

THEY DON'T HESITATE ANY MORE

COUNT - ONE, TWO, THREE, FOUR

*SUCCESSFULLY
SUNG BY*

WORDS BY
BERT KALMAR AND
EDGAR LESLIE
MUSIC BY
HARRY PUCK



Francis Yates

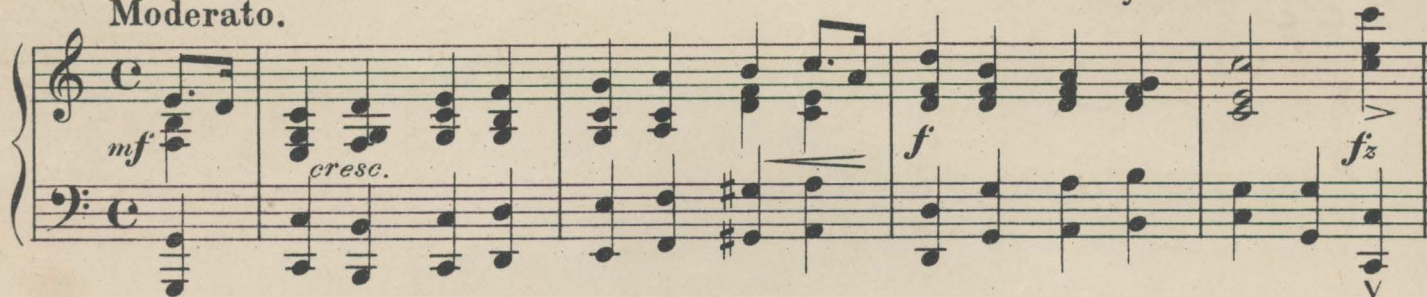
BERT KALMAR HARRY PUCK
MUSIC CO. INC.
152 WEST 45TH ST. NEW YORK CITY

Try This On Your Piano. He Ran Up-Stairs.

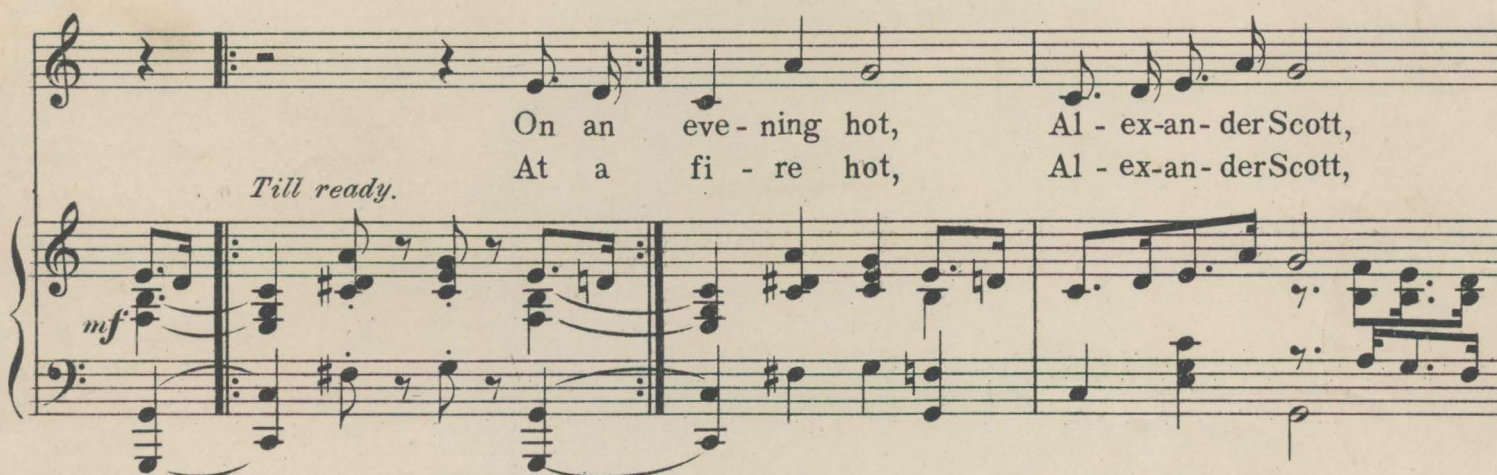
(Took A Look; And Ran Right Down Again.)

Words & Music
By BERT KALMAR.

Moderato.



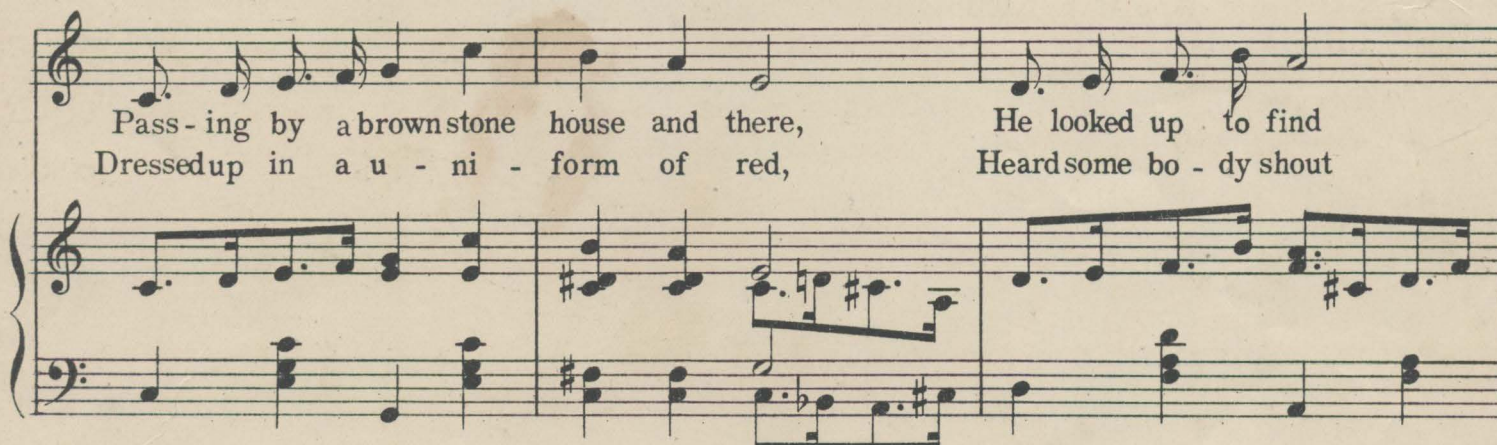
The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. Dynamics include *mf*, *cresc.*, *f*, and *fz*. The piece concludes with a fermata and a downward-pointing 'v' symbol.



