

Chas. Vetter

THERE'S JUST A LITTLE BIT OF MONKEY

(STILL LEFT IN YOU AND ME)

1010

As Featured by
Henry Lewis
IN
Anna Held's
New Show
"Follow Me"
AT THE
Casino Theatre
New York

Management of Messrs Shubert.



ANNA HELD
AND
HENRY LEWIS



WORDS BY
GRANT CLARKE
MUSIC BY
JIMMY V. MONACO

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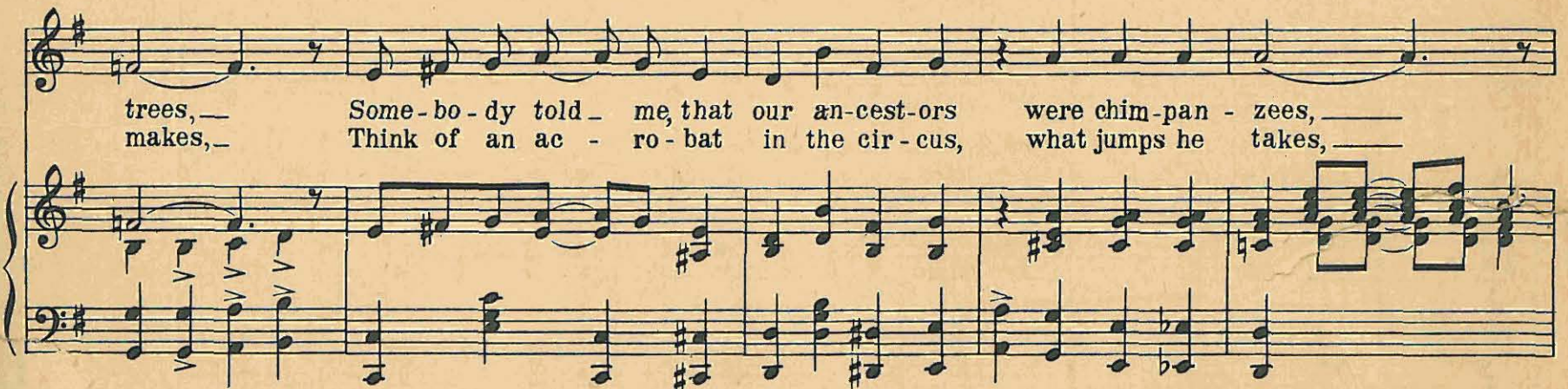
Allegro Moderato




Piano introduction musical notation in G major, 2/4 time, marked Allegro Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The piece begins with a forte (f) dynamic and transitions to piano (p) after the first measure.



I heard a sto - ry and it o - pen'd my eyes, — All a - bout mon - keys in
Look at a sales - man, when he's sell - ing his goods, — Look at the mo - tions he



trees, — Some - bo - dy told me that our an - cest - ors were chim - pan - zees, —
makes, — Think of an ac - ro - bat in the cir - cus, what jumps he takes, —



Old Mis - ter Dar - win said we came from a monk, — May - be, Dar - win knew, —
Look at the peo - ple, when they ride on a car, — Hang - ing from the straps, —



I've been a - pon - der - ing, Think - ing and won - der - ing, I guess, it's true. —
Don't you a - gree with me, That it's a cer - tain - ty, There's no per - haps. —

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This Composition may also
be had for your Talking Ma-
chine or Player Piano

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CHORUS

There is just a lit-tle bit of mon - key, - A bit of mon-key in us all, -

We eat pea-nuts, and bite our nails, - I know peo-ple that car - ry tales, -
 Mis-ter Dar-win he sure was right, - A girl made a mon-key of me last night, -

Ev - 'ry mar-ried man is like a mon - key, - Be-cause he's al-ways up a tree, -
 Lots of times we call each oth - er mon - keys, There's a rea-son, can't you see? -

I've got a girl, and the day I found her, I kind-a want-ed to mon-key 'round her } Don't you
 I lost my wife and I can-not find her, She ran a-way with an or-gan grind - er }

see, There's just a lit-tle bit of mon - key - still left in you and me. - me. -

u
& Go
ng
a
song

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CHORUS *Grant Clarke--Fred Fischer*

There's a lit-tle bit of bad in ev-'ry good lit-tle girl,
 They're not to blame,— Moth-er Eve was ver-y, ver-y good, But
 e-ven she raised Cain.— They read' the good book Sun-day, And

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CHORUS *Grant Clarke--Howard Johnson*

Valse moderato

God gives the wise men their wis-dom,— sends all the po-ets their
 dreams.— To fa-ther and moth-er their love for each oth-er, we
 all get a share, so it seems.— I thought that I was for-

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