

A Splendid New Fox Trot by the Writers of "Whispering"

# Tell Me A Story

VEPA B. W.D.

*Words by*  
M. Shonberger  
*Music by*  
John Shonberger

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Words by  
J. EDWARD KILLALEA

## Dusting The Keys

Music by  
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

*mf*

This block contains the first system of the musical score for 'Dusting The Keys'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a'.

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri-ble,

This block contains the second system of the musical score for 'Dusting The Keys'. It continues the vocal and piano parts from the first system. The lyrics are 'nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri-ble,'.

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A song of real charm and romance that you'll surely like

## River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry

*mf espressivo*

This block contains the beginning of the chorus for 'River Shannon Moon'. It is marked 'CHORUS (with expression)' and 'mf espressivo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry'.

hours turn to years, Since I strayed far from the old E-rin Isle, In my

This block contains the continuation of the chorus for 'River Shannon Moon'. The lyrics are 'hours turn to years, Since I strayed far from the old E-rin Isle, In my'.

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# Tell Me A Story

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Words by  
M. SCHONBERGER

By the Writers of "Whispering"

Music by  
JOHN SCHONBERGER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice melody enters in the second system with the lyrics 'Man-y times you've You have told me'. The piano accompaniment continues with various dynamics including 'fz', 'p', and 'mf'. The third system contains the lyrics 'told me pret-ty sto - ries, dear, But there's one that I've been wait-ing' and 'tales of man-y for - eign lands, Tell me of the knights so brave and'. The fourth system continues with 'for; bold,' and 'Let me hear you whis-per that you want me' and 'But the sto - ry that my heart can un - der -'. The score concludes with a final piano cadence.

Man-y times you've  
You have told me

told me pret-ty sto - ries, dear, But there's one that I've been wait-ing  
tales of man-y for - eign lands, Tell me of the knights so brave and

for;  
bold, Let me hear you whis-per that you want me  
But the sto - ry that my heart can un - der -

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near,  
stand,      That you'll want me    more and    more.  
Is the sto - ry    yet un -    told.

**CHORUS**  
Tell      me      a      sto - - - ry,

Tell me what you're al - ways dream - - - ing;      Make

me be - lieve in you,      Make      ev - 'ry



dream come true, So tell me a sto - ry,

Some - thing with a ten - der mean - - - ing,

Tell me tru - ly that old sto - ry, I

love you. you.

R.H. fz fz



# 3 "Blue Ribbon" Music Folios



folio contains "75 songs you can't forget" and is just about the "last word", insofar as music folios are concerned, and is without doubt "in a class by itself."

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| "Bees Knees"             | Tumbling Down"        |
| "Coal Black Mammy"       | "River Shannon Moon"  |
| "Journey's End"          | "Snake's Hips"        |
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