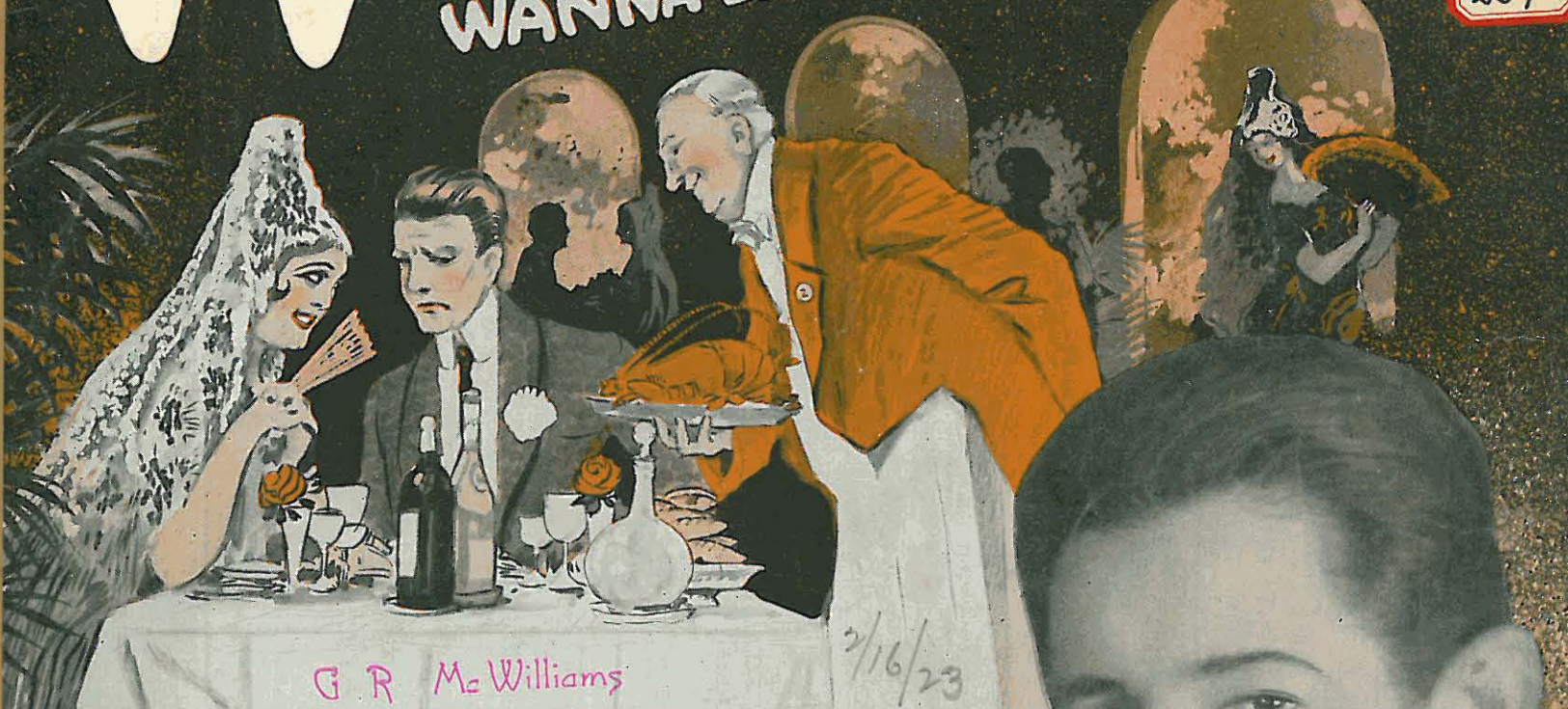


# WANITA

WANNA EAT? WANNA EAT?

1923-257



G R McWilliams

2/16/23

BY  
**SAM COSLOW**  
AND  
**AL SHERMAN**

Successfully Introduced By  
**HOWARD BROS**  
In The  
**PASSING SHOW**  
OF 1922



WANITA  
WANNA EAT? WANNA EAT?

