

Margaret Holmer

IN E \flat (e \flat to e \flat)



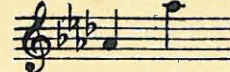
IN F (f to f)



IN G (g to g)



IN A \flat (a \flat to a \flat)



Soprano or
Tenor (g to a \flat)
and
Alto or
Baritone (f to f) (lead)

IN E \flat

DUETS

IN G



Soprano or
Tenor (g to g) (lead)
and
Alto or
Baritone (b to d)

TEN THOUSAND YEARS FROM NOW



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

COMPOSER OF

LOVE ME AND THE WORLD IS MINE - MOTHER MACHREE - WHO KNOWS? - WHEN IRISH EYES ARE SMILING
MY DEAR - IN THE GARDEN OF MY HEART - TILL THE SANDS OF THE DESERT GROW COLD - MOTHER OF PEARL
DOWN THE TRAIL TO HOME SWEET HOME - ETC.

JOINT WRITERS OF

A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND - NIGHT WIND - GOOD BYE GOOD LUCK GOD BLESS YOU
ONE MORE DAY - LADDIE BUCK OF MINE - DEAR LITTLE BOY OF MINE - LET THE REST OF THE WORLD GO BY
I NEVER KNEW HOW MUCH GOD GAVE TO ME - ETC.

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Duet 65¢ T

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NEW YORK

PRINTED IN U.S.A.

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NOW

BEAUTIFUL BALLADS By ERNEST R. BALL
 SELECTED FROM
 THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN

I Never Knew

How Much God Gave To Me

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With motion and expression

I nev-er knew that love could fill the world Each fleec-y cloud a flag of faith un-
 furled Till I looked in - to eyes that made me see, I nev-er knew how much God gave to

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Lyric by GEORGE GRAFF, Jr.

Little Road

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f) 50¢ T each postpaid
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Moderately, with expression

Where do you go to, lit-tle road, As o-ver the hill you roam Do you find a
 lit - tle house Where love has made a home Has God wandered down your path And



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 quotations from 32 of his greatest successes. ENCLOSE STAMP FOR MAILING



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Ten Thousand Years From Now

They still believe, in old Japan,
Should lovers live their earthly span
Without fulfillment of desire,
Or leave unquenched love's sacred fire,
They'll live again to love at last,
When ten thousand years have passed.

Ten thousand years seem a long, long time
To wait for a dream to come true,
Yet 'twould seem but a day dreaming cent'ries away,
To wake at the end with you.
For I know just as sure as our souls endure,
We'll meet somewhere, somehow,
And I'll wake to your song, with a love just as strong,
Ten thousand years from now.

No lapse of time nor length of space
Can dim the mem'ry of your face;
No tales ten thousand tongues might tell
Can change in me your magic spell,
Nor still the song within my soul,
Tho' ten thousand years unroll.

J. Keirn Brennan

Ten Thousand Years From Now

Lyrics by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

In a moderate style

Piano introduction in 12/8 time, marked *f* and *rit.* The music features a series of chords and moving lines in both hands, with a key signature of one flat.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 12/8 time, marked *p*. The piano accompaniment consists of chords and moving lines in both hands.

They still be-lieve, in old Jap-an, Should lov-ers live their earth-ly span With-
No lapse of time, nor length of space, Can dim the mem-'ry of your face, No

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 12/8 time. The piano accompaniment consists of chords and moving lines in both hands.

out ful-fill-ment of de-sire, Or leave un-quenched love's sa-cred fire, They'll
tales ten thou-sand tongues can tell, Could change in me your mag-ic spell, Nor

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in 12/8 time, marked *a little animated.* The piano accompaniment consists of chords and moving lines in both hands.

live a-gain to love at last, When
still the song with-in my soul Tho'

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ten thou - sand years have passed.
ten thou - sand years un - roll.

