

STANDARD

# Wandering Home

Words and Music  
by  
L. Clair Case  
and  
Leonard Stevens



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*Remick's Song & Gift Shop*

427 S. BROADWAY, LOS ANGELES, CAL.  
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GRIFFITH

# Louisiana

Words by  
ARTHUR FREED

Music by  
OLIVER G. WALLACE

Valse Moderato

## CHORUS

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a characteristic waltz rhythm with a steady bass line and a more active treble line. Dynamics include *p-f* (piano-forte) and *p* (piano). The lyrics are: "Lou - is - i - an - a, Mem - 'ry of the old - en ways — My old sweet - heart In those good old bare - foot days —"

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# Wandering Home Song.

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L. CLAIR CASE and  
LEONARD STEVENS

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Sum - mer moon, smil - ing June, Dark - ies croon —  
Star - ry sky, beam - ing high, Won't you try —". The piano accompaniment is on two staves, continuing the harmonic support.

The second system of the vocal and piano accompaniment. The vocal line has lyrics: "Sweet lul - la - bys low Bring - ing me,  
Keep her path a - glow Sing - her love's". The piano accompaniment continues on two staves.

The third system of the vocal and piano accompaniment. The vocal line has lyrics: "lov - ing dreams where it seems sil - ver beams —  
mel - o - dies, gen - tle breeze, won't you please —". The piano accompaniment concludes on two staves.

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*poco ritard*

light my long way as I go.  
show her the trail that I go.

CHORUS *a tempo*

Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning

our sweet June dreams, — Love en - thrall - ing, to your heart is

call - ing — Can't you hear love's old sweet song

Sing-ing to you dear, you a - lone \_\_\_\_\_ 'long the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of chords and single notes in both hands.

trail we used to roam, \_\_\_\_\_ Come re-turn-ing I'm

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on D5, followed by quarter notes on E5, F5, and G5. The piano accompaniment continues with chords and single notes.

yearn - ing to bring you wand - er - ing,

The third system shows the vocal line with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment continues with chords and single notes.

wand-er - ing home. \_\_\_\_\_ Ev - er home. \_\_\_\_\_

The fourth system concludes the piece with two endings. The vocal line has a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment includes first and second endings, marked with '1.' and '2.' and repeat signs.

# Do You Ever Think Of Me

Lyric by  
HARRY D. KERR  
and JOHN COOPER

Music by  
EARL BURNETT

## CHORUS

When — you have — an - oth - ers arms a - bout you, Do you  
ev - er think — of me — When — you  
whis — per "I can't live with - out you," Do you ev - er think — of

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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