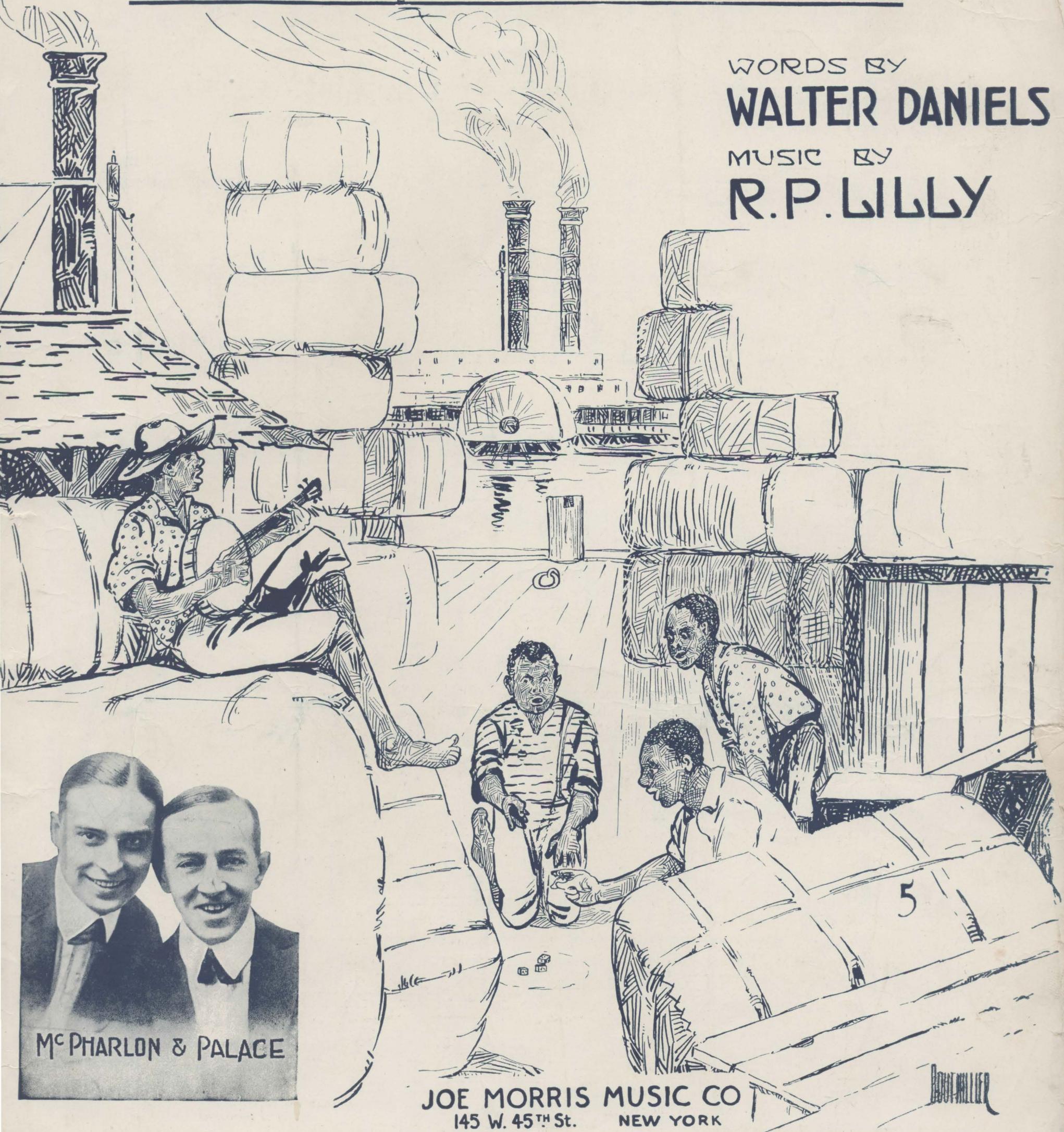


# **THAT'S WHERE MY MONEY GOES.**

WORDS BY  
**WALTER DANIELS**  
MUSIC BY  
**R.P. LILLY**



McPHARLON & PALACE

JOE MORRIS MUSIC CO.  
145 W. 45<sup>TH</sup> St. NEW YORK

# That's Where My Money Goes.

Words by  
WALTER DANIELS.

Music by  
R. P. LILLY.

Allegretto.

Piano.

Dick Dav - is ran a bar - ber shop, the swell-est in the town. And shaved the a - ris -  
Now Dick, he is a wor - ried man, the bar - bers want his life. — They just found where his

toc - ra - cy for ma - ny miles a - round. — He had ten men all hus - tl - ing, and  
mon - ey goes, he spends it on his wife. — The oth - er day a dead swell girl came

work - ing round the place, While mon - ey kept a com - ing in from scrap - ing ev - 'ry  
down the thor -ough - fare, Which made a lot of spor - ty coons all tip their hats and

face. — But on one cloud - y af - ter -noon, his help went on a strike, Said  
stare. — Just then Dick Dav - is walked a-round as proud as he could be, And

they, Dick, where's our wa-ges, why dont you treat us right? We've been a work-ing for you yes  
to them spor - ty nig-gers said "She be-longs to me" I bought that hat and dia-monds, and

ver-y near a year. You say you have no mon-ey Dick, where did it dis - a - pear.  
al-so all them clothes. But now she's gone a shop-ping so that's where my mon-ey goes.

Chorus.  
Marcia.

Why boys, my mon - ey goes to dress my ba - by, I buy her  
*p-ff*

ev - 'ry-thing to keep her in style. She's worth her weight in gold,  
this col - ored la - dy; So boys, that's where my mon-ey goes.

# Someday I'll Make You Glad

Words by  
MAX C. FREEDMAN

Music by  
HARRY D. SQUIRES

## Chorus

The musical score consists of three staves of music. The top staff is for the vocal part, starting with a treble clef and a key signature of one sharp. The middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The lyrics are integrated into the music, appearing below the vocal line. The first section of the chorus has lyrics: "I made you sigh, I made you cry, I've brought you sor-row and care. — But I will try, dear bye and bye, To share all the sor-rows you bear. — I'll bring you cheer for ev'-ry tear," followed by a repeat sign and a section labeled "accelerato". The piano parts provide harmonic support throughout.

This composition may be  
had for your talking  
machine or player piano

Copyright MCMXVIII by Harry D. Squires & Max C. Freedman,  
310 Lafayette Bldg. Phila., Pa.

Assigned Nov. 18<sup>th</sup>. 1918 to Joe Morris Music Co.  
145 W. 45<sup>th</sup> St. New York City

2

All Rights Reserved  
The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to  
reproduce it Mechanically

International Copyright Secured