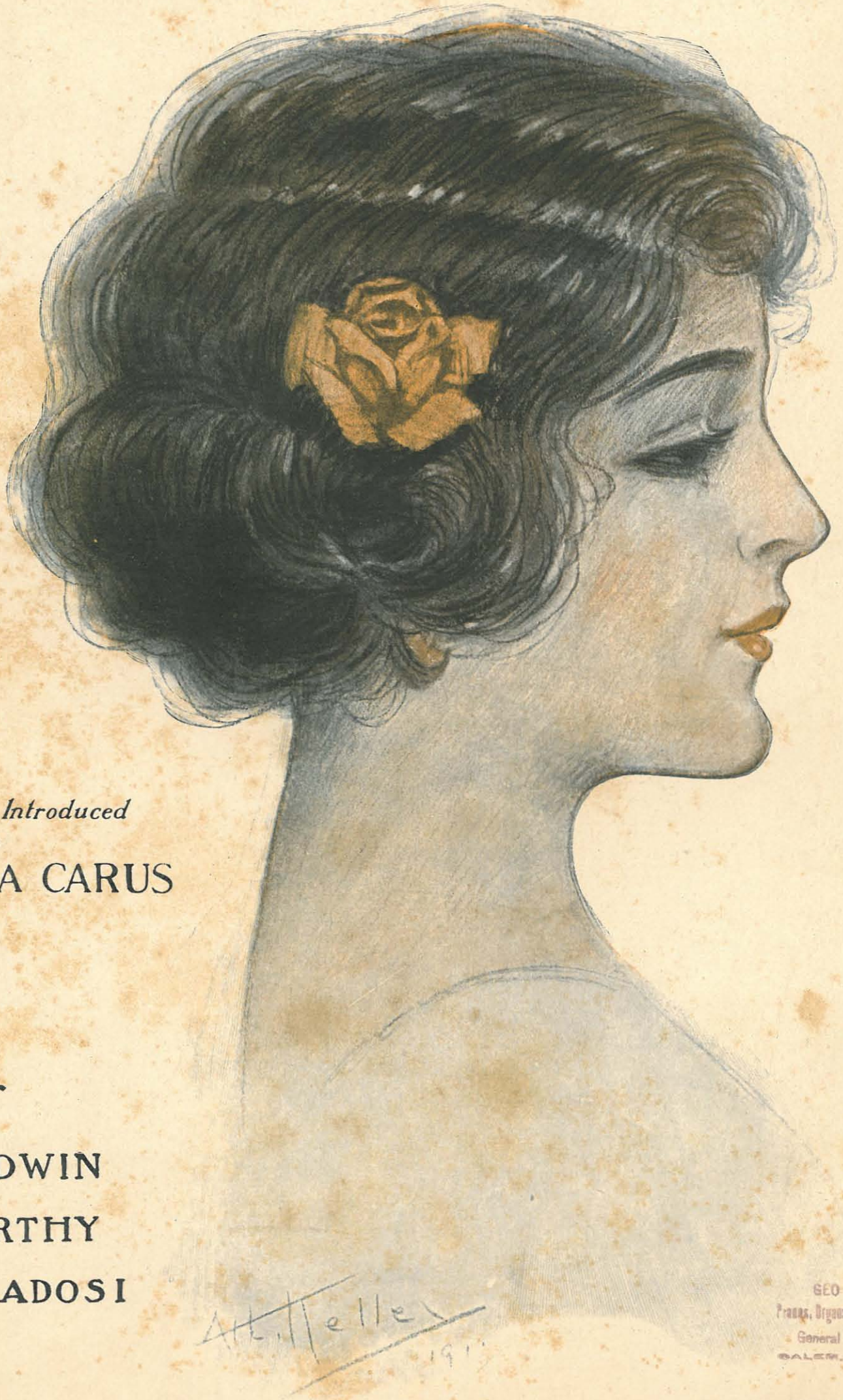


THAT'S HOW I NEED YOU



Successfully Introduced
by
MISS EMMA CARUS

By
JOE. GOODWIN
JOE. M'CARTHY
and
AL. PIANTADOSI

5

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That's How I Need You.

