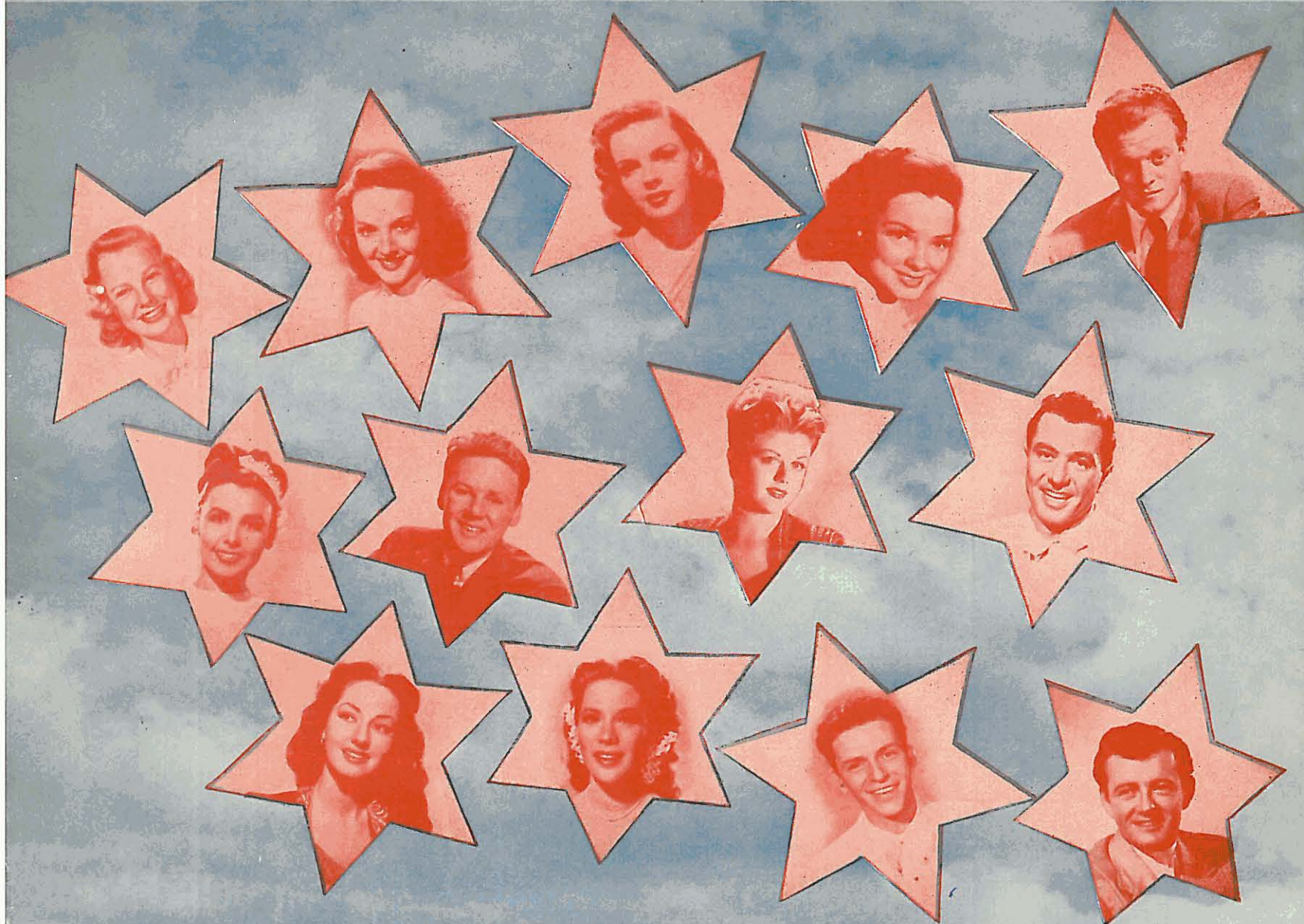


# TILL THE CLOUDS ROLL BY

Words by **JEROME KERN, P. G. WODEHOUSE** and **GUY BOLTON**

Music by **JEROME KERN**



STARRING (ALPHABETICALLY)

