

"UPSTAIRS AND DOWN"

Inspired by the Photo Play "Up Stairs and Down" Dedicated to Olive Thomas.

Copy the Hammer



Words By
Sam M Lewis
and Joe Young

Music By
Walter Donaldson



BARBELLE

Up-Stairs And Down

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Moderato *Till Ready*

Piano *f* *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked *f*. The left hand provides a steady accompaniment. A section marked *Till Ready* begins with a repeat sign and a *p* dynamic marking.

Voice

Talk of ba - by vam - pires, Well, here's one that I know, — Her
Life is like a see - saw, It's full of ups and downs, — One

The first system of the vocal part shows the melody for the first two lines of lyrics. The piano accompaniment is marked *p* and features a simple harmonic accompaniment.

beau lived right be - low, — In a two-flight bun - ga - low; — She
day mis - for - tune frowns, — And then good luck makes her rounds; — This

The second system continues the vocal melody and piano accompaniment for the next two lines of lyrics.

knew the way to "vamp" him, This ba - by was - n't slow; — He
vamp made life a stu - dy, She knew her P's and Q's; — While

The third system concludes the vocal melody and piano accompaniment for the final two lines of lyrics. The piano part includes some lower register notes marked with (b).

fol-lowed her like "Ma-ry's lamb,"—Where - ev - er she would go. —
wear-ing out his lone-ly heart,— She wore out all his shoes. —

Chorus

Up-stairs and down, — Up-stairs and down, —

p-f

He kept plead-ing for a kiss, Like a sil - ly clown; — The

rea - son why they're mar-ried, is whis-pered all a - round, — He

tripped and fell while run-ning af-ter her, Up-stairs and down. — down.

1 2

D.S.



OLIVE THOMAS
in

"UPSTAIRS and DOWN"
A SELZNICK PHOTO-PLAY

From Garret to Cellar~
a Laugh on every step!



WILL BE SHOWN AT ALL LEADING THEATRES