

OPERATIC ANTHOLOGY

Celebrated
Arias, Duets, Trios, Quartets, and Quintets
Selected and Edited by Max Spicker

- | | | | |
|---|----------------|--|-----------------|
| Ritorno di Columella. i. (1839)
298. Stolto è ben. Valse. Sop. | V. Fioravanti | La Semiramide. i. (1748)
323. Vieni che poi sereno. Sop.
324. " " " " Alto | C. W. von Gluck |
| Robert le Diable. f. (1831)
299. Robert, toi que j'aime. f. i. Sop.
300. " " " " Alto.
301. Va, va, va, dit-elle. f. g. i. Sop. | G. Meyerbeer | Si j'étais Roi. f. (1852)
325. J'ignore son nom. Ten. or Sop.
326. " " " " Bar. or Alto | A. Adam |
| Roberto d'Evereux. i. (1837)
302. All' afflitto. Sop. or Ten. | G. Donizetti | La Sonnambula. i. (1831)
327. Ah! non credea. i. f. Sop.
328. Ah! non giunge. i. Sop.
329. Andante and Allegro (the two preceding) | V. Bellini |
| Le Roi de Lahore. f. i. (1877)
304. Promesse de mon avenir. Bar.
305. " " " " Ten. | J. Massenet | Tannhäuser. g. (1845)
330. Allmächt'ge Jungfrau. (Elizabeth's
Prayer.) Sop.
331. Allmächt'ge Jungfrau. M.-Sop.
332. " " " " Alto
333. Dich theure Halle. Sop.
334. " " " " M.-Sop.
335. O du mein holder Abendstern. Bar.
336. " " " " " Bass
337. " " " " " Ten. | R. Wagner |
| Le Roi l'a dit. f. (1873)
306. Déjà les hirondelles. Duet. Sop. and
M.-Sop.
307. Jacquot courant. Duet. Sop. and Ten. | L. Delibes | La Traviata. i. (1853)
338. Dite alla giovine. Sop. | G. Verdi |
| Roméo et Juliette. f. (1867)
308. Ah! Je veux vivre. f. i. Waltz Song
M.-Sop.
309. Angel che adoro. i. Duet. Sop. and
Ten.
310. Non destarmi. i. Valse-Arietta. Sop.
311. " " " " Alto.
312. Que fais-tu, blanche tourterelle. f. i.
Sop.
313. Que fais-tu, blanche tourterelle. f. i.
M.-Sop.
314. Que fais-tu, blanche tourterelle. f. i.
Alto. | Ch. Gounod | Der Trompeter von Säckingen. g. (1884)
339. Es hat nicht sollen sein. Ten. or Sop.
340. " " " " " M.-Sop.
341. " " " " " Bar.
342. " " " " " Bass | V. Nessler |
| Samson et Dalila. f. (1877)
315. Amour! viens aider. Sop.
316. " " " " M.-Sop.
317. Mon cœur s'ouvre à ta voix. Sop.
318. " " " " " M.-Sop.
319. " " " " " Alto
320. Printemps qui commence. Sop.
321. " " " " " M.-Sop. | C. Saint-Saëns | Wilhelm von Oranien. g. (1846)
343. Wenn ich mit Menschen- und mit Engel-
zungen. Sop.
344. Wenn ich mit Menschen- und mit Engel-
zungen. M.-Sop. | K. A. F. Eckert |
| Sapho. f. (1851)
322. O ma lyre immortelle. Sop. | Ch. Gounod | Die Zauberflöte. g. (1791)
345. In diesen heil'gen Hallen. Bass
346. O Isis und Osiris. Bass | W. A. Mozart |
| | | Zemire und Azor. g. (1819)
347. Rose, wie bist du so reizend. Ten.
348. " " " " " Bar. | L. Spohr |
| | | La Zingara. i. f. (1844)
349. D'Arlina mi rammenti. i. f. g. Bar.
350. Tu m'ami, ah si! Bar. | M. W. Balfe |

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G. SCHIRMER, INC.,

NEW YORK

EVENING STAR

To the Evening Star

O du mein holder Abendstern | Oh! tu bell' astro incantator

English version by
Dr. Th. Baker

TANNHÄUSER

Richard Wagner

Moderato (♩ = 46)
dolce

Voice

Wie To - des - ah - nung, Dämm'-rung deckt die
Fo - rier di mor - te, già il cre - pu - scol
Fore - bod - ing death - gloom, dusk the vale has

Piano

p

Lan - de, umhüllt das Thal mit schwärz - li - chem Ge - wan - de;
ca - de, di ne - ro ve - lo av - vol - ta è già la val - le!
cloud - ed, Her mist - y wind - ing - sheet has all en - shroud - ed;

der See - le, die nach je - nen Höh'n ver - langt, vor ih - rem
e l'al - ma, che già a - spi - ra ver - so il ciel, pria di par -
The soul, — in - tent on yon un - fad - ing height, In fear would

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

FLOOGA

PIKAK

GRUNWEN

11111

Flug durch Nacht und Grau - sen bangt. Da scheinst
tir pre-sa è d'or - ren - do gel! *La splen-di*
 fain a - void that aw - ful flight. Then shin-est

Handwritten annotations: *Red*, ***, *Red*, ***, *p*, *p*, *p*, *pp*

du, o lieb-lich-ster der Ster-ne! dein sanf-tes Licht ent-
tu, bel-la-stro in-can-ta-to-re, *e su noi span-di-il*
 thou, O star, of all the fair-est! With us be-low thy

Handwritten annotations: *pp*

sen-dest du der Fer-ne, die nächt'-ge Dämm-rung theilt dein lie-ber
dol-ce tuo chia-ro-re; *tu squar-ci il ve-lo ch'avvol-ge le-mi-*
 mel-low light thou shar-est; Dim shades of night-fall yield be-fore thy

Handwritten annotations: *FAIR*, *DE WICK*, *7/11/12*, *pp*

Strahl, und freund-lich zeigst du den Weg aus dem Thal.
sfer, e del-la val-le a noi mo-stri il sen-tier!
 ray, Whose friend-ly beam thro' the vale shows our way.

Handwritten annotations: *SHRA*, *REION*, *p*, *p*

Andante mosso (♩ = ♩)

3/4 = d. - (d. d.) measure

p *più p*

p dolce, espress. *pp*

O! du mein hol - der A - - bend - stern, wohl grüsst' ich
 Oh! tu bel - la - stro in - can - - ta - tor, che span - di
 O thou mine own fair star of eve, Wel - come to

pp

FAIR

im - - mer dich so gern; vom
 pa - - ce al mon - - do in - ter, a
 thee I ev - - er gave; Greet

p

DASS - ZEE *RECT* *GRÖß*

Her - zen, das sie nie ver - rieth, grü - sse sie,
 te ri - vol - ge il me - - sto cor, da - mo - re
 thou my faith - ful heart's dear love When soon she

p *pp*

Handwritten: VAN, 2EP

wenn sie vor - bei dir zieht, wenn sie ent - schwebt dem
l'ul - ti - mo gen - til pen - sier, co - lei fra po - co a
 near - eth thy home a - bove; When, far from Earth and

Handwritten: 2EP

Thal der Er - den, ein sel' - ger En - gel
te d'ac - can - to s'en vo - le - rà qual
 all it bear - eth, To live an an - gel

pp

Handwritten: p poco mosso. poco rit.

dort zu wer - den, wenn sie ent -
an - giol san - to, co - lei fra
 yon she far - eth; When, far from

pp

poco rit.

Handwritten: più p

schwebt dem Thal der Er - den, ein
po - co a te d'ac - can - to s'en
 Earth and all it bear - eth, To

ppp

più rit. cresc. *lento* *pp* *dim.* *5* *3* **7**

sel' - ger En - gel dort zu wer -
 vo - le - rà qual an - giol san -
 live an an - gel yon she far -

più rit. *poco cresc.* *p* *Red.* * *Red.* *

a tempo

den.
to!
eth.

dolce, espress.

a tempo *p*

p *p*

più p

pp rit. *pp* *dim.*

ANTHOLOGY of MODERN FRENCH SONG

A COLLECTION OF
THIRTY-NINE SONGS
WITH PIANO ACCOMPANIMENT

By MODERN FRENCH COMPOSERS

COLLECTED AND EDITED BY

MAX SPICKER

English Translations by Henry Grafton Chapman and others

French and English Texts

PUBLISHED FOR HIGH AND LOW VOICES

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