**STARK & COWAN**  
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MADE  
U.S.A.

# WANITA

Wanna Eat? Wanna Eat?

By SAM COSLOW  
& AL. SHERMAN

Tempo di "Bull"-ero

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *f* and *sfz*.

Voice

*Vamp Till Ready* Far off in Spain, when you're stuck on a Jane, You must dress up real  
 She'd start each meal with a plate-ful of veal Con-som - me soon would

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves. Dynamics include *mp* and *mf*.

pret - ty, And sing her a dit - ty like this; Cha - da - dee, Cha - da - da  
 fol - low, And she'd al - ways swal - low like this; Cha - da - dee, Cha - da - da

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves. Dynamics include *f*.

Cha - da - dee, Cha - da - da In Bar - ce - lo - ny, I met a "bo -  
 Cha - da - dee, Cha - da - da Her dem - i - tasse she would take in a

Musical notation for the piano accompaniment of the third vocal line, consisting of two staves.

lo-ny who used to make me sing that way; Cha-da-dee, Cha-da-da Cha-da-dee Cha-da-da,  
 glass and she'd drink it in most an-y key; Cha-da-dee, Cha-da-da Cha-da-dee Cha-da-da,

It was on her that I squan-dered all my dough Try-ing to keep her well fed  
 Once I was happy and pros-per-ous it's true But lit-tle did I sus-pect

All that she weighed was a half a ton or so Now on-der I was mis-led.  
 What a w-ful things this girl's ap-pe-tite could do My lit-tle bank-roll was wrecked.

Chorus

I called her my sweet Wan - i - ta Wan-na eat wan-na eat? Wan-  
 I called her my sweet Wan - i - ta Wan-na eat wan-na eat? Wan-

i - ta All that I'd ev - er do was feed her And  
 i - ta Wrapped in a tab - le cloth I'd greet her And

this diz-zy skirt had steak for des-ert, She's some food as-sass-in, Wan-  
 I'd be a wreck when I got the check, I prayed that she'd get in-di-

i - ta \_\_\_\_\_ I de - clare no one there can beat her \_\_\_\_\_  
 ges-tion \_\_\_\_\_ But such luck it was out of ques-tion \_\_\_\_\_

Ten meals a day it took to \_\_\_\_\_ feed this gal of mine, She's on a  
 They say that nan-ny goats eat to - mat - o cans and such But she eats

di - et now, she's on - ly eat - ing nine So I said "fare - well sweet Wan-  
 lots of things that nan-ny goats won't touch So I said "fare - well sweet Wan-

i - ta" \_\_\_\_\_ Wan - na eat? Wan - na eat? so do I. \_\_\_\_\_  
 i - ta" \_\_\_\_\_ Wan - na eat? Wan - na eat? pay the check. \_\_\_\_\_

*fz* **Fine**

PATTER

Na-jo, mas-sag-o, gar-bag-o — That's the way I would ser-en-ade each

*mf*

night, — La-la pa-loo-sa ma-zoo-za, — And the

moon was so sil-ver-y and bright — Sweet in-flu-en-za ca-den-za

— Now can you pic-ture an-y thing so sweet — But my dough would

van-ish 'Cause that means in Span-ish, "Come on lets have some-thing to eat?"

# THESE SONGS ARE HITS, BE SURE TO GET COPIES



## Maxie Jones (King Of The Saxiephones)

Words by  
GRANT CLARKE &  
EDGAR LESLIE

Music by  
PETE WENDLING

Chorus

He's known as Max-ie Jones — King of the Sax-ie-phones —

Nothing can beat his sweet — and mar vel-ous tones (choc-o-late ba-by)

He leads the Dix-ie Five — Down in a Dix-ie dive —

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ASK TO HEAR THESE  
SONGS PLAYED

## HELLO PADDY

Words by  
HERMAN RUBY

Music by  
JOSEPH MEYER

Chorus

Hel - lo - Pad - dy — Come bo my

I - rish Dad - dy — I see by

look-ing in your I rish eyes — You've brought the sun-shine of Kil-

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