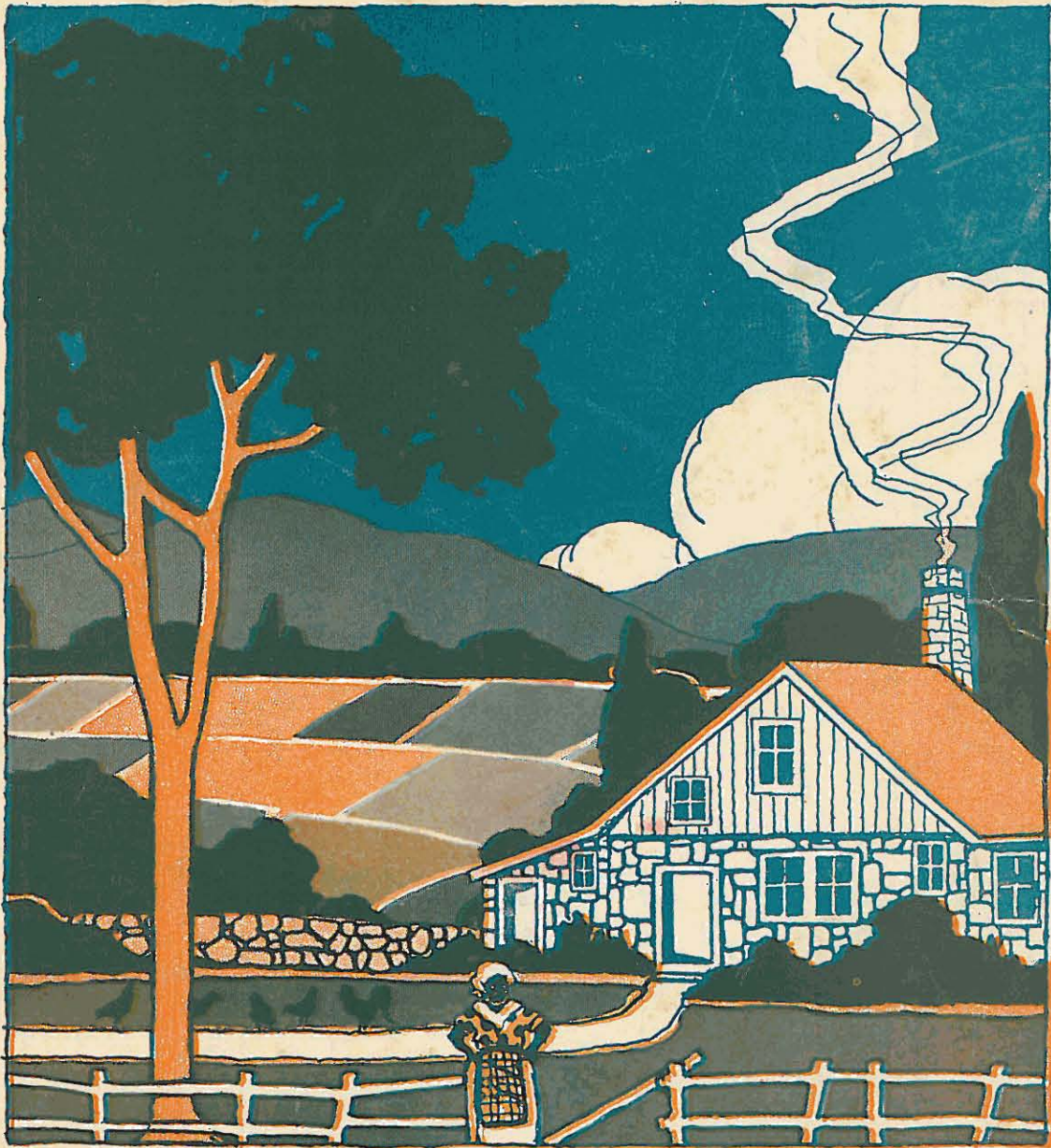


Virginia Blues



WORDS BY
ERNIE ERDMAN
MUSIC BY
FRED. MEINKEN
WRITER OF THE FAMOUS "WABASH BLUES"

POPULAR EDITION
LEO FEIST INC. NEW YORK
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 150-160 CHAMBERLAIN CROSS ROAD, LONDON, E.C.

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Words by
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *ff* and *p*.

When I left Vir-gin-ia I nev-er knew how lone-some I would be, But

The vocal line begins with a quarter note on 'When' and continues with a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

now my tears are falling Vir-gin-ia's calling me, and you can see That I've

The vocal line continues with a similar melodic pattern. The piano accompaniment includes a prominent bass line and chords.

got those Vir-gin-ia Blues.

The vocal line concludes the phrase with a dotted quarter note. The piano accompaniment features a steady bass line and chords.

My old Mammy's yearning for my re-turn-ing, Wait-ing for some news, And

The vocal line continues with a similar melodic pattern. The piano accompaniment includes a steady bass line and chords.

tho' I've been a ro-ver, those days are o-ver now. — I made a vow, I'm go-ing

home, nev-er more to roam. I've got those

CHORUS

Old Vir- gin- ia Blues, The mean-est

a tempo

p-f

kind of homesick Blues. I

know my Mam my needs me,

4

I just can't re - fuse, Let me tell you

She'll not wait in vain, I'll

hop on a south-bound train, That's goin' to

*"Car - ry me back to old Vir - gin - ny," Where I can lose

1. those Vir-gin-i - a Blues. I've got those Blues. 2.

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PATTER

I miss the Blue Ridge Moun tains where I used to roam all day, The
miss the Dix - ie moon that shines on cot - ton fields of white, I

lit - tle pick - a - nin - nies with whom I used to play. I
miss the dark - ies sing - in' round their cab - in doors at night, I've

miss that sweet Vir - gin - ia ham and nice brown pos - sum roast, But
roam'd the wide world o - ver, I've seen all there is to see, And

1. my old Mammy's kissin' is the thing I miss the most. I
now I know Vir-gin-ia is the
2. on - ly place for me. I've got those

molto rit.

D. S. to Chorus

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"Three O'clock in the Morning"

The Waltz Hit of Two Continents

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - v'ry light.

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[H.C.34]