Words by
JOE. MC CARTHY
and JOE. GOODWIN.

Music by
AL. PIANTADOSI.

Piano introduction in 3/4 time, marked *f*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines.

Some - times when some - one needs some - thing, ——— Some - thing to
Some - thing could change some - one's world, dear, ——— Some - thing could

Musical notation for the first vocal line, marked *p*. The melody is simple and follows the lyrics.

make some - one glad, ——— Why should - n't some - thing help
bright - en the sky, ——— Some - thing could make some - one

Musical notation for the second vocal line, marked *p*. The melody continues with the lyrics.

some - one, ——— Why should that some - one be sad? ———
hap - py, ——— If some - thing on - ly would try. ———

Musical notation for the third vocal line, marked *p*. The melody concludes with the lyrics.

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You are the some-thing I mean, dear, I am the
 Some-one is wait-ing and hop-ing, Hop-ing to

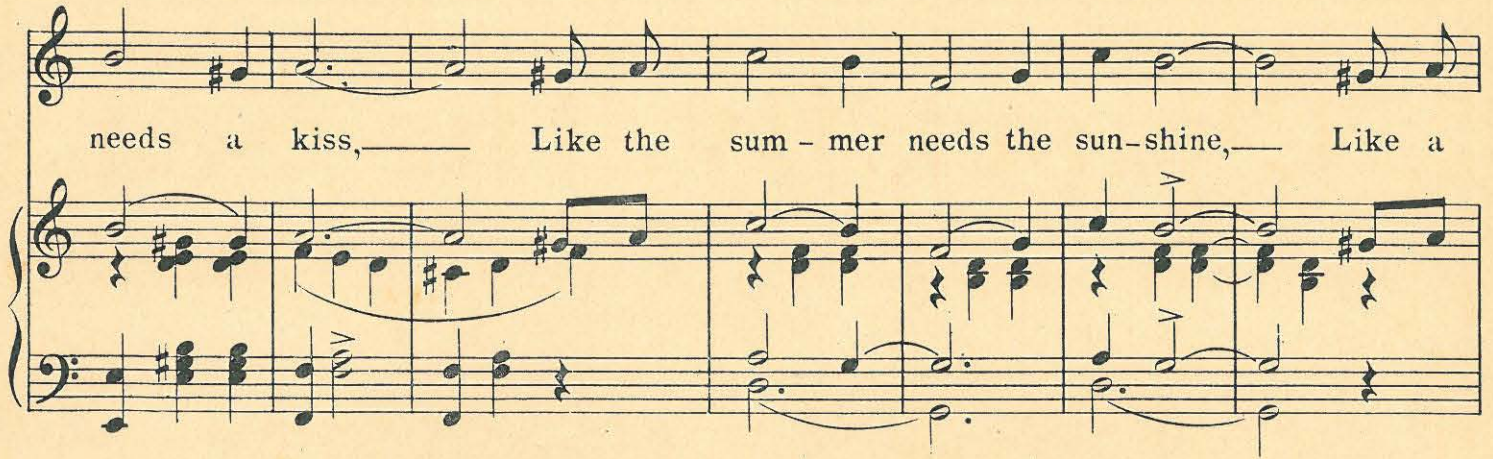
some-one so blue, Love is so hard to ex-
 have some-one near, I am the some-one, who's

plain, dear, I on-ly know, I need you.
 wait-ing, You are the some-thing so dear.

