

# THOSE HAWAIIAN MELODIES

WORDS BY  
ALEX GERBER

MUSIC BY  
ARTHUR LANGE



JOE MORRIS MUSIC CO.

145 W. 45<sup>TH</sup> ST. ~ NEW YORK



# Those Hawaiian Melodies

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ALEX. GERBER

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Moderato

Piano

*f*

*Vamp*

*mp*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte dynamic (*f*). It features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and 'mp' (mezzo-piano). It features a vamp melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

All day long some beau-ti-ful tunes— I've been hear-in', Oh they're so cheer-in',  
Round my heart those beau-ti-ful tunes— come a steal-in'; They're so ap-peal-in';

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "All day long some beau-ti-ful tunes— I've been hear-in', Oh they're so cheer-in', Round my heart those beau-ti-ful tunes— come a steal-in'; They're so ap-peal-in';". The piano accompaniment includes a piano dynamic (*p*) and a triplet of eighth notes in the bass line.

They make me feel, so sen-ti-men-tal, I'm haunt-ed all night and day,— With them  
I don't know why, I'm fall-in' for them, Some-how I walk and I dance— to them,

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "They make me feel, so sen-ti-men-tal, I'm haunt-ed all night and day,— With them I don't know why, I'm fall-in' for them, Some-how I walk and I dance— to them,". The piano accompaniment includes a triplet of eighth notes in the bass line.

I'm sim-ply car-ried a-way— with them, Oh, oh, they're got me on the go, I know.  
I al-ways talk and I prance— to them, Oh, oh, they're got me on the go, I know.

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "I'm sim-ply car-ried a-way— with them, Oh, oh, they're got me on the go, I know. I al-ways talk and I prance— to them, Oh, oh, they're got me on the go, I know.".

Chorus

I love to hear them play— I love to hear them play - in', Those Ha-wa-iian mel-o-

The chorus system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "I love to hear them play— I love to hear them play - in', Those Ha-wa-iian mel-o-". The piano accompaniment includes a piano dynamic (*p*) and a triplet of eighth notes in the bass line.

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lies; There's noth - ing sweet - er than the sim - ple me - ter and their syn - co - pa - ted har - mon -

ies. I love to hear an op' - ra grand or a song from Dix - ie

land, But some - how all I hum now - Are the tunes from Hon - o - lu; For that Ha -

wa - ian ry - thm, that they car - ry with 'em, has a charm that seems to please; They

al - ways set my heart a - fire And I wish that I were down in Ha - wa - iia, When I

hear, oh, when I hear Those Ha - wa - ian mel - o - dies. I love to dies.



Try This On Your Piano

# MAYBE

Words and Music by  
BENNY DAVIS

**Chorus**

May - be you will miss me, May-be you won't care, May-be You'll long to

kiss me And May-be you'll wish that I were there, To cheer you, Cuddle near you, May-be you'll be

long - ing for all the pret-ty things I used to do, May - be your

heart, it will be yearn-ing, May - be a les - son you'll be learn-ing

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had for your talking  
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