

# WAS THERE EVER A PAL LIKE YOU

by  
Irving Berlin



*Billie Burke*

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# A Most Beautiful Ballad Fox Trot

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## ONLY

Lyric by  
I. CAESAR

Melody by  
HARRY L. AKST

REFRAIN

On - ly ———— when you are lone - ly ————

*a tempo p-mf*

— you want me on - ly ———— when you feel blue ————

— You call me near you, ———— So I can cheer you ————

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# Was There Ever A Pal Like You

IRVING BERLIN

Andante con moto

mf *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final half note, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *rit.*

Moth - er dear it's lone - ly here with - out you \_\_\_\_\_  
 Moth - er dear my love for you grows dear - er \_\_\_\_\_

*p*

The first system includes a vocal line with two lines of lyrics and a piano accompaniment. The piano part features a steady accompaniment with chords and moving lines. Dynamics include *p*.

*Red.* \*

Days and nights are long ev - 'ry - thing goes wrong  
 Dear - er day by day since you went a - way,

The second system includes a vocal line with two lines of lyrics and a piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

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All I seem to do is think a - bout you  
 Ev - 'ry day an an - gel draws us near - er

*And.* \*

Dear - est friend I knew Oh how I miss you  
 Just a while and then We will meet a - gain

*rall.*

REFRAIN Valse andante

Was there ev - er a pal like you \_\_\_\_\_ Was there ev - er a

gal like you \_\_\_\_\_ You taught me the right from the

wrong way You showed me the short from the long way Was there

ev - er a flow'r that grew \_\_\_\_\_ Half as pure as your heart so

true \_\_\_\_\_ They need-ed an an-gel in heav - en So they

sent for a pal like you. Was there you.

OF THE WORLD  
ON SILVER  
W"ON SONGS



THE BIG SONG HITS  
FROM  
ZIEGFELD FOLLIES  
BY  
IRVING BERLIN

MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for your

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That  
haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly  
can't be done, You'll find your shak - ing aint tak - ing, Un -

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FOR ALL MAKES OF TALKING  
MACHINES AND PLAYER PIANOS

