

THEY'VE GOT ME DOIN' IT NOW MEDLEY

WORDS AND MUSIC BY IRVING BERLIN



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They've Got Me Doin' It Now.

MEDLEY.

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Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords. The piece concludes with a piano (p) dynamic marking.

Doc - tor hur - ry, won't you hur - ry up and stop my wor - ry,

The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Doc - tor hur - ry, won't you hur - ry up and stop my wor - ry,". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of chords, with a piano (p) dynamic marking.

Can't you see that I am all a flur - ry, I've been troub - led with an


The vocal line continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Can't you see that I am all a flur - ry, I've been troub - led with an". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp, providing a steady accompaniment of chords.

ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -

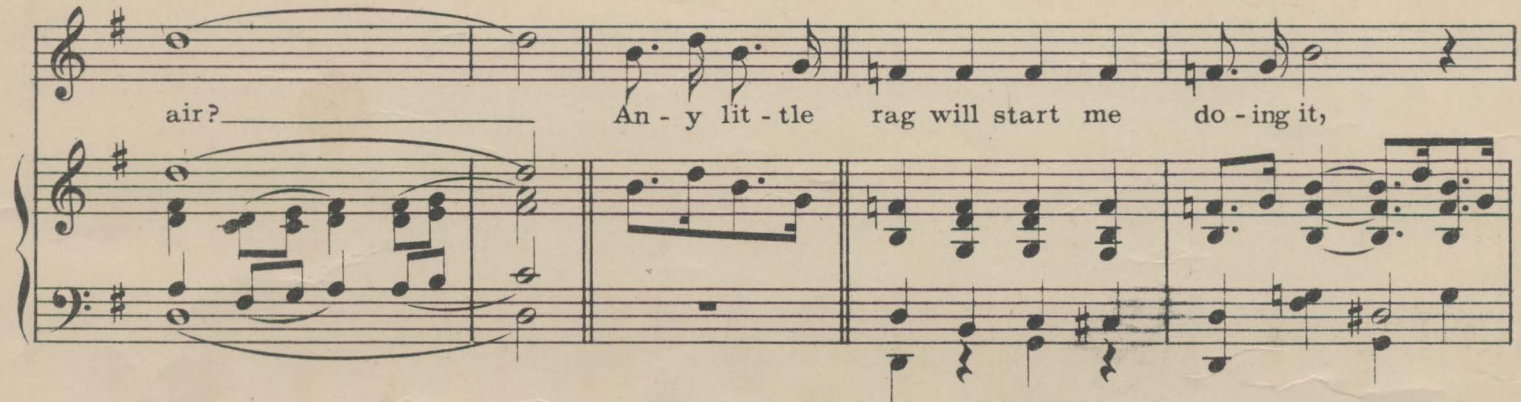
The vocal line continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp, providing a steady accompaniment of chords.

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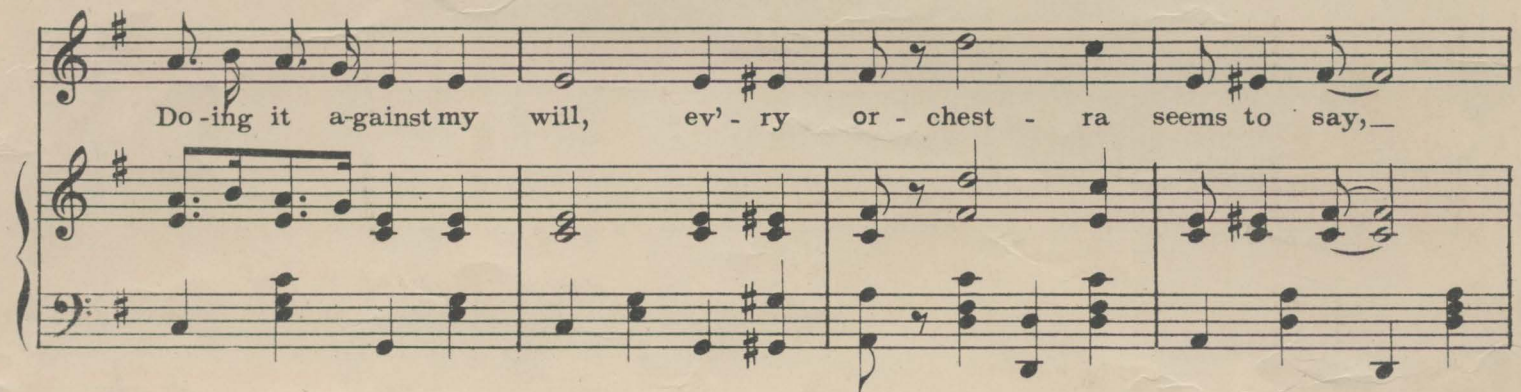
scription mix - er, Won't you tell me why my Should-ers keep go - ing in the



