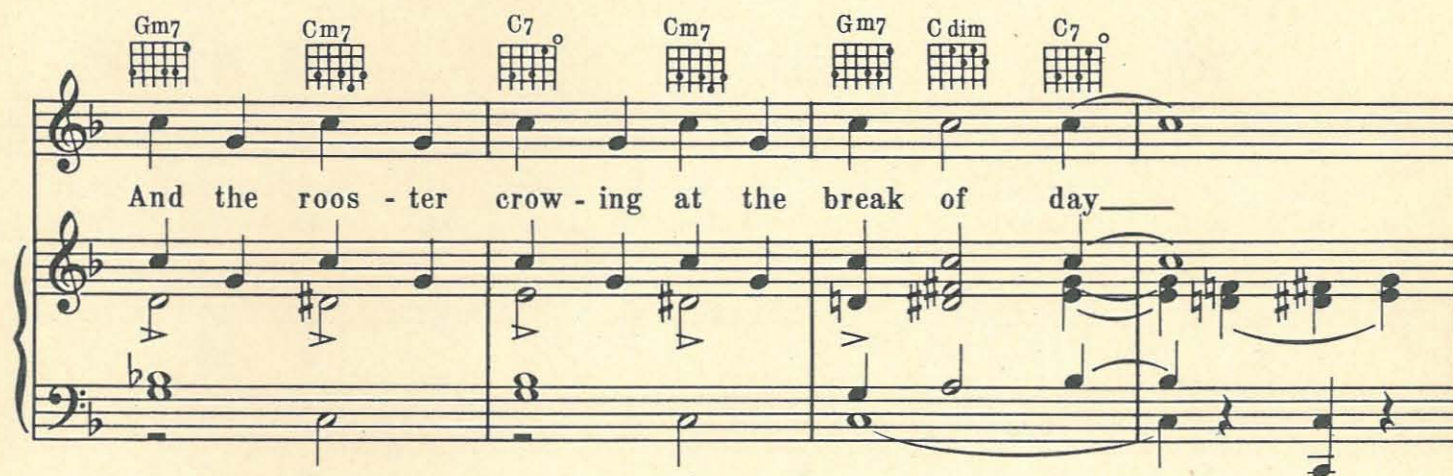


You'll find _____ the tur - key in the straw, _____

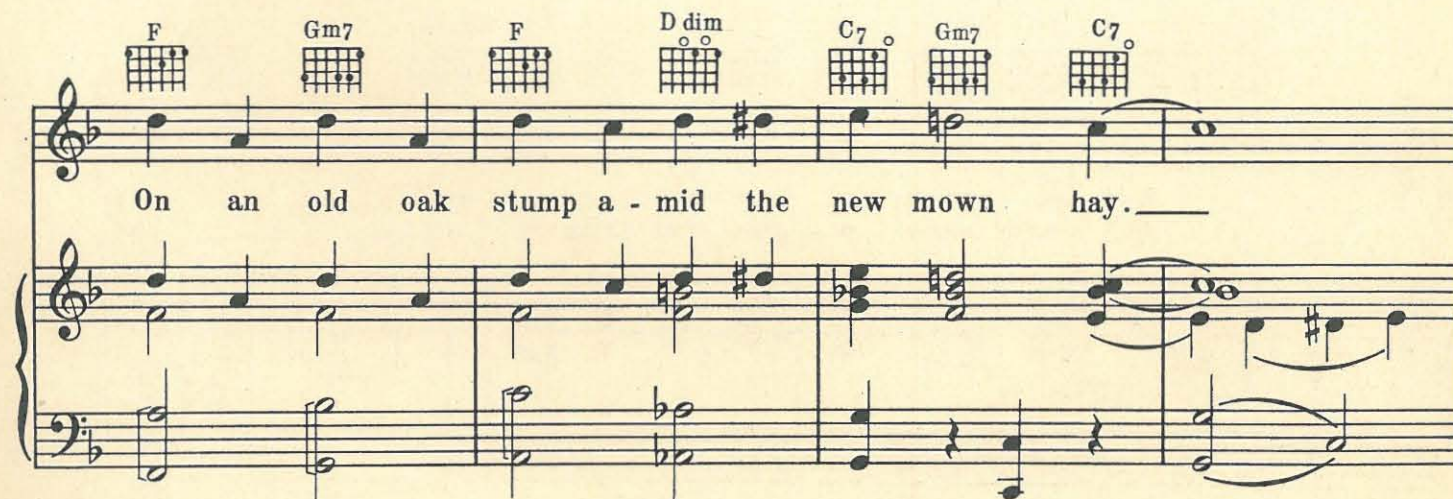


p-mf

And the roos - ter crow - ing at the break of day _____



On an old oak stump a - mid the new mown hay. _____



F

There's where _____ my Great Grand - pa _____

G7 Dm7 G7 E dim G7 C dim

First met _____ my Great Grand - ma _____ And there they

C7 C7

set - tled down to - geth - er Be - cause they loved each oth - er 'Way down in

G7 C7 1 F D dim C7 C7 aug 2 F Bb Bb m6 F

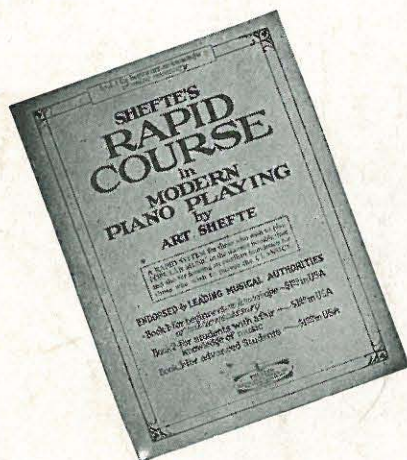
Ar - kan - saw _____ saw _____

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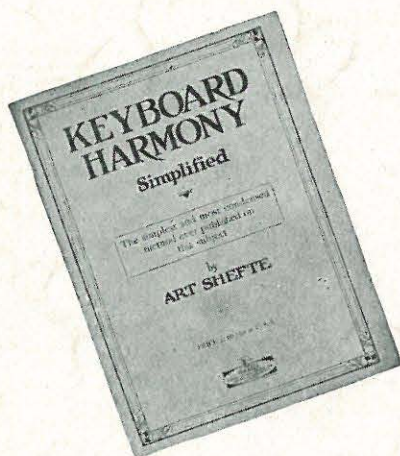


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