On an eve - ning hot, Al - ex - an - der Scott,
At a fi - re hot, Al - ex - an - der Scott,

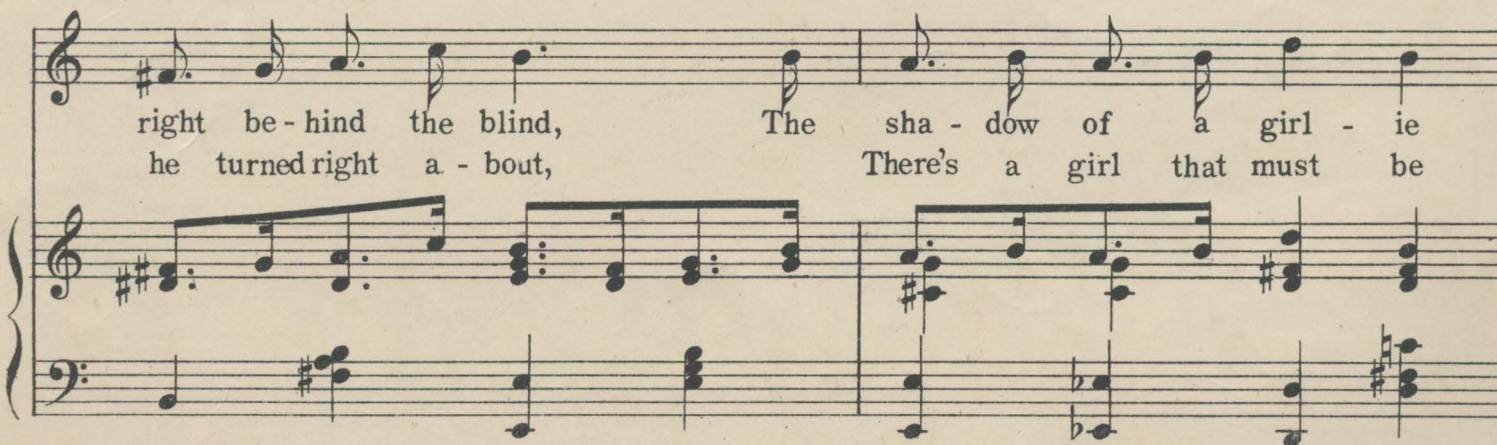
Till ready.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The music includes repeat signs and fermatas.



Pass - ing by a brownstone house and there, He looked up to find
Dressed up in a u - ni - form of red, Heard some bo - dy shout

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The music includes repeat signs and fermatas.



right be - hind the blind, The sha - dow of a girl - ie
he turned right a - bout, There's a girl that must be

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The music includes repeat signs and fermatas.

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They Don't Hesitate Any More.

Words by
BERT KALMAR
EDGAR LESLIE.

Music by
HARRY PUCK.

Valse.

f

Till ready.

p

Young John-nie Ma-son so
He said, "If you'll be my
hand-some and tall, — Each night went chas-in' down to a dance hall, —
wife, I'll feel great," — She said, Here's one time I won't hes-i-tate," —
Hes-i-ta-tion was his de-light, — He could hes-i-tate
And for fear he would get cold feet, — She just rushed him a -

day and night;— He picked a part-ner and she was a beaut,—
cross the street,— In - to a church where a Par-son she spied,—

He felt his heart beat-ing right thro' his suit,— He said, "I'll teach you to
She hol-lered "fix it so I'll be his bride"— Just bring him in, Par-son

waltz simp-ly grand," And then when they'd strike up the band. _____
said with a smile, And while she waltzed John down the aisle. _____

Chorus.

He'd count one-two-three-four, Then he'd hes-i-tate, _____ Then he'd dip with his

p *f*

knee to the floor, When he'd try to get bold, she'd say hes-i-tate,

Then he'd twirl her and whirl her some more; But the last time he

squeezed her, Her eyes showed it pleased her, He cried, "You're the one I a-dore;"

And she could - n't re - sist him, She grabbed him and kissed him, They

don't hes - i - tate an - y more. He'd count more.

TRY THIS ON YOUR PIANO

YOUR FRIENDS WILL ASK FOR THIS SO HAVE IT IN YOUR HOME

"Kiss Me-I've Never Been-Kissed Before"

Words by
BERT KALMAR.
Chorus.

(Hooray! Hooray! I'm Eighteen Years Old Today.)

Music by
HARRY PUCK.

Hoo - ray! Hoo - ray! I'm eigh-teen years - old to - day and nev - er been kissed

— no, I've nev - er been kissed, — Ma tells me that — I am old e -

nough, Pa tells me that — I am bold e - nough. So put your arms a -

round me hon - ey I in - sist, make up for the eigh - teen years that

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