CHORUS

Like the ros-es need their frag-rance, Like a sweet-heart

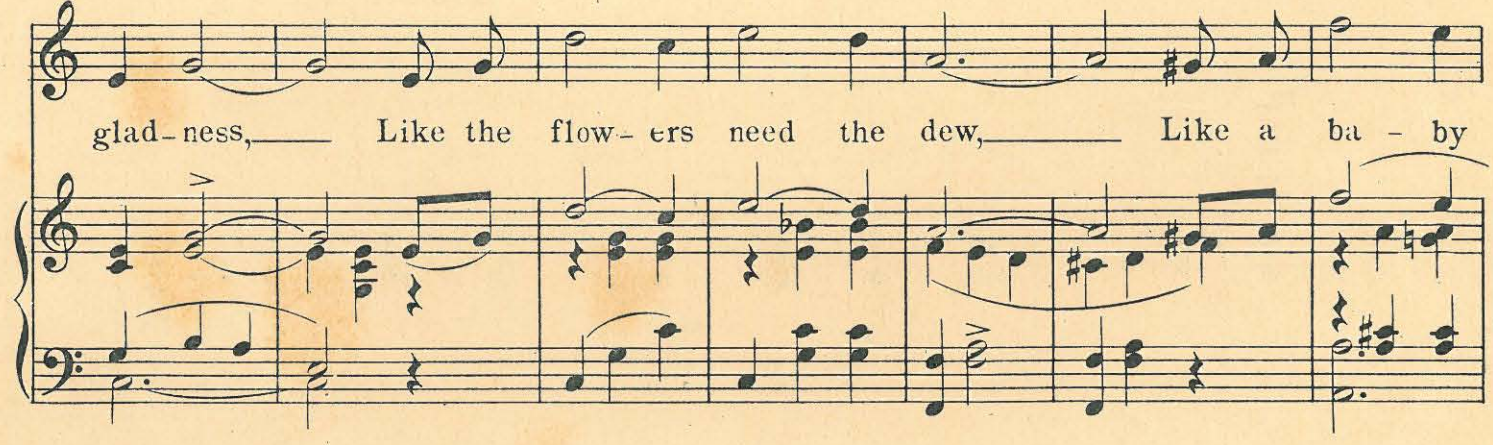
needs a kiss, — Like the sum - mer needs the sun - shine, — Like a



Lad - die needs a Miss; — Like a brok - en heart needs



glad - ness, — Like the flow - ers need the dew, — Like a ba - by



needs its moth - - er, That's how I need you. —



INTRODUCING
Chapel By The Sea

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A MEDITATION OF UNUSUAL BEAUTY. ***** YOU ARE SURE TO LIKE IT.
TRY THESE FEW BARS:

Andante.

Musical notation for the first system, marked *Andante.* and *mf*. The notation is in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the right hand and a supporting bass line in the left hand. A *rit.* (ritardando) marking is present towards the end of the system.

Did you ever
Play a more
Beautiful
Melody?



a tempo

Musical notation for the second system, marked *a tempo* and *mf*. The notation continues the melody and bass line from the first system.

The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso

Musical notation for the third system, marked *Poco piu mosso* and *mf*. The notation continues the melody and bass line, with a slightly faster tempo indicated.

Be sure to get
A complete
Copy



Musical notation for the fourth system, marked *mf* and *rit.*. The notation concludes the piece with a final cadence. The first ending is marked with a '1' and the second ending with a '2'.

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 Call me Daddy -- Thats all -- Hear it
 Come Back to Me -- Gaby Deslys Hit
 The Merry Minuet -- Hit of Antique Girl
 Apple Blossoms -- Divinely Beautiful
 Montezuma -- Eddy Foy's. Over the River

In all my Dreams, I Dream of You
 When Broadway was a Pasture
 I just met the Fellow who Married
 The Girl that I was Going to get
 When the Autumn Leaves are Falling
 Heart of my Heart I'm Pining for you
 I Don't care whose girl you
 Were, You're my girl now
 Ireland never seemed so far away
 Don't forget Old Dixieland
 I want to be a Janitors Child
 Whose Lovin' Darlin' are you.

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