

That Tumble Down Shack In Athlone

Successfully
Introduced by

**Chauncey
OLCOTT**

IN
GEO. M. COHAN'S
NEW COMEDY

The Voice Of Mc Connell

WATERSON
BERLIN
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47 St.
NEW YORK

WORDS BY
Richard W. Rascoe
MUSIC BY
**Monte Carlo and
Ama M. Sanders**

SWIFT TO KEY OF E♭

That Tumble-Down Shack In Athlone

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Andante moderato

Piano

mf *poco rit*

I'm a long way from home, and my thoughts ev - er roam, To ould
There are eyes that are sad, as they watch for a lad, In the

p

Er - in far o - ver the sea; For my heart it is there, where the
old fash - ioned town of Ath - lone; And I pray for the day, when I'm

skies are so fair, And ould Ire - land is call - ing for me.
sail - ing a - way, To ould Ire - land, and moth - er, my own.

poco rit

Refrain

Oh! I want to go back to that tum - ble down shack, Where the

mp

wild ros-es bloom 'round the door; — Just to pil-low my head, in that

ould trun-dle bed, Just to see my ould moth-er once

more. — There's a bright gleam-ing light, guid-ing me home to-night, Down the

lor road of white cob-ble stone; — Down the road that leads back, to that

tum-ble down shack, To that tum-ble down shack in Ath-lone. —

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING
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Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob - ins



song; — There is mus - ic — in chil - dren's voi - ces, — While they are play - ing —



— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —



With their love songs — of old - en times; — But what sweet - hearts re - call, as the



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