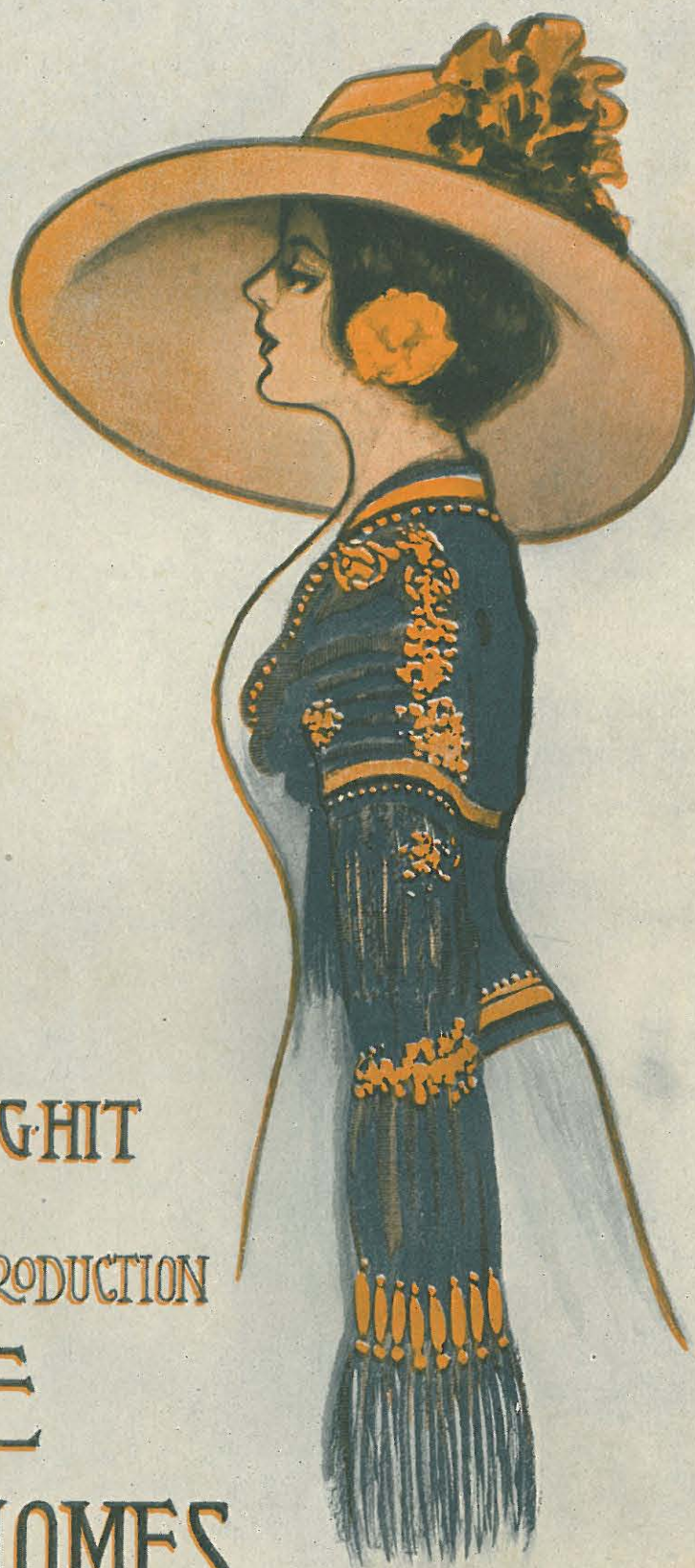


# THERES A GIRL IN HAVANA

BY  
E. RAY GOETZ  
AND  
A. BALDWIN SLOANE



THE SONG-HIT  
OF  
LEW FIELDS' PRODUCTION  
THE  
NEVER-HOMES

STAGED BY NED WAYBURN

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# Try This On Your Piano.

"YOU'VE BUILT A FIRE DOWN IN MY HEART."

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on G4. The second system has a treble clef staff with a melodic line starting on G4 and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Dear-est, the day..... that I / Dear-est, I prom - ise this". The piano accompaniment has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamic is 'p'. There are repeat signs at the beginning and end of the piano part.

The second line of the song features a vocal line and piano accompaniment. The vocal line has the lyrics: "gazed in your eyes, That was the day..... that Cu - pid / fire..... will burn, Burn on un - til..... the end of". The piano accompaniment has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

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# THERE'S A GIRL IN HAVANA.

By { E. RAY GOETZ and  
A. BALDWIN SLOANE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato' and 'mf'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'Till ready I'm in love with you, but I'll ad-mit, I've If a fel - low says he loves you, and he's told the same tale o'er..... To a lot of girls, but nev - er said the same..... To an - oth - er girl, if I'll ad-mit, 'twas nev - er meant be - fore..... Like you be-lieve him, you're the one to blame..... When'. The piano accompaniment continues throughout, with dynamics ranging from 'mf' to 'p'. The score concludes with a final piano chord.

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ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a  
 love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture  
 naught that you could hide; So to prove my love is

hap - pi - ness, My past I should con - fess.....  
 not a - miss, Is why I tell you this.....

*rall.*

**REFRAIN**

There's a girl in Ha - van - a, There's a girl in Sa -

*p*



van - nah, I've wooed a few sweet girl - ies who I promised to be

true to, But then I nev - er knew, dear, That I'd

ev - er meet you, dear, So let's for-get the

girls I met Be - fore I met you. There's a, you.....



TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz

By TED SNYDER

Allegro mod to

*mf* *rall.* *fz*

Valse mod to

*mp*

*poco rall.*

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