

ADELIZI

As sung by Mr. ROLAND HAYES

WATER BOY

A NEGRO CONVICT SONG

ARRANGED BY
AVERY ROBINSON



Price, 60 cents
(In U. S. A.)

WINTHROP ROGERS, LTD.

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HAWKES & SON, LONDON

THE BOSTON MUSIC CO., BOSTON, MASS

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PROGRAMME.

BY a hot, white road in Georgia, the Negro convicts are sitting astride the rock-piles, breaking rock to repair the road. A small Negro boy accompanies the Convicts to bring them drinking-water, but frequently must be called from his play to his duty.

The convicts sing this rhythmic song to lighten their labor.

To "Tell your Mammy" is a real threat, as the rebuke is often vigorous.

Water Boy

A Negro Convict Song

Arranged by
Avery Robinson

Handwritten:
p b m.
g m i.
6



Andante
mp

Handwritten: Key F.

Voice

Wa - ter Boy, — where are you hid - ing? If you don't-a come,

Piano

Gwine tell-a yoh Mam-my. — There ain't no

p

Handwritten: Ted * Ted *

ham - mer That's on-a this moun - tain That ring-a like

Handwritten: 3 2

Handwritten: Ted * Ted *

B. M. Co. 7868 c

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When performing and programming this number on the air, kindly give credit to BOSTON MUSIC COMPANY

i o u

mine, boys, That ring-a like mine. Done bus' this rock, boys, Fom hyeh to

ped. *

Ma - con, All the way to th' jail, boys, Yes, back to th'

ped. *

jail.

dim.

You Jack-o - di'-monds, You Jack-o - di'-monds, Ah know yeh of

pp

Red. * *Red.* * *Red.* *

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "You Jack-o - di'-monds, You Jack-o - di'-monds, Ah know yeh of". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The dynamic marking *pp* is placed above the piano part. Below the piano part, there are three measures of the word "Red." followed by an asterisk, indicating a recording cue.

old, boys, Yes, know yeh of ol'. You robbed my

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "old, boys, Yes, know yeh of ol'. You robbed my". The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic marking *pp* is not explicitly repeated but is implied by the first system's marking.

pock - et, Yes, rob-ba my pock - et, Done-a rob-ba my

Red. * *Red.* *

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "pock - et, Yes, rob-ba my pock - et, Done-a rob-ba my". The piano accompaniment continues with the same rhythmic pattern. Below the piano part, there are two measures of the word "Red." followed by an asterisk, indicating a recording cue.

pock - et Of sil-ver an gol'. Wa - ter Boy,—

dim. e poco rit. pp

where are you hid - ing? If you don't-a come, Gwine tell-a yoh Mam-my.—

(with closed lips) *(Sung) sospirante*

Mm _____ Wa - ter Boy.—

ppp

Ta * Ta * Ta * Ta *

Successful Songs for Men

Red Bombay

Words by
Gordon Johnstone

Music by
William Reddick

In a sturdy rhythm, not fast

Voice

Piano

There's a great ship in the
har - bor With a brown and jol - ly crew,

Copyright, 1884, by The Boston Music Co.

This fine rollicking song with its splendid text will appeal to every singer.

High in D (e-g) Low in B \flat (c-e \flat)

I must down to the seas again (Sea-Fever)

JOHN MASEFIELD

JOHN E. DENSMORE

Vigorous and buoyant

Voice

Piano

I must down to the seas a - gain, to the lone ly sea and the sky. And
all I ask is a tall ship and a star to - steer her by. And the

Copyright, 1919, by The Boston Music Co.

A rousing song which makes a decided appeal to audiences.

High in D (a-a) Medium in B \flat (c-f)
Low in A \flat (b \flat -e \flat)

Fury of the Sea

Poem by
Edmund Gosling

Music by
Frank E. Tours

Andante

Voice

Piano

Breathe in my soul the
sleep ing o cean's peace.

Copyright, 1884, by The Boston Music Co.

Marked with originality, this song makes a fine principal number in a group.

High in E \flat (d-g) Low in D \flat (c-f)

The Sword of Ferrara.

("Ferrara made and fashioned me in Cordova, in Spain")

WILLIAM BLANNAN
from RABIER'S MAELZIN. Copyright, 1884,
by Harper and Brothers

FREDERIC FIELD BULLARD

Andante con moto

Piano

ra, Fer - ra - ra, Fer - ra ra made and
fash - ioned me, in Cor - do va, in Cor - do - va, in Spain!

(Underline parts may be had on application to the publisher.)
B. M. CO 270

Copyright, 1884, by G. Schirmer Jr.
Copyright secured for all countries.

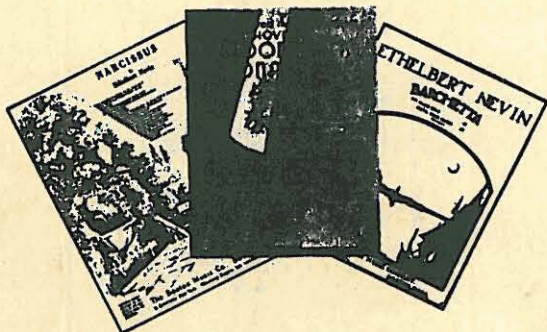
Conspicuous by its virility, breadth of style and fine climax.

High in D \flat (c-g \flat) Low in B \flat (a-e \flat)
Abridged version in C (b-f)

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