

# They're On Their Way To Mexico

by  
**IRVING BERLIN**



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# They're On Their Way To Mexico

By IRVING BERLIN

Moderato

Voice

*Till Ready*

They're get-tin'  
Come o-ver

read - y \_\_\_\_ They're get - tin' read - y \_\_\_\_ We've had a row and now they're  
near them \_\_\_\_ Come on and cheer them \_\_\_\_ They've got a right to fight this

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go - ing to war They've got their ord - ers — To sail the wat - ers — With heav - y  
bat - tle be - cause They've been in - vit - ed — To go and fight it — And so they're

heart they start for a for-eign shore — They're not ex - cit - ed — They're just de -  
in to win and they'll nev - er pause — Un - til they take 'em — And then they'll

light - ed — To go and shake them, make them stand up and roar —  
make 'em — With head e - rect re - spect A - mer - i - ca's laws —

Like they nev - er did be - fore  
Give three cheers for them be - cause

They're on their way etc 4

## CHORUS

Musical score for the first part of the chorus. The key signature is G major (one sharp). The vocal line starts with eighth notes, followed by a measure of rests, then eighth notes again. The lyrics are "They're on their way \_\_\_\_\_ to Mex-i - co \_\_\_\_\_ Just see those". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Musical score for the second part of the chorus. The key signature remains G major. The vocal line continues with eighth notes and rests. The lyrics are "Yan-kee fight-ers, foe ex - cit - ers Get - tin' read - y to go They're on their". The piano accompaniment provides harmonic support with chords.

Musical score for the third part of the chorus. The key signature remains G major. The vocal line continues with eighth notes and rests. The lyrics are "way \_\_\_\_\_ to win the day \_\_\_\_\_ Just take a". The piano accompaniment maintains the harmonic structure.

Musical score for the fourth part of the chorus. The key signature remains G major. The vocal line continues with eighth notes and rests. The lyrics are "look at those Yan - kee broth - ers Wav - ing to their grey hair'd moth - ers,". The piano accompaniment continues to provide harmonic support.

They're on their way etc 4

Good-bye they're leav-ing, Good-bye stop griev-ing Don't cry

they're glad to go \_\_\_\_\_ They'll make them run like a

herd of cat - tle They'll know they've had some bat - tle Way down in

Mex - i - co. They're on their - co.

*fz D.S.*

They're on their way etc 4

TELLER, SONS & DORNER, NEW-YORK.

# TRY THIS ON YOUR PIANO

## When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Chorus.

The sheet music consists of six staves of musical notation for piano. The first three staves are for the right hand (treble clef) and the last three are for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The lyrics are integrated into the musical lines. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with eighth notes. The fifth staff begins with eighth notes. The sixth staff begins with eighth notes. The lyrics are:

When the an - ge-lus is ring - ing \_\_\_\_\_ in the bel - fry on the  
hill, \_\_\_\_\_ And the whip-poorwill is sing - ing \_\_\_\_\_  
in the night, when all is still, \_\_\_\_\_ I am wait - ing for the  
time when I can come to you and sing loyes sweet song. \_\_\_\_\_

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