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# TELL ME WHAT'S THE MATTER LOVABLE EYES

Lyric by HAROLD ATTERIDGE

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

# Eddie Cantor

in

# Make It Snappy



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My Vision in Vermillion	-	.60
I'm Wild About Wild Men	-	.60
Hooch Rythm	-	.60
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My Fragonard Girl	-	.60
Gay Butterfly On The Wheel	-	.60
Lovable Eyes	-	.60
Boquet of Girls	-	.60

Book and Lyrics by  
*Harold Atteridge*

Additional Lyrics by

*Alfred Bryan*

Melodies by

*Jean Schwartz*

FARMER



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# TELL ME WHAT'S THE MATTER LOVABLE EYES

SONG

Lyric by  
HAROLD ATTERIDGE

Arr. by J. DELL LAMPE

Melody by  
JEAN SCHWARTZ

*Allegretto (Not fast)*

VOICE

PIANO

Tell me tell me what's the mat-ter. My heart's go-ing pit-ter pat-ter

I'm gone com-plete-ly since I look'd in your eyes

It's plain that I was at-tract-ed My brain it is all distracted

All on ac - count of those eyes of won - der - ful size

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "All on ac - count of those eyes of won - der - ful size". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are some ornaments and triplets in the piano part.

CHORUS

Lov - a - ble eyes They seem to say I want you dear - -

The second system is the beginning of the chorus. The vocal line starts with a repeat sign and the lyrics "Lov - a - ble eyes They seem to say I want you dear - -". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features triplets and ornaments.

- ie Lov - a - ble eyes In dreamy way come o - ver

The third system continues the chorus with the lyrics "- ie Lov - a - ble eyes In dreamy way come o - ver". The piano accompaniment continues with similar rhythmic patterns and triplets.

near me Lov - a - ble eyes

The fourth system concludes the chorus with the lyrics "near me Lov - a - ble eyes". The piano accompaniment features a final triplet and ornament.

They al ways plead we are so lone - - ly

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "They al ways plead we are so lone - - ly". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are several accents (^) over notes in the piano part.

Do heed for we need you on -

The second system continues the vocal line with the lyrics "Do heed for we need you on -". The piano accompaniment includes triplets (3) and a fortissimo (fz) dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

-ly Lov-a - ble eyes They coo at you don't be a

The third system continues the vocal line with the lyrics "-ly Lov-a - ble eyes They coo at you don't be a". The piano accompaniment features triplets (3) and a 7-b (seven flats) dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

stran - - ger Lov-a - ble eyes

The fourth system concludes the vocal line with the lyrics "stran - - ger Lov-a - ble eyes". The piano accompaniment includes triplets (3) and a 7-b (seven flats) dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

They woo and tell there won't be dan ger

Come on come on they cry — and hud-dle Come on come on they sigh—

— and cud-dle Lov-a - ble eyes I fall when you call me —

1. 2.

Dedicated to Irene and Bernice Hart  
**SWEET INDIANA HOME**  
SONG

By WALTER DONALDSON

**CHORUS**

Down in In-di-an-a In-di-an-a In my  
dreams I'm roam-in' Thru the shad-y gloam-in' Where I was born  
I'll go right back to In-di-an-a In-di-an-a Could an-y  
thing be grand-er Than to just me-an-der the fields of  
corn I love that lit-tle home-stead Where my heart 'll be fed on

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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