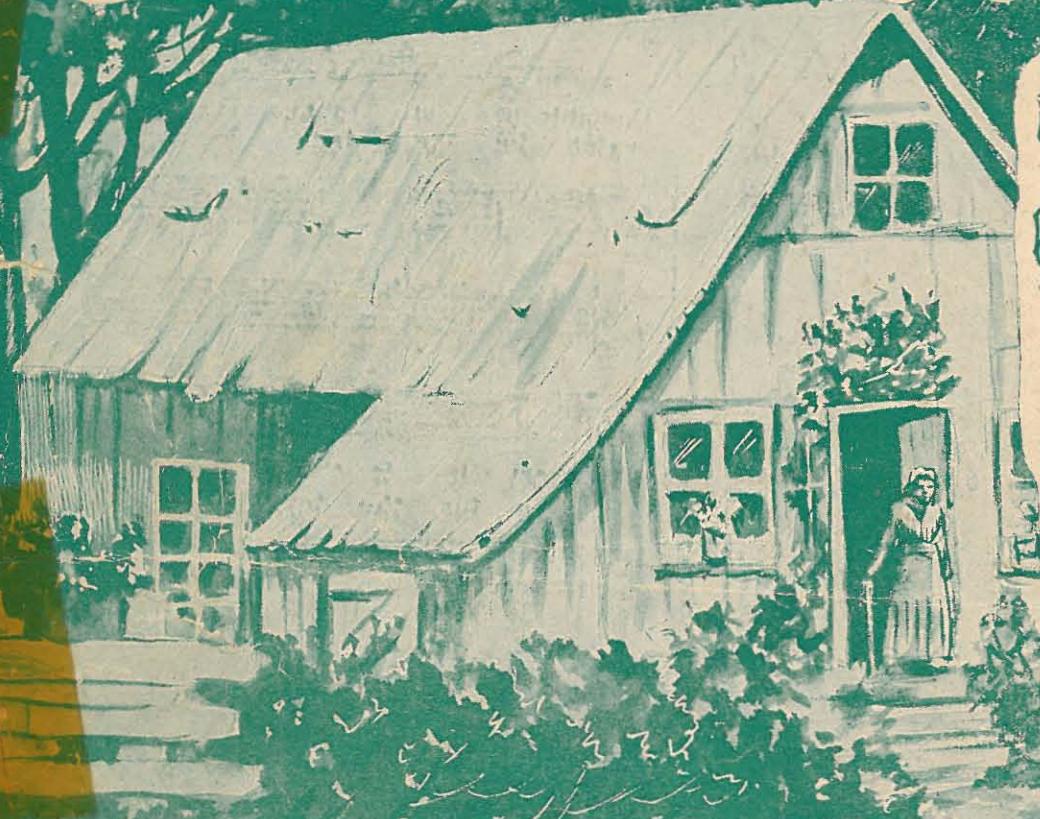


That Tumble Down Shack In Athlone



Successfully
Introduced by

**Chauncey
OLCOTT**

IN
GEO. M. COHAN'S
NEW COMEDY,
The Voice Of McConnell

WORDS BY

Richard W. Pascoe

MUSIC BY

Monte Carlo and
Ama M. Sanders

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Street Theatre Bldg
Broadway at 47th St
NEW YORK

BARBELL

That Tumble-Down Shack In Athlone

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Andante moderato



I'm a long way from home, and my thoughts ev - er roam, To ould
There are eyes that are sad, as they watch for a lad, In the

Er - in far o - ver the sea; For my heart it is there, where the
old fash-ioned town of Ath - lone; And I pray for the day, when I'm

skies are so fair, And ould Ire - land is call - ing for me.
sail - ing a - way, To ould Ire - land, and moth - er, my own.

poco rit

Refrain

Oh! I want to go back to that tum - ble down shack, Where the



wild ros-es bloom'round the door; Just to pil-low my head, in that
 ould trun-dle bed, Just to see my ould moth-er once
 more. There's a bright gleam-ing light, guid-ing me home to-night, Down the
 lon-road of white cobble stone; Down the road that leads back, to that
 tum-ble down shack, To that tum-ble down shack in Ath-lone.

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING

3

Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-ins
song; — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing —
— the whole day long. — There is mus - ic — in the fam - ous op - 'ras,
With their love songs — of old-en times; — But what sweet-hearts re-call, as the

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