

That Naughty Waltz

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)
EDWIN STANLEY

Music by
SOL P. LEVY
Composer of "Why"

Pedaled and fingered by Frederic Knight Logan

Slowly

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment line. The piano part includes fingerings, pedaling marks (ped. and *), and dynamic markings (mf, p). The vocal part includes lyrics and phrasing slurs. The tempo starts 'Slowly' and changes to 'Slow Waltz time' in the second system. The score concludes with a final cadence in the piano part.

mf

a little faster

Slow Waltz time

Hold me — tight-ly, —
To be — ev-er —

gradually slower

p

swing me — light-ly, — To that — naugh-ty — waltz —
thus to — geth-er — Is my — fond-est — dream —

So en - tranc-ing; — seems like — danc-ing —
Skies are — bright-ened, — sor - rows — light-ened —

That Naughty Waltz

In the moon-light on a June night; How it
While they're play-ing and we're sway-ing; But the

rit. *a tempo*

thrills me! How it fills me With its mel-low
glad-ness turns to sad-ness When the mu-sic

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

charms! You know dear-est, Hea-ven's
halts; So, my dear-ie, let's be

mf

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

near-est When I'm in your arms.
chee-ry While they play that waltz.

dim.

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

REFRAIN

For duet 2^d Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And

5 Red. * Red. * Red. * Red. *

play — it soft — and low; — Oh

5 Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

say — a - gain — "I love — you, dear' — The

Red. * Red. * Red. * Red. *

sweet - est words — I know; — Oh please — re -

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

peat — your prom — ise sweet — That you — will

Red * Red * Red * Red *

ne'er — be false — And take — me

Red * Red * Red * Red * Red *

in — your arms — a - gain And waltz — and

Red * Red * Red * Red *

waltz — and waltz. Oh waltz.

Red * Red * Red * Red * Red *