

THAT OLD IRISH MOTHER OF MINE

In Eb (bb to d) In G (d to f#) In Bb (f to a)

In Eb In Ab

Soprano or Tenor (eb to f) lead and Alto or Baritone (bb to d) (Melody Alternates)

Soprano or Tenor (eb to g) (lead) and Alto or Baritone (bb to db)



LYRIC BY
WILLIAM JEROME
MUSIC BY
HARRY VON TILZER

Published for the following Arrangements:

Song Eb-G-Bb-----	each	.50	Vocal Orchestration G75
Song Duet Eb-Ab	each	.60	Small Orchestra (Waltz)75
2 Part Treble (SA)15	Full Orchestra (Waltz)	1.15
4 Part Male (TTBB)15	Concert Band75



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK & SONS
NEW YORK

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B
That Irish Mother of mine

That Old Irish Mother Of Mine

Lyric by
WILLIAM JEROME

Music by
HARRY VON TILZER

"Affectionately dedicated to the
memory of my mother, Mary Donnellon"

Moderately slow (*With much feeling*)

Piano



mf

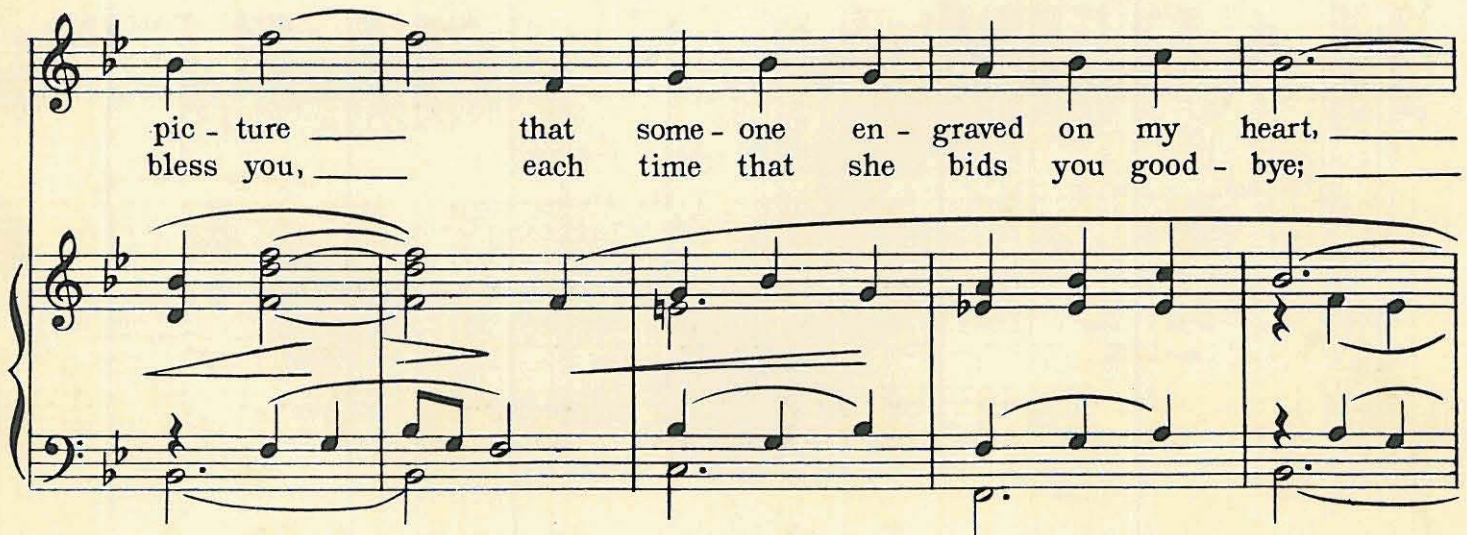
Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in B-flat major and is marked *mf*.



In my mind there's a beau - ti - ful
It is al - ways good luck and God

p

Musical notation for the first line of the song, including vocal lines and piano accompaniment. The piano part is marked *p*.



pic - ture _____ that some - one en - graved on my heart, _____
bless you, _____ each time that she bids you good - bye; _____

Musical notation for the second line of the song, including vocal lines and piano accompaniment.

8436

17081-4

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NEW Y

When I was a wee lit - tle lad - die
For a poor brok - en heart that's love - hung - ry,

on that Is - land they call the old dart.
there's a sweet, cheer - y smile in her eye.

It's a pic - ture that God gave to me
When you gaze on that pic - ture, you see

of my Dad - dy's a - cush - la ma - chree.
she's a Moth - er and sweet - heart to me.

17081 - 4

Echoes from Erin
PRICE  FIFTY CENTS

[An Album of Ballads, Novelties and Comics (Old and New). Songs
by Victor Herbert, Chauncey Olcott, Ernest R. Ball and others.]

Refrain *With tender expression*

In her eyes there's the dew of Kil - lar - ney, _____ on her

mf

cheek there's the rose of Kil - dare; On her

lips just a wee bit of Blar - ney, _____ and the

snow of Ath - lone in her hair, _____ On a St. Pat - rick's

p

morn, she was cra - dled and born; in her smile there's a

light that's di - vine. She's as sweet as the day she stole

cresc

dad's heart a - way, That old I - rish moth - er of

mine. old I - rish moth - er of mine.

optional ending

17081 - 4

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

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poser
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rmer

a text—by JOSEPH SCHILLINGER

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FAMOUS IRISH SONGS

PRICE 50c Each

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

When Irish Eyes Are Smiling

ERNEST R. BALL

Valse moderato



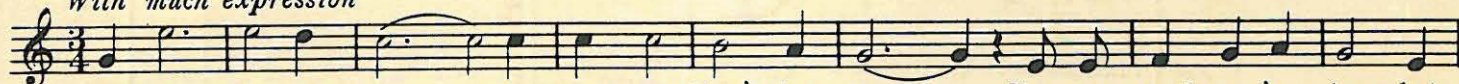
When I-rish eyes are smi-ling, — Sure it's like a morn in spring. — In the lilt of

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My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression



My wild I-rish rose, — The sweet-est flow'r that grows, — You may search ev-'ry-where, but

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RIDA JOHNSON YOUNG

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Allegretto, ma espressivo



Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And

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WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling



In her eyes there's the dew of Kil-lar-ney, — On her cheek there's the rose of Kil-dare —

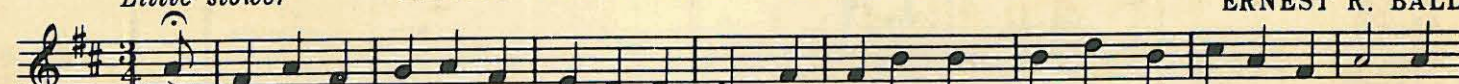
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J. KEIRN BRENNAN

That's How The Shannon Flows

ERNEST R. BALL

Little slower



Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The

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JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling



Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet

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FISKE O'HARA
& J. KEIRN BRENNAN

Ireland Is Ireland To Me

ERNEST R. BALL

With much expression



Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare —

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