air? An - y lit - tle rag will start me do - ing it,

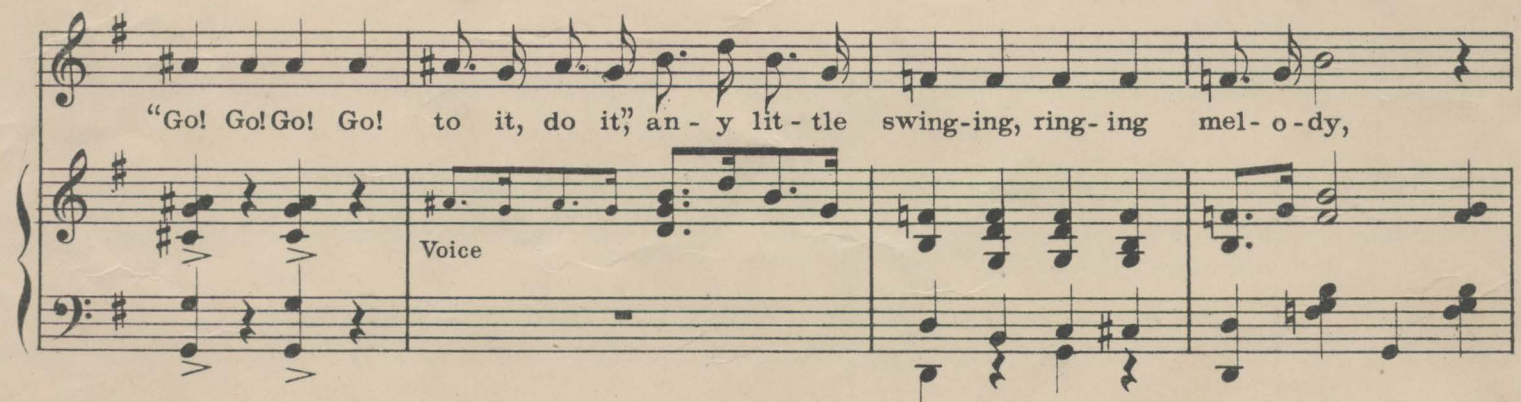


Do - ing it a - gainst my will, ev' - ry or - chest - ra seems to say, -

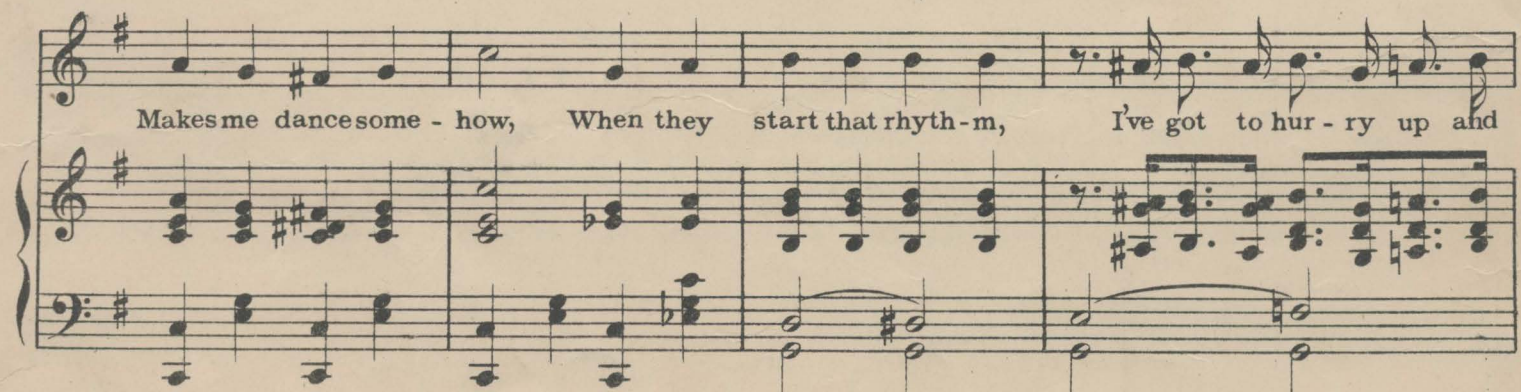


"Go! Go! Go! Go! to it, do it," an - y lit - tle swing - ing, ring - ing mel - o - dy,

Voice



Makes me dancesome - how, When they start that rhyth - m, I've got to hur - ry up and