REFRAIN *With much expression*

Ten thou - sand years seems a long, long time, To

a tempo

wait for a dream to come true, Yet 'twould

seem but a day, dream - ing cent - 'ries a - way To

wake at the end with you — For I know just as sure as our

souls — en-dure — We'll meet — some-where, some - how — And I'll

wake to your song with a love just as strong

Ten thous - and years — from now. —

a tempo *rit.* *ffz*

L.H.

ANOTHER "IN THE GARDEN OF MY HEART"

THE SUNSHINE THAT FILLS MY WORLD

THE LYRIC BY GORDON JOHNSTONE
WRITER OF MANY WELL KNOWN SONG POEMS
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ERNEST R. BALL

REVEALS THIS VERSATILE WRITER
IN HIS HAPPIEST AND MOST MELODIOUS VEIN

MELODY AT ITS SWEETEST COMBINES WITH
HAPPY LYRICAL EXPRESSION TO MAKE A SONG OF SONGS

THE day is dying on the hills,
And evening shadows fall,
And in the west the glad hours rest
And peace broods over all;
And in my heart a prayer is born
A prayer of love so true,
That seems to say thru darkest day,
Thank God for life and you.

Thank God for the flow'rs on the hillside,
The cool gentle shower of rain;
Thank God for the glory of sunset
The promise of rest after pain!
The bright starry skies,
The dream in your eyes,
The rose and the dawn unfurled,
Thank God for your love in the darkness,
The sunshine that fills my world.

The dawn is breaking in the east
With breath of morning clear,
And in the trees sweet melodies
Flood field and wayside dear;
And thru the hours of my long day
One song my heart will sing
For good gray soil and hands to toil
Thank God for everything.



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TRADEMARK
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A LITTLE WHILE
SACRED SONG

WHEN IRISH EYES ARE SMILING
SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

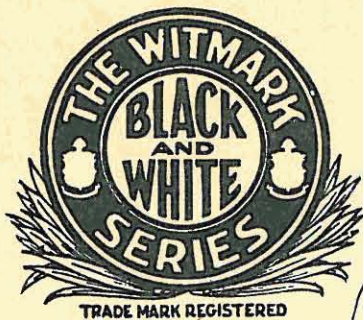
OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

HONEY IF YOU ONLY KNEW
SONG



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and more
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and Church



My hour comes when the twilight falls,
And birds turn home to rest;
My hour comes when your voice dear calls,
When dims the glowing west;
For then I'll know the sunset's bliss,
The peace of evening calm,
When in the dusk I'll feel your kiss,
And round me steals your arm.

My hour is such a hallowed thing,
A precious pearl it seems;
My hour to which my heart will cling
When fade my rainbow dreams;
And in that hour when life is o'er
And your lips seek mine, too,
My soul on wings of love will soar,
A-thanking God for you.

Gordon Johnstone



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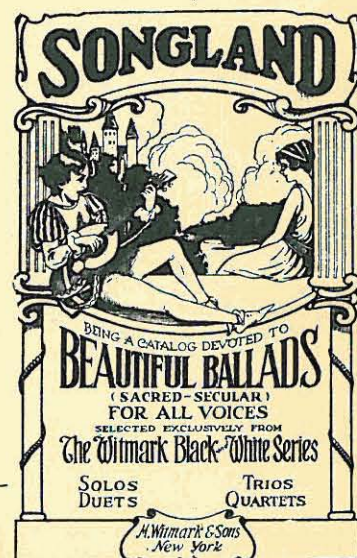
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POEMS
Each a Gem



WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

SHINE O HOLY LIGHT
SACRED SONG

RESIGNATION
SONG

ONE MORE DAY
SONG

IN THE GARDEN OF MY HEART
SONG

ASLEEP IN THE DEEP
SONG

MY JEAN
SONG

ANGEL OF LIGHT LEAD ON
SONG

SPRING'S A LOVABLE LADY
SONG

GOD MADE YOU MINE
SONG

JUST BEEN WOND'RING
ALL DAY LONG
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

HONEY IF YOU ONLY KNEW
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

OH LORD
REMEMBER ME
SACRED SONG