★ JUNE ALLYSON ★ LUCILLE BREMER ★ JUDY GARLAND ★ KATHRYN GRAYSON ★  
★ VAN HEFLIN ★ LENA HORNE ★ VAN JOHNSON ★ ANGELA LANSBURY ★  
★ TONY MARTIN ★ VIRGINIA O'BRIEN ★ DINAH SHORE ★  
★ FRANK SINATRA ★ ROBERT WALKER ★  
(as Jerome Kern)

M.G.M.'s *Technicolor*  
**TILL THE CLOUDS ROLL BY**

BASED ON THE LIFE AND MUSIC OF  
**JEROME KERN**

Story by GUY BOLTON • Adapted by GEORGE WELLS • Screen Play by MYLES CONNOLLY and JEAN HOLLOWAY  
Directed by RICHARD WHORF • Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture


T. B. HARMS  
COMPANY  
NEW YORK, N.Y.



2  
 Words by  
 JEROME KERN  
 P. G. WODEHOUSE  
 and  
 GUY BOLTON

# Till The Clouds Roll By

Music by  
 JEROME KERN

*Allegretto*  

(Jacky) I'm so sad to think that I have had to  
 (Jacky) What bad luck, it's com - ing down in buck - ets;

Drive you from your home so cool - ly. (George) I've be gain - ing  
 Have you an um - brel - la han - dy? (George) I've a warm coat,

noth - ing by re - main - ing, What would Miss - us Grun - dy say?  
 wa - ter proof, a storm coat, I shall be all right I know.

Her con - ven - tions, kind - ly re - col - lect them! We must please re - spect them  
 Lat - er on, too, I will ward the grippe off, With a lit - tle nip of

\* Symbols for Ukulele, Guitar and Banjo

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E<sup>b</sup> F#7<sup>o</sup> B

dul - y. (Jacky) My in - tru - sion needs ex - plain - ing:  
 bran - dy. (Jacky) Or a glass of tod - dy drain - ing.

D7 G<sup>oo</sup>

I felt my cour - age wan - ing..  
 You'd find that more sus - tain - ing.

B<sup>b</sup>7 E<sup>b</sup>

(George) Please, I beg don't men - tion it! I should not mind a  
 (George) Don't be wor - ried, I en - treat, I've rub - bers for my

Fm B<sup>b</sup>7 E<sup>b</sup>

bit, But it has start - ed rain - ing. Oh, the  
 feet, So I don't mind it rain - ing. Oh, the



REFRAIN

rain \_\_\_\_\_ comes a pit - ter, pat - ter, \_\_\_\_\_ And I'd

*p-mf*

like \_\_\_\_\_ to be safe in bed. \_\_\_\_\_ Skies are

weep - ing \_\_\_\_\_ While the world is sleep - ing \_\_\_\_\_ Trouble heap - ing

On our head. \_\_\_\_\_ It is

(Guitar tacet)



E $\flat$  B $\flat$ 7 E $\flat$

vain \_\_\_\_\_ to re-main and chat - ter, \_\_\_\_\_ And to

E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7

wait \_\_\_\_\_ for a clear - er sky; \_\_\_\_\_ Hel - ter -

A $\flat$  Fm B $\flat$ 7 E $\flat$  B $\flat$ m C7 $\circ$  Fm

skel - ter \_\_\_\_\_ I must fly for shel - ter \_\_\_\_\_ Till the clouds

B $\flat$ 7 E $\flat$

1 (Guitar tacet) 2

roll by. Oh the by. \_\_\_\_\_

L.H.



# Outstanding Song Successes from FLORENZ ZIEGFELD'S SHOW BOAT

## OL' MAN RIVER

Words by  
OSCAR HAMMERSTEIN II and

(Joe and Male Chorus)

Music by  
JEROME KERN

BURTHEN *Very slow*  
*p con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

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## WHY DO I LOVE YOU?

Words by  
OSCAR HAMMERSTEIN II and

(Magnolia and Ravenal)

Music by  
JEROME KERN

BURTHEN *p-f*

Why do I - love you? Why do you love me?

Why should there be two hap - py as we? —

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