

TILL THE CLOUDS ROLL BY

COMSTOCK - ELLIOTT CO.
PRESENTS

Rhoda Dean

THE NEW MUSICAL COMEDY

Nov. 1, 1917.

OH BOY!

BOOK & LYRICS BY
GUY BOLTON AND
P.G. WODEHOUSE

MUSIC BY
JEROME KERN



| VOCAL | |
|---|------|
| A Pal Like You | 60 |
| Rolled Into One | 60 |
| Words Are Not Needed | 60 |
| Till The Clouds Roll By | 60 |
| Be A Little Sunbeam | 60 |
| An Old Fashioned Wife | 60 |
| Nesting Time In Flatbush | 60 |
| Ain't It a Grand and Glorious Feeling | 60 |
| You Never Knew About Me | 60 |
| A Package of Seeds | 60 |
| INSTRUMENTAL | |
| Selection | 1.00 |

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

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Words by
JEROME KERN
P. G. WODEHOUSE
and
GUY BOLTON

Till The Clouds Roll By

Music by
JEROME KERN

Allegretto

(Jacky) I'm so sad to think that I have had to
(Jacky) What bad luck, it's com- ing down in buck - ets;

Drive you from your home so cool - ly. (George) I've be gain - ing
Have you an um - brel - la han - dy? (George) I've a warm coat,

noth - ing by re - main - ing, What would Miss - us Grun - dy say?
wa ter proof, a storm coat, I shall be all right. I know.

Her con - ven - tions, kind - ly re - col - lect them! We must please re - spect them
Lat - er on, too, I will ward the grippe off, With a lit - tle nip of

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady rhythmic pattern in the right hand and a more melodic line in the left hand.

dul - y. (Jacky) My in - tru - sion needs ex - plain - ing:
 bran - dy. (Jacky) Or a glass of tod - dy drain - ing,

I felt my cour - age wan - ing.
 You'd find that more sus - tain - ing.

(George) Please, I beg don't men - tion it! I should not mind a
 (George) Don't be wor - ried, I en - treat, I've rub - bers for my

bit, But it has start - ed rain - ing. Oh, the
 feet, So I don't mind it rain - ing. Oh, the

REFRAIN

rain _____ comes a pit - ter, pat - ter, _____ And I'd

p-mf

like _____ to be safe in bed. _____ Skies are

weep - ing _____ While the world is sleep - ing _____ Trou-ble heap-ing

On our head. _____ It is

Till the clouds 4

vain _____ to re-main and chat - ter, _____ And to



wait _____ for a clear - er sky, _____ Hel - ter -



skel - ter _____ I must fly for shel - ter _____ Till the clouds



roll by. Oh the by.



L.H.
Ped. *

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOWD YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

appass
Cello

and with great simplicity

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en thrall —

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

fair, — You stand and gaze at me, — Your form is

moth - er's smile of ten - der - ness. — I hear your

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