

THERE'S ANOTHER PICTURE IN MY MAMMA'S FRAME

by

CHAS. K. HARRIS

Composer of
"After the Ball",
"Always In The Way,"
"Yesterday" etc.

E. F. HUTNER,
Jewelry & Silver House



Oliver Krohnau
June 25-1905

5



Oliver Krogman - June 25 - 1900

Try this over on your Piano.
YESTERDAY

CHAS. K. HARRIS

Andante Moderato



The world seemed bright, my heart was beat - ing, Be-cause my
Dark is the night, the world seems lone - ly, As all a -



love was by my side; He was so lov - - ing and so
lone I sit and dream, No more I hear my lov - er



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E. F. HUHNER,
Jewelry & Music House
Stillwater - Minn.



There's Another Picture in my Mamma's Frame.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG AFTER THE BALL.

Andante con moto.

by CHAS. K. HARRIS.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat major, common time, with a dynamic of *mf*. It features a series of eighth-note chords. The bottom staff is in bass clef, B-flat major, common time, with a dynamic of *p*. It features sustained notes and eighth-note chords. The score includes markings for *cresc.* and *p*.

Treble clef, B-flat key signature, common time. The first staff consists of 12 measures of vocal melody. The lyrics are:

 "Come my ba-by, tell me why you're cry-ing,
 "Yes, my dar-ling it's a pret-ty la - dy,
 Don't you see it pains your Pa - pa
 And she's going to be your new Mam-
 ma."
 Bass clef, B-flat key signature, common time. The second staff consists of 12 measures of bassoon accompaniment. Dynamics include *p* (piano) and (acciaccatura).

A musical score for two voices and piano. The top staff shows a soprano vocal line with lyrics: "so? ma: Ev'- ry day for you nice things I'm buy - ing, She'll be good and kind to you and may - be,". The bottom staff shows a basso continuo line with sustained notes and bassoon entries. The piano part is indicated by a treble clef and bass clef bracket.

And I'd like to see you smile you know.
You will love her, so 'twill please Pa - pa!"

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Then she said, "I know you are the dear - est,
 "But I do not want an - oth - er Mam - ma,

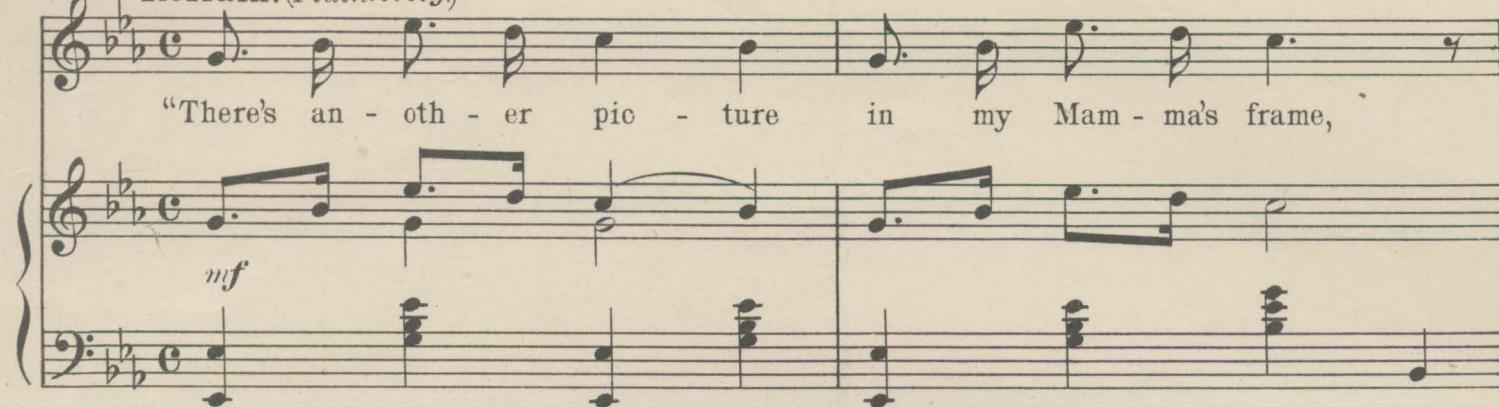
And the sweet - est Pa - pa of them all,
 For I've one in heav - en who loves me:

If you love me tru - ly? You will tell me sure - ly,
 Must you bring an - oth - er? Must I call her moth - er?"

Who's the la - dy's pic - ture on the wall?"
 His heart aches as she cries plain - tive - ly.

There's another picture &c. 3

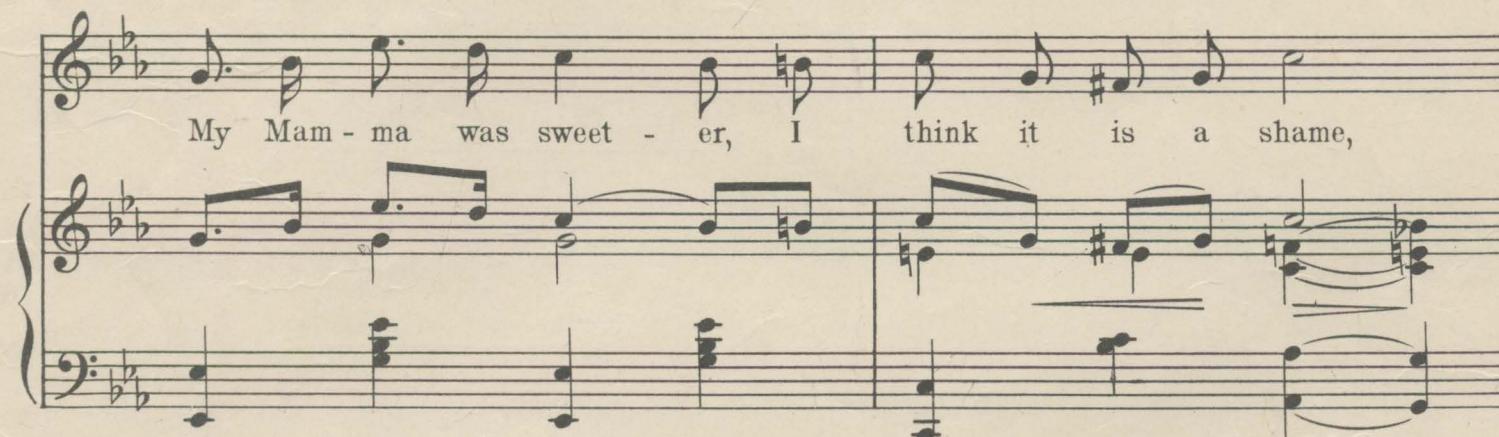
Refrain. (*Plaintively*)



"There's an - oth - er pic - ture in my Mam - ma's frame,



It's some oth - er la - dy's, her smile is not the same,



My Mam - ma was sweet - er, I think it is a shame,



ad lib.

There's an - oth - er pic - ture in my Mam - ma's frame."

er cresc.

mp colla voce.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. con espressione.

Some - where the sun is shin - ing, Some - where a lit - tle rain,... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?.. Would you care.... if we should part?.. Would you care.... if some-one told you... That an -
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I Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there,... Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. Valse lento

Belle of the ball,... She was sweet - er than all,... With a face so fair and nut - brown hair, The queen of them all,...
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,... with gold - en hair,... For sale, a ba - by,... so sweet and fair,... For sale, a ba - by,... who'll smile and
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Just One Word of Consolation.

Music by TOM LEMONIER.

Words by FRANK B. WILLIAMS.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Music by CLARENCE VAUGHN.

Words by ALAN M. RATTRAY.

REFRAIN.

Sis - ter,... my lit - tle sis - ter, Whis - per.... a fond good - bye,... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILIE E. TAYLOR.

CHORUS. Not too slow.

I know a girl like you,... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,... And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. Valse lento (tenderly).

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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JOE M. HARRIS, Mgr.

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