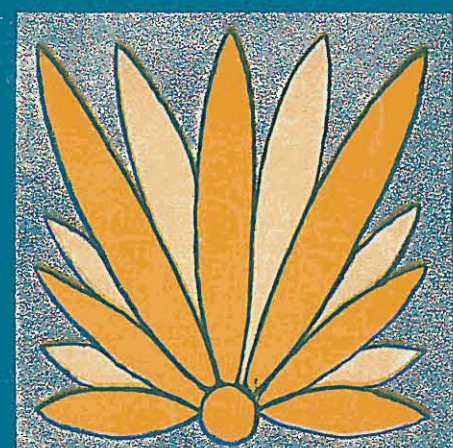


# TAKE A LITTLE TIP FROM FATHER

BY  
BERLIN & SNYDER



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GENE BUCK

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# TAKE A LITTLE TIP FROM FATHER

By BERLIN and SNYDER

Moderato

*mf* *f*

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes and chords. Dynamics range from mezzo-forte (mf) to forte (f).

*Till ready* *p* *p*

Old man Wil - son  
Old man Wil - son

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Moderato'. The lyrics are 'Old man Wil - son' on two lines. The