

# WANG-WANG-BLUES

Sung by  
**VAN & SCHENCK**  
in  
**ZIEGFELD'S  
FOLLIES**  
**1-9-2-1**



OPERATIC L.F. EDITION  
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Words by  
LEO WOOD

# The Wang Wang Blues

## Song

By  
GUS. MUELLER  
"BUSTER" JOHNSON  
HENRY BUSSE

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The introduction concludes with a *fz* dynamic.

I've got the blu-est blues, I'm just as blue as can be,

Musical notation for the first vocal line and piano accompaniment. The piano part starts with a *mf* dynamic. The melody continues with eighth notes and rests.

Just got the aw-ful news, My sweet-ie sweet has left me; I love her

Musical notation for the second vocal line and piano accompaniment. The piano part continues with chords and moving lines in both hands.

so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y

Musical notation for the third vocal line and piano accompaniment. The piano part features a more active accompaniment with eighth notes and chords.

4782-4

This Composition may also  
be had for your Talking-  
Machine or Player Piano

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Band or Orchestra  
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Lord! what she did to me, I'm just as sad as can be. —

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a full rest for the next two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

§ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

The second system of music continues the chorus. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4 and a quarter note C5. There is a full rest for the next two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Wang Blues; — and let me tell you Mister I nev - er

The third system of music continues the chorus. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4 and a quarter note C5. There is a full rest for the next two measures. The piano accompaniment maintains the rhythmic pattern from the previous system.

knew I'd be so blue un - til she went a - - - way; —

The fourth system of music concludes the chorus. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4 and a quarter note C5. There is a full rest for the next two measures. The piano accompaniment continues with the same rhythmic pattern.



Wang, Wang, Blues, I've got the ev-er last-ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'Wang, Wang, Blues, I've got the ev-er last-ing'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

The second system continues the musical piece. The vocal line has the lyrics 'Wang, Wang Blues, I'm on-ly ask-ing that my Sweet'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Sweet - ie will come back and chase a-way those Wang, Wang

The third system features the lyrics 'Sweet - ie will come back and chase a-way those Wang, Wang'. The piano accompaniment includes some chords with accidentals (sharps and naturals) in the bass line.

Blues. Be-lieve me Blues. WangWang!

*To Patter* || *Last*

The fourth system concludes the piece. The vocal line says 'Blues. Be-lieve me Blues. WangWang!'. Above the vocal line, there are two performance directions: '1 To Patter' and 'Last'. The piano accompaniment features a final cadence with chords and a melodic flourish.



PATTER

Blues is blues I've found out it's true, — I hope those blues will

*mf*

nev-er get you, — And if you see them com-ing shake in your shoes be-cause the

Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've

got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all

kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.



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MAURICE YVAIN

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Je lui tell' ment dans la peau Qu'j'en d'tiens mar teau, Dès qu'il s'ap proch' c'est fi  
Oh, there nev-er was a mar, just like my man, Nev-er was an-oth-er

Et Je suis à lui, Quand ses yeux sur moi se posent ca m'rend tout cho  
man loves like he can, And ac-cord-ing to my plan hell al-ways be my

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Waltz Song

CHORUS  
Tempo di Valse

HARRY PEASE, ED. G. NELSON  
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O' - Neil,

If she's smil - ing all the while, That's Peg-gy O' - Neil,

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