

# THE LEGEND



HENRY W. SAVAGE  
OFFERS

## MITZI IN LADY BILLY

A MUSICAL ROMANCE

BOOK AND LYRICS BY ZELDA SEARS

MUSIC BY HAROLD LEVEY

STAGED BY JOHN M'KEE

MUSICAL NUMBERS ARRANGED BY  
JULIAN ALFRED

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



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# The Legend

Words by  
ZELDA SEARS

(Billy)

Music by  
HAROLD LEVEY

Tempo di valse lento

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final half note, while the left hand provides a simple harmonic accompaniment with quarter notes.

*p misterioso*

When through pur - ple shades of dusk, Whirls the

*misterioso*

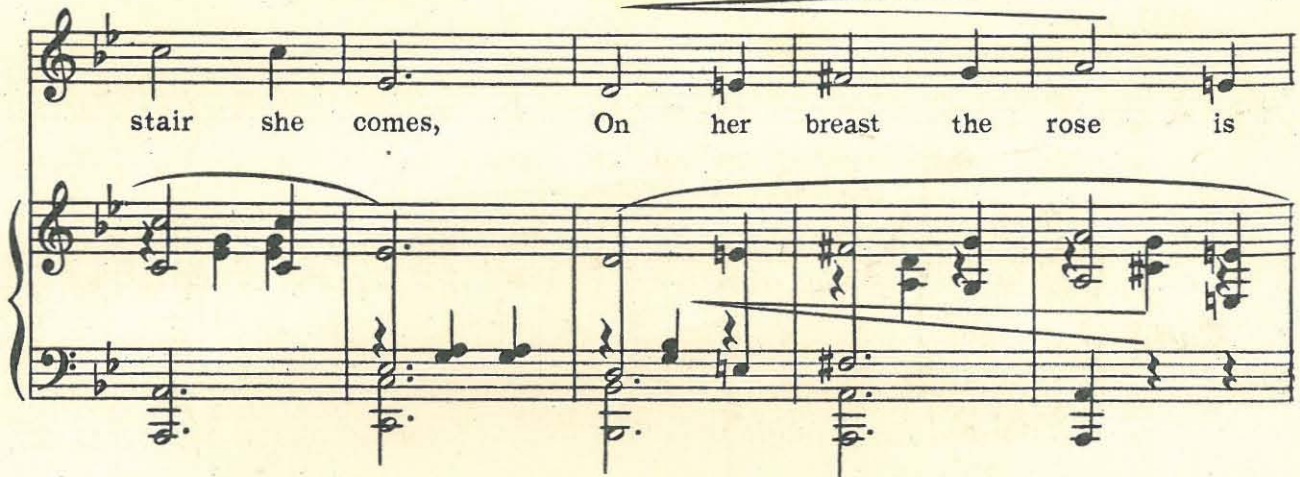
*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked *p misterioso* and includes the lyrics "When through purple shades of dusk, Whirls the". The piano accompaniment is marked *misterioso* and *p*, with a complex rhythmic pattern of eighth and sixteenth notes.

grey moth's ghost - ly flight. Down the an - cient

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "grey moth's ghost - ly flight. Down the an - cient". The piano accompaniment continues with its intricate rhythmic accompaniment.

stair she comes, On her breast the rose is



white. And her face is pass - ing fair,



Just as in that by - gone day When she lived and



loved too well One who loved and rode a - way.



## Refrain

*p*

An - swer my love! my heart's deep call! My

heart's deep call. An - swer, my love! oh

once a - gain, Oh! once a - gain.

*decresc.*

*poco mosso*

My tears like dew, up - on thy mem - o - ry

*poco mosso*

fall My tears\_ like dew up - on thy mem - o - ry

fall, I list - en for thy an - swer all in

vain, All in vain.

*ad lib.*

*quasi arpa.*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*pp*

# THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by  
COLE PORTER

## Refrain

*p-f*  
It was an old — fash - ioned gar - den — Just an

*p-f*

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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