

1920 Tired of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Plant to Fredrick



RS

Price 60¢

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IRVING BERLIN'S INSTANTANEOUS SONG-HIT

I'll See You In C-U-B-A

By
IRVING BERLIN

CHORUS *Slow and languidly*

Cu - ba — there's where I'm go - ing, — Cu - ba

— there's where I'll stay. — Cu - ba — where wine is

flow - ing — And where dark - eyed Stel - las Light their fel-lers

p tenderly *mp*

p *dim* *mp e tenerezza*

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Tired Of Me

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Valse Moderato con espress.

The piano introduction is in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece includes dynamic markings for *poco rit.* (poco ritardando), *f* (forte), and *dim.* (diminuendo).

You brought the sunshine in - to my heart, You made the whole world fair; _____
 I trust - ed you dear that's why I stayed, Al-ways so true sweet- heart. _____

The first system shows the vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic and a *leggiere* marking. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Then all at one time, You took the sun-shine, Leav-ing the sha-dows there: _____
 Dear have you pon-dered, If I had wondered, You'd have the brok - en heart: _____

The second system shows the vocal line and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking and a *rall.* (rallentando) marking. The piano accompaniment continues with a steady accompaniment in the left hand and chords in the right hand.

Arranged by CHARLES N. GRANT

REFRAIN

Tired of me, tired of me, Sor - ry, is all you

p-mf dolce e legato

say; Just like a toy, Child - ren en - joy,

poco cresc.

Loved and then thrown a way. Some - bo - dy

f rall.

p-mf a tempo

new, Looks good to you, Hap - py I hope you'll

be. I love you still, I al - ways will,

p sosten. *poco rall.*

poco rit. Though you grew tired of me. me. **1** **2**

poco rit. *f* *a tempo* *dim.*



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me little Gypsy What the
future holds for me
Kindly cross my palm with silver,

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