

Venetian Moon

SONG

VENETIAN MOON

LYRIC BY
JESSE KAHN
MUSIC BY
PHIL GOLDBERG
& FRANK MAGINI

JEROME H. REMICK & CO
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VENETIAN MOON SONG

Lyric by
GUS KAHN

Music by
PHIL GOLDBERG
& FRANK MAGINE

Moderato

Piano introduction musical notation in G major, 4/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Piano accompaniment for the first vocal line. The right hand features a melodic line with a fermata over the final note, and the left hand provides a steady bass line. Dynamics include piano (p) and accents (^).

Gone
Bright

Piano accompaniment for the second vocal line. The right hand has a melodic line with a fermata, and the left hand continues the bass line. Dynamics include piano (p) and accents (^).

are the cares of the day,
were the stars in the sky,

Night
Light - -

Piano accompaniment for the third vocal line. The right hand has a melodic line with a fermata, and the left hand continues the bass line. Dynamics include piano (p) and accents (^).

calls my sor - row a - way,
- ing the tear in your eye,

With
While

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you in fan - cy I stray,
 you were sigh - ing "Good - bye"

While of a sil - ver - y stream I dream...
 Vain - - - ly I've tried to for - get we met.

rit.

f

CHORUS

(There are stars - that twink - le,

'Neath the pale - - - Ve - ne - tian Moon,

pf

and gul - tars - that tink - le)

Drift - ing on - - - a blue la -

(In the moon - light play - ing, 'Mid the sha - dows sway - ing,)

goon, _____ Mel - o -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both the right and left hands.

dies you sang to me; _____ Mem - o -

The second system continues the vocal melody and piano accompaniment. The vocal line has a longer note value, and the piano accompaniment features some chords with accents.

ries shall ev - er be _____ Long a -

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a change in the bass line and some chordal textures.

(Ten - der volc - es blend - ing Just a mes - sage send - ing)

go and far a - way _____

The fourth system concludes the page with the final vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

(Lon-ly lips— are miss-ing 5

Still in dreams, I hear you say,

Lips that spoke— of kiss-ing)

We shall meet some other

June, 'Neath the

pale Ve - ne - tian Moon.

THE IRISH WERE EGYPTIANS LONG AGO

SONG

Lyric by
ALFRED BRYAN
CHORUS

Music by
CHRIS SMITH

It must have been the I-rish who built the Pyr-a - mids For no one else could
It must have been the I-rish who built the Pyr-a - mids For no one else could

p-f

car-ry up the bricks _____ It must have been a Doyle who
car ry up the bricks _____ It must have been a Doyle. who

fz

dug the riv-er Nile For no one but an I-rish-man would fight a croc-o-
dug the riv-er Nile For no one but an I-rish-man would fight a croc-o-

fz

-dile I think these Micks were Turks Mo-ham-me-dans and Ghurks They
-dile Now ev-ry Houl - i han once drove a car - a - van I'll

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