

The Sensational Dance Craze

Wabash Blues



Words by
DAVE RINGLE
Music by
FRED MEINKEN

Featured by



and his orchestra

STANDARD EDITION
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WABASH BLUES

AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told

p-f

sighs, I am com - ing back to you, sweet-heart, With a love that

nev - er dies; Af - ter all I'll hold you in my arms,

This composition may also be had for your Talking-Machine or Player Piano

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Also published for Band or Orchestra 25¢

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Wabash Blues

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Moderato

The piano introduction is in 12/8 time, marked 'Moderato'. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic and concludes with a mezzo-forte (mf) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Near - ly bro - ken heart - ed since the day that I once start - ed from my Wa - bash home,
I am just a mour - ner for each lit - tle nook and cor - ner that I used to know,

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Near - ly bro - ken heart - ed since the day that I once start - ed from my Wa - bash home, I am just a mour - ner for each lit - tle nook and cor - ner that I used to know,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam,
No more will I lin - ger 'cause I see a warn - ing fin - ger point - ing where to go,

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam, No more will I lin - ger 'cause I see a warn - ing fin - ger point - ing where to go,". The piano accompaniment continues with a consistent rhythmic pattern.

My old home - stead I now can see I had a girl was as sweet as could be,
There's no rea - son why I should stay I'll take a hint and I'll beat it a - way,

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "My old home - stead I now can see I had a girl was as sweet as could be, There's no rea - son why I should stay I'll take a hint and I'll beat it a - way,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

This composition may also
be had for your Talking
Machine or Player Piano
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Now ev - 'ry day I'm so lone - some it's mis - er - y.
 Old mem - 'ries bring re - col - lec - tions the while I say:—

CHORUS

Oh, those Wa-bash Blues, I know I got my

dues, A lone - some soul am I, I

feel that I could die, Can - dle light that

gleams, Haunts me in my dreams, I'll

pack my walk-ing shoes, to lose

those Wa-bash Blues. Blues.

Patter Chorus
 Thru the syc-a-more the can-dle light is shin-ing bright, Mem-ry brings the scent of new-mown
 Xpect to see the moon-shine on the Wa-bash an-y night, Seems that such a pic-ture's bound to

hay to me each night, I am start-ing for that spot no need to ask me when,
 turn me to the right, Mak-ing up my mind to see that home so far a-way,

I'll be leav-ing hoof-prints toward the old home road a-gain.
 But un-til that hap-pens here's the best that I can say:

D.S. to Chorus

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Sweetheart
Fox Trot Song

Words by BENNY DAVIS Music by ARNOLD JOHNSON

CHORUS *With feeling*

Sweet heart I'm long-ing for you,
Noth-ing's been right since we part-ed, Sweet

Sweetheart, forgive me please do. Let's be the same as when we started.
I'm wrong and I've learned my lesson. Somehow I need sympathy
So, sweetheart we'll never part. If you will come back to me

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One Kiss
Fox Trot Song

Lyric by LEO WOOD Music by EARL BURTNETT & GUS ARNHEIM

CHORUS *Tenderly*

One kiss, one kiss, Would fill my
heart with bliss, One kiss,

One kiss, I know you'd never miss a kiss.
Oh, dear, I fear, Too much I may be asking
Still I, still sigh, for just one kiss.

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