

TREES

SONG

Poem by
JOYCE KILMER

Music by
OSCAR RASBACH

High Voice → Med. Voice



Med. Voice Low Voice



Price, 50 cents, net
(In U. S. A.)



G. SCHIRMER, Inc.

New York

Trees

JOYCE KILMER*

OSCAR RASBACH

Andante

I think that I shall nev-er see

A po-em love-ly as a tree. A tree whose hungry mouth is prest

A-against the earth's sweet flow-ing breast; A tree that looks at God all

day, And lifts her leaf-y arms to pray;

* Words used by permission of Aline Kilmer

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p

A tree that may in sum-mer wear A nest of rob-ins in her hair;

gradually faster

Up-on whose bos-om snow has lain; Who in-ti-mate-ly lives with

gradually faster

f *broadly* *f* *mp rit.*

rain. Po - ems are made by fools like me, But on - ly

f *broadly* *mp rit.*

God can make a tree.

p a tempo *dolce*

By The Bend Of The River

Bernard Haig

Clara Edwards

Languido e grazioso

Voice

By the bend of the riv - er, — Where rush - es are

dolce

Piano

grow - ing, — And wat - ers are flow - ing — Far down to the sea,

On a soft, balm-y June - night, — In the shim-mer-ing moon - light — I know that my

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By the Bend of the River

By CLARA EDWARDS

A dreamy song of drifting, languid and graceful. "By the bend of the river, where rushes are growing, and waters are flowing far down to the sea, on a soft, balmy June night, in shimmering moonlight, I know that my true love is waiting for me." In 6/8-time, it has the rhythmic swing and sway of a barcarolle.

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In the Luxembourg Gardens

Rêverie

Words and Music by
Kathleen Lockhart Manning

Moderato $\text{♩} = 84$ *very simply*

Voice

When shadows fall I wan-der thro' the gar - dens,

mf

Piano

Among the flow'rs and grass, — I lin-ger on the beau-ty

all a-round me: Then two lov-ers pass, —

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