

# THAT HAUNTING WALTZ

Words by  
MAURICE GUNSKY

Music by  
NAT. GOLDSTEIN

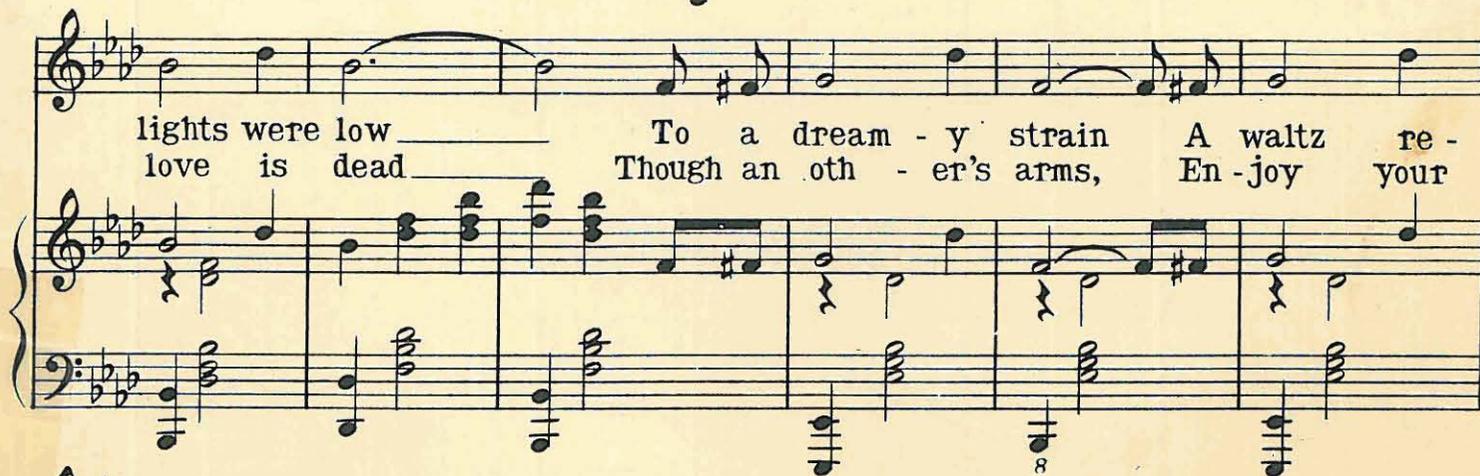
VALSE LENTE LEGATO



Piano introduction musical notation in 3/4 time, featuring a treble and bass clef with a key signature of three flats. The music begins with a forte dynamic and includes various chords and melodic lines.



Years and years a - go \_\_\_\_\_ While the  
Though the years have fled \_\_\_\_\_ And your



lights were low \_\_\_\_\_ To a dream - y strain A waltz re -  
love is dead \_\_\_\_\_ Though an oth - er's arms, En - joy your



-frain, You vowed you loved me so \_\_\_\_\_ But we part - ed  
charms, And hold you close in - stead \_\_\_\_\_ Still that one re -

That haunting waltz

then ——— Ne'er to meet a - gain, ——— Still that mel - o -  
 -frain ——— E - choes in my brain, ——— And it haunts my

- dy Is haunt - ing me, With all that might have been —  
 dreams Un - til it seems, I waltz with you a - gain —

*piu rall*

CHORUS

Haunt - ing strains, that fill my veins, with long -

*p-f*

- ing now; ——— Taunt - ing strains Their spell re-

- mains, with me some - how. All en-

thrall - ing, Mag - ic mel - o - dy, Oft' re - call - ing Joys that used to

*the*

be For you're near when e'er I hear that

*ava bassi .....*

haunt - ing waltz waltz

1. 2.

That wasn't

# I'm Learning to Love You

Words by  
MAURICE J. GUNSKY

Music by  
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## CHORUS

Learn - ing to prize ev - 'ry glance from your eyes, I've

*p-f*

learned to like your ways. ————— Learn - ing to

sigh and to won - der why, The world seems a bet - ter

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