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There's a Quaker down in Quaker Town



WORDS BY
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MUSIC BY
ALFRED SOLMAN

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JOE MORRIS MUSIC CO.
145 W. 45th ST., NEW YORK

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The SIX BEST BALLADS from the "The House of Ballads."

The Whistling March - Ballad hit of the present moment.
When It's Orange Blossom Time In Loveland.

CHORUS

When it's or-ange blos-som time in love-land Dont for-get to wear your wed-ding gown, Dress right up in style,

A favorite wherever the English language is spoken.

In The Valley Of The Moon.

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

A Ballad that plays upon the heart strings.
My Own Home Town In Ireland.

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment At the town where I be-long;

legato *cresc.* *f* *dolce*

A Gem by the writers of "Virginia Lee?"

To Lou.

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love,

mf

One of the greatest ballads ever written.

You're More Than The World To Me.

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

This "Dream Ballad" is "A Dream."

Could The Dreams Of A Dreamer Come True.

CHORUS
Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen - ty for you and for me. There'd be

ten. *p.*

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There's A Quaker Down In Quaker Town

Words by
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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The music is in the key of D major and common time.

Vamp

p

Two hours ride from
Old Will-iam Penn, please

The vamp section is a short, repeating musical phrase. It begins with a treble clef and a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* (piano).

old Broad-way
par - don me,
There is a sleep - y
One of your sons I
town, they say;
want to be

This system contains the vocal melody and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "old Broad-way par - don me, There is a sleep - y One of your sons I town, they say; want to be".

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“Old Phi-la-del-phia,” You opened my eyes And I a-po - lo - gize. —
 You love your quakers, And I love one too — That’s why I’m strong for you. —

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "Old Phi-la-del-phia," You opened my eyes And I a-po - lo - gize. — You love your quakers, And I love one too — That’s why I’m strong for you. —

Refrain *a tempo*

There’s a quak - er down in quak - er town, When

p-f

The second system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "There’s a quak - er down in quak - er town, When". The piano part includes a dynamic marking of *p-f* and a repeat sign. The piano accompaniment consists of chords and simple rhythmic patterns.

I am 'round she sighs — But down in her heart, I know, She’s

The third system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "I am 'round she sighs — But down in her heart, I know, She’s". The piano part includes triplets in both the treble and bass staves.

not so slow, For oh, oh, oh, oh! Those eyes! — Like the

The fourth system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "not so slow, For oh, oh, oh, oh! Those eyes! — Like the". The piano part includes triplets in both the treble and bass staves.

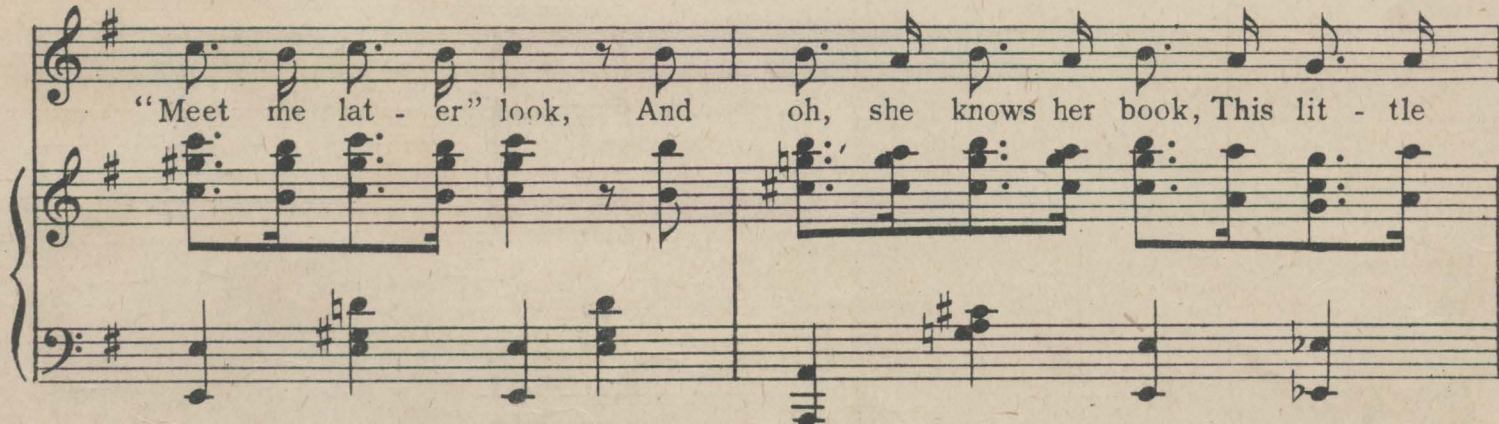
wa - ters still she's ve - ry deep She



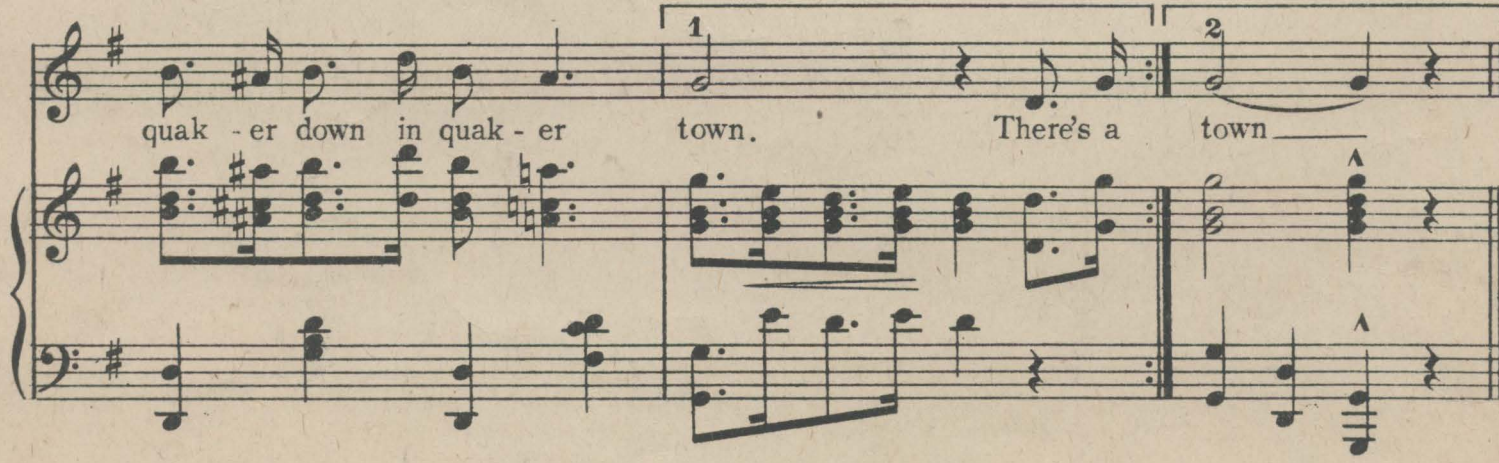
knows a heap, I found, She has that



"Meet me lat - er" look, And oh, she knows her book, This lit - tle



quak - er down in quak - er town. There's a town



COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

ten.

Could the dreams of a dream-er come true, Sweet-heart

ten.

mine. There'd be plen-ty for you and for me.

There'd be mount-ains of gold, there'd be treas-ures un-

told, You'd be ru-ler and of sea.

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A stylized illustration of a man in a dark suit and white shirt, sitting in a large, upholstered chair. He has a thoughtful or melancholic expression, with his hand resting on his forehead. The background is dark and textured with fine lines.

The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange