

LIBRARY EDITION

THE VALE OF DREAMS

SONG

LYRICS BY
CHAS E. BAER

MUSIC BY
JOHANN SCHMID

COMPOSER OF THE GARDEN OF ROSES, ETC.

B^b MIN.

 HIGH

G MIN. (ORIG.)

 MEDIUM

F MIN

 LOW

5

JEROME H. REMICK & CO.

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DETROIT



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The Vale of Dreams

Lyric by
CHAS. E. BAER

Music by
JOHANN C. SCHMID

Andantino

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

When night lets down her cur - - tain And pins it with a
Tho' part - - ed streams we're drift - - ing, My heart is call - ing

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

star, — I haunt the vale of dreams, dear, — Where the
thee — To wel - come me in dreams, dear, — When sweet

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with the same accompaniment.

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flow'rs of mem-ry are, — Where the flow'rs of mem-ry are.
 slum - ber lends the key, — When sweet slum - ber lends the key.

REFRAIN: Andante

Meet me in the vale of dreams, —

R.H.
mp con espress

By the Sum - mer sea, — There love's star for ev - er

gleams, dear, gleams for you and gleams for me; —

L.H.

There our hearts will find re - pose

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "There our hearts will find re - pose". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part includes a "Ra" marking below the bass staff.

'Neath the moon's fair beams;

The second system continues the vocal line with the lyrics "'Neath the moon's fair beams;". The piano accompaniment continues with similar harmonic support.

Meet me there be - side the rose

The third system features the vocal line with the lyrics "Meet me there be - side the rose". The piano accompaniment includes dynamic markings of *mf* and *f*, and a "Ra" marking below the bass staff.

In the vale of dreams.

The fourth system concludes the vocal line with the lyrics "In the vale of dreams.". The piano accompaniment includes dynamic markings of *p dim e rall.* and *pp*, and several "Ra" markings with asterisks below the bass staff.

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