

# THRU THE NIGHT

WORDS BY VIRGINIA K. LOGAN  
MUSIC BY FREDERIC KNIGHT LOGAN

60

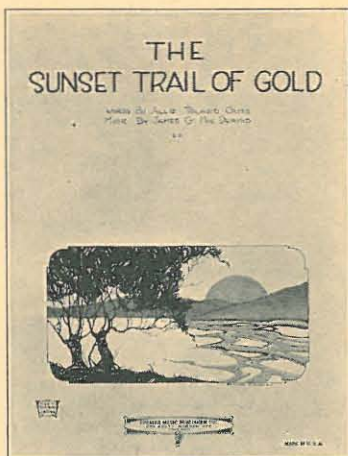
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CHICAGO



VAN DOORN  
MORGAN





# "The Sunset Trail of Gold"

Here is a song destined to be a world wide hit—a song that will be classed with the world's standard songs such as "Home Sweet Home"—"Just a Song at Twilight," etc.

A lyric with a big universal appeal and a melody that will tug at your very heart and haunt you.

GET YOUR COPY TODAY

*slowly and with expression*

Dear heart, the scenes of yes-ter-day — Have van - ished with the past, —

— For like the rose of fra-grance sweet — They could not al - ways

last. — But ros - es rare will bloom a-gain — And fair - est buds un -

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# Thru' The Night

Lyric by  
VIRGINIA K. LOGAN

Music by  
FREDERIC KNIGHT LOGAN

Lento



Piano introduction in 3/4 time, key of B-flat major. The music features a gentle melody in the right hand and a supporting bass line in the left hand, with a wavy line indicating a tremolo effect on the left hand.



Once thru' the si - lent night \_\_\_\_\_ Came to  
The world would be so fair \_\_\_\_\_ If my

L.H. \* Ped.



me a gold - en dream, \_\_\_\_\_ A vis - ion fair and  
dreams would all come true; \_\_\_\_\_ Each sun - ny hour so



bright, \_\_\_\_\_ To me it was su - preme. \_\_\_\_\_ You  
rare, \_\_\_\_\_ Would shine with love for you; \_\_\_\_\_ And

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walk'd a - mid the bow - ers light In a gar - den  
thru' the silv' - ry moon - light We would stroll a -

fair gain, And there a - mong the flow'rs  
While on the wings of night

Spoke words of love to me, So rare.  
Thy voice I'd hear in sweet re - frain.

REFRAIN

Tempo I

Thru' the night While the zep-hyrs soft come and go,



Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whisp'ring that you'll

L.H. L.H. L.H.

al - ways be true, That you're my

L.H. L.H. L.H. L.H.

own — And my love is all for you

D.C. L.H. D.C.





# "ON THE ALAMO"

A Great New Fox-Trot Song

Written by

**Isham Jones**

And Featured by His Orchestra

## CHORUS

Where the moon swings low \_\_\_\_\_ On the Al - a - mo \_\_\_\_\_ In a gar - den

fair, where ros - es grow \_\_\_\_\_ - In the ten - der

light \_\_\_\_\_ of the sum - mer night. \_\_\_\_\_ I can see her wan - der

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# MOON RIVER



## THE BIG WALTZ SENSATION MOON RIVER

This waltz by Lee David (composer of "Romance" etc.) has already taken the East by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

Sing to me a song, A melody of love;

The first system of music. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part starts with a piano (p) dynamic marking.

As we float a-long, The whip-poor-will sweetly trills a-bove. The

The second system of music. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. The word 'The' is written above the final note of the vocal line.

moon rolls on its way Low a-cross the stream; While

The third system of music. The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

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KEEP ON BUILDING  
CASTLES IN THE AIR



# KEEP ON BUILDING CASTLES IN THE AIR

PERCY WENRICH'S

LATEST AND GREATEST SONG

Keep on just keep on

Build ing cas tles in the air

If they come a tumb ling down,

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