do it with 'em, I just can't pause be - cause, They've

got me do-in' it now, When the mid - night choo choo leaves for Al - a -

bam, so snap - py, it makes me hap - py, and That mys - ter - i - ous

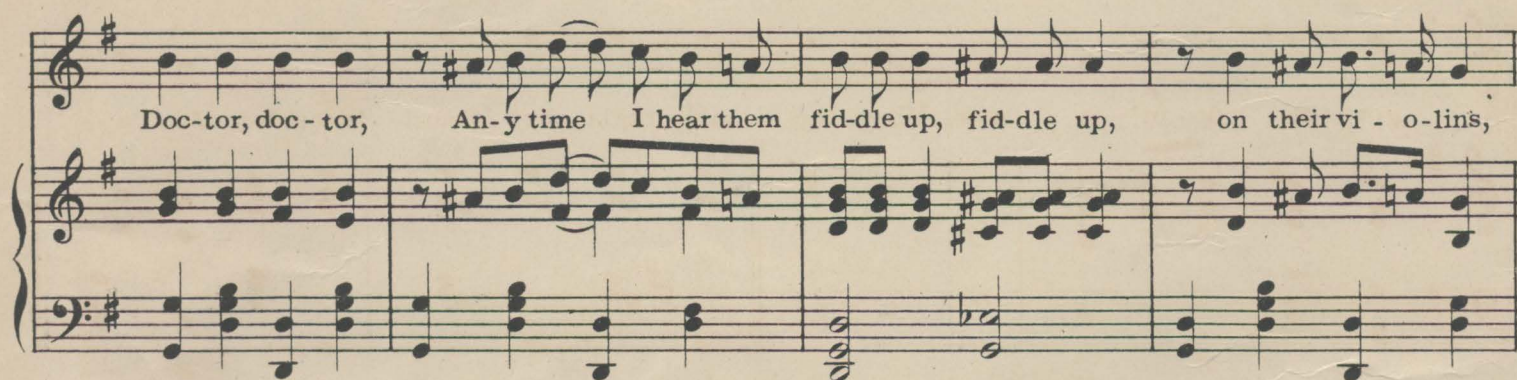
ra - - - ag, It fills me with a jump - ing

jag, It's the drag of the rag, And you real-ly ought to see, You ought to see, how I per -

form when they play Dix - ie, Doc - tor, doc - tor I must hur - ry near them,



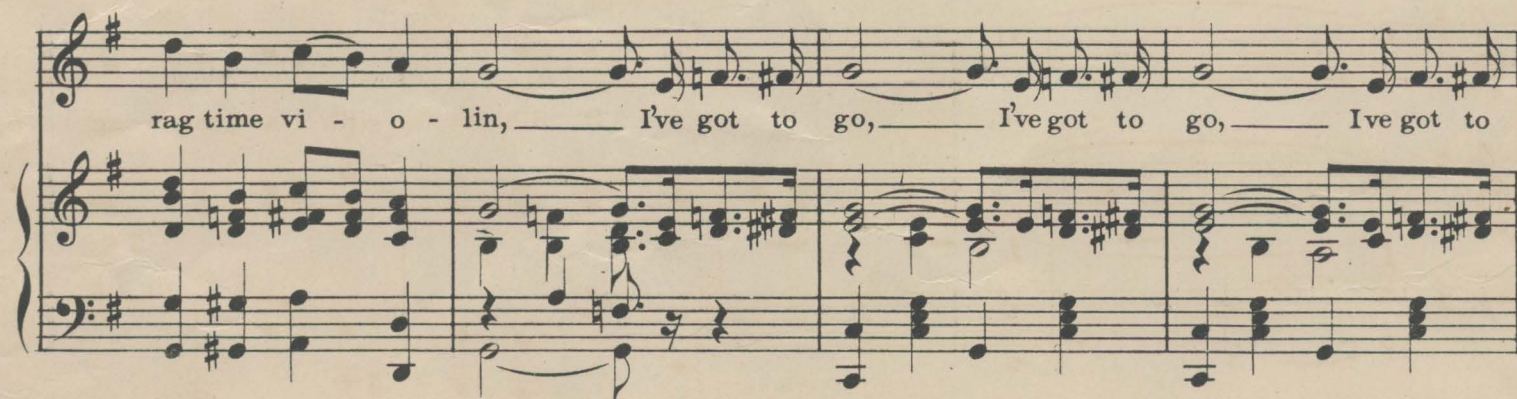
Doc - tor, doc - tor, An - y time I hear them fid - dle up, fid - dle up, on their vi - o - lins,



some pe - cu - liar something sets my feet a jump - ing Most an - y time that I lis - ten to a



rag time vi - o - lin, I've got to go, I've got to go, I've got to



go right to it, First I snap my fingers then I hug up close to my bab - - y



Doctor you can tell me maybe why I hug up to my baby, When the music starts play - ing, and when I

hear, and when I hear Al - ex - and - er's rag - time band, I've got to

dance I've got to dance, just be - cause my feet de - mand, I just

find my - self a do - ing it be - fore the band is through So nat - ur - al that I don't know what to do,

Cornet

Doc - tor I see you're do - ing it too, You! You! You! You! You! Doc - tor I'm a

fraid I've got you do - ing it, Do - ing it against your will, And I

thought that you'd cure me sure, Go! Go! Go! Go! to it, do it, Doctor when I

came, I want - ed med - i - cine, But I've changed my mind some - how,

I came here be - cause I was sure with your help it could - n't en - dure

Now I know there is no cure, Ev' - ry bod - ys do - ing it now.

A BEAUTIFUL IRISH BALLAD

BY JAMES BROCKMAN AND NAT. OSBORNE

A SONG THAT WILL LIVE FOREVER

"AS LONG AS THE SHAMROCK GROWS GREEN"¹⁷

CHORUS

As long as the sham - rock grows green, I will love you as
long as the Shan - non flows down to the sea; As
long as the blue skies shine high up a - bove, That means for -
ev - er, a - cush - la ma - chree.....

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