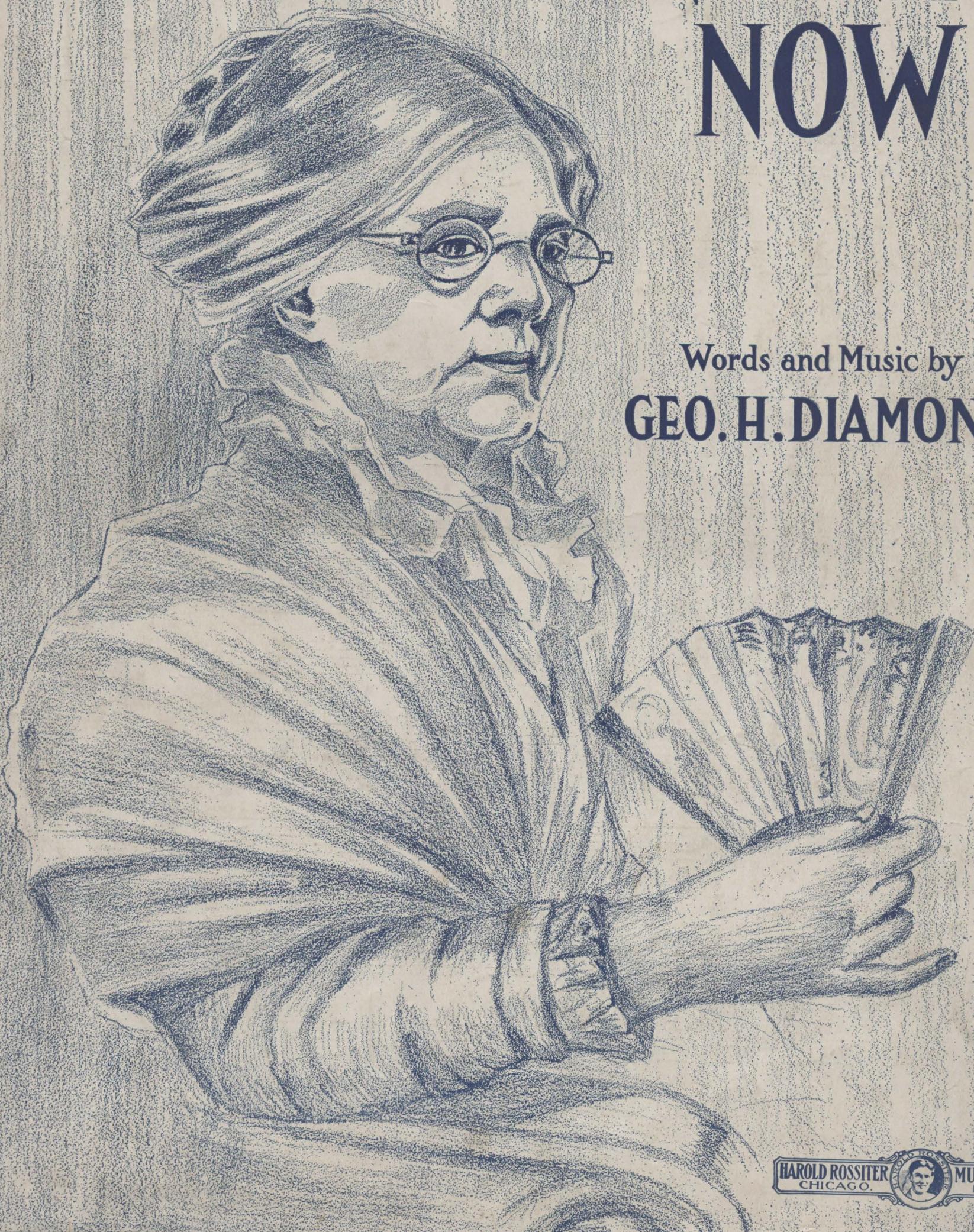


THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW



Words and Music by
GEO. H. DIAMOND

There's A Mother Old And Gray Who Needs Me Now.

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GEORGE H DIAMOND.

Andante Moderato.

The musical score consists of four staves of music. The top staff shows a treble clef, two flats (B-flat and D-flat), and a dynamic marking 'mf'. The second staff shows a bass clef, two flats, and a dynamic marking 'p'. The third staff shows a treble clef, two flats, and a dynamic marking 'p'. The fourth staff shows a bass clef, two flats, and a dynamic marking 'p'. The lyrics are integrated into the music, appearing between the staves. The first section of lyrics is: "As the gol-den sun-beams shone in all their glo-ry, On the As the twi-light shad-ows fell up-on the clo-ver, Down the". The second section is: "riv-er where the wa-ter lil-lies grew, There two path-way strolled these lov-ers hand in hand, When they". The third section is: "sweet-hearts true were whis-p'ring love's old sto-ry, Gent-ly reached the low roofed cot-tage Jack said 'Moth-er, Come with".

glid - ing in a lit - tle birch ca - noe, Then
us, dear, to our home in Ma - ry land, Your

Jack said, "Dear why are you hes - i - tat - ing? You
lit - tle girl will be my queen for ev - er, And

say you love me; I don't un - der stand, But she
sweet-est flow'r's will al - ways bloom for you, For to -

an - swered, "lad for me please don't be wait - ing, Tho' I'd
day as we were glid - ing down the riv - er, Jen - nie

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a piano accompaniment in F major. The lyrics describe a young man's feelings for Mary.

like to go with you to Ma - ry - land.
dar - ling said these words with heart so true.

Chorus.

A musical score for voice and piano. The vocal line begins with a melodic line in G major, followed by a piano accompaniment in F major. The lyrics describe the mother's age and needs.

There's a moth - er old and gray who needs me now, Time has

brought deep fur - rows to her once fair brow, Though so

A musical score for voice and piano. The vocal line continues with a melodic line in G major, followed by a piano accompaniment in F major. The lyrics continue the description of the mother's appearance and the singer's attachment to her.

fond of you I've grown, yet I can't leave her a - lone, It would

A musical score for voice and piano. The vocal line concludes with a melodic line in G major, followed by a piano accompaniment in F major. The lyrics express the singer's emotional attachment to the mother.

There's A Mother Old And Gray etc.

on - ly cause her head in grief to bow, _____ Jack to

me you've al - ways been so kind and true, _____ And you

know I've ev-er faith-ful been to you, _____ Though this part -ing brings re-gret, still my

heart must not for-get, There's a moth-er old and gray who needs me now. _____

HERE IT IS!! THE SONG THEY'RE ALL TALKING ABOUT Positively the Catchiest Melody Written in Recent Years

Play this Chorus over three or four times, taking care to get the time exactly as written. You will then realize why this song is "Sweeping the Country" as no other song has done for years. The Melody will actually haunt you for weeks. You can't forget it.

"DOWN IN MELODY LANE"

CHORUS.

The musical score consists of three staves of music in 2/4 time, key signature of two flats. The first staff shows the vocal line with lyrics: "Down in Mel-o-dy Lane — When the moon be-gins to wane —". The second staff shows the vocal line with lyrics: "Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees". The third staff shows the vocal line with lyrics: "How my heart it am a bump - in' Hon-ey thump-in' and a jump - in'". The piano accompaniment is provided by the bass and treble staves at the bottom of each section.

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