

THAT OLD IRISH MOTHER OF MINE

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That old Irish
mother of mine
in G

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« VOCAL »
SONG (Key G)
DUET
MALE QUARTETTE
MIXED QUARTETTE

LYRIC BY
WILLIAM JEROME
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER

MUSIC PUBLISHING CO.

227 W. 44th St. New York, Chicago, Boston, Jersey, London

That Old Irish Mother Of Mine

Lyric by
WILLIAM JEROME

Music by
HARRY VON TILZER

"Affectionately dedicated to the
memory of my Mother, Mary Donnellon"

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The time signature is 3/4. The melody is simple and folk-like, with a mix of eighth and quarter notes.

Voice

In my mind there's a beau - ti - ful
It is al - ways good luck and God

The first system of the song features a single voice staff and a piano accompaniment of two staves. The voice part begins with a rest for two measures, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

pic - ture ——— That some - one en - graved on my
bless you ——— Each time that she bids you good -

The second system continues the song with the same voice and piano parts. The lyrics are split across two lines. The piano accompaniment continues with similar harmonic patterns, ending with a piano (p.) dynamic marking.

TR
NUM
ca
be
for
Pho
or
Pla
Pi

heart ——— When I was a wee lit - tle
bye ——— For a poor brok - en heart that's love

lad - die ——— On that Is - land they call the Old
hung - ry ——— There's a sweet cheer - y smile in her

Dart ——— It's a pic - ture that God gave to me ———
eye ——— When you gaze on that pic - ture you see ———

— Of my dad - dy's a - cush - la ma - chree. ———
— She's a Moth - er and sweet-heart to me. ———

Chorus

In her eyes there's the dew of Kil - lar - ney — On her

mf

cheek there's the rose of Kil - dare — On her

lips just a wee bit of Blar - ney — And the

snow of Ath - lone in her hair — On a St. Pat - rick's

morn she was crad- led and born in her smile there's a

light that's di - vine _____ She's as sweet as the day she stole

dad's heart a - way that Old I - rish Moth - er of

mine. _____ *2 Optional High Finish* Old I - rish Moth - er of mine. _____

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**HARRY VON TILZER'S
TERRIFIC WALTZ BALLAD HIT
"WHEN THE HARVEST MOON IS SHINING"**

When The Harvest Moon Is Shining

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Chorus

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "When the har-vest moon is shin-ing I'll be pin-ning dear for you, Down the lane well wan-der a-gain, as we used to do When the eve-ning". The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

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