



TO THINK I CRIED OVER YOU

WORDS
AND
MUSIC
BY

**WM. TRACEY
& JACK STERN**



**DOUGLAS & NEWMAN
MUSIC CO.**

1604 BROADWAY, N. Y.

To Think I Cried Over You

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Moderato

f *P Till ready*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato'.

VOICE

I have just been wonder-ing the whole day long, How I could ev - er feel lone - some or blue, —
 Once up - on a time I thought that no one else, Could ev - er make me for - get - a - bout you, —

The piano accompaniment for the first vocal line features a consistent rhythmic accompaniment in the left hand and chords in the right hand that support the vocal melody.

I used to cry, — still I did - n't know why, — My tears were wast - ed on you; —
 Now I can see, — it was fool - ish of me, — I've found some - one — who is true —

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the second line of the vocal melody.

Now ev - 'ry once — in a while, — I think a - bout — it and smile: —
 I on - ly have — one re - gret, — I can't get o - ver it yet: —

The piano accompaniment concludes the piece with the same rhythmic accompaniment, ending with a final chord in the right hand.

CHORUS

To think that I once cried o-ver you, — to think that you once made me feel blue — Be-fore we

drift-ed a-part — I thought that you had a heart; But love is some-thing that you nev-er knew. — You nev-er

meant what you — used to say, — But may-be you'll be sor-ry some day —

Now don't i-ma-gine that your mem-o-ry haunts me, I've giv-en all my love to some-one who wants me.

Once you had the laugh but now I'm laugh-ing too — to think I cried o-ver you. — To think that you. — ¹ ²

THESE SONGS CAN BE BOUGHT
WHEREVER SHEET MUSIC IS SOLD

Havana
(Back to Havana and You)

Words by CHAS. ADLER Music by JACK LONDON

CHORUS

Ha - van - a, Ha - van - a, You've been - ti - ful I know, Ha -
van - a, Ha - van - a, I think of you where'er I go,
That's where the sun - shines all the time... That's where I lost this heart of mine
dolce
If still you're yearn - ing then I'm re - taro - ing Back to Ha - van - a and

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It Must Have Been Some Wonderful Boy
(Who Taught Her How To Love)

By WE TRACEY & JACK STERN

CHORUS

She got her smile from the sun - shine, She got her tears from the rain, The
birdies in the trees taught her pret - ty mel - o - dious, And the peacock taught her to be vain -
A lit - tle owl up on a branch so high - taught her how to wink her eyes, And then a
griz - ly bear, taught her how to hug, She learned to bill and coo, from a tur - tle dove, But it

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You'd Better Be Nice To Them Now!

Words and Music by WE TRACEY and JACK STERN

CHORUS

bet - ter be nice - to them now, Oh! you'd bet - ter be nice - to them now
bet - ter be nice - to them now, Oh! you'd bet - ter be nice - to them now

Take your sweetie to a preach - er right a - way - She may come in handy for a rain - y day - It's
If you're mar - ried, then you need - n't be a - fraid - You'll never have to work if wife leaves a trade - The

all on an - count of the war, Your job is at sub - stan - cy more for you
girl have it all - their own way, They're more in de - pend - ent each day, Say, don't

don't know what may hap - pen in a year or two - By then there won't be any thing a girl can't do - So
be sur - prised if we have had - y "Cops" in time - And if we do, the men will all com - mit some crime - And

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To Think I Cried Over You

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CHORUS

To think that I once cried o - ver you, To think that you once made me feel blue - Be fore -
drift - ed a part - I thought that you had a heart, But love is some - thing that you nev - er knew - You nev - er

meant what you - used to say, But may be you'll be sor - ry some day -

we don't im - a - gine that your mem - o - ry haunts me, I've giv - en all my love to some - one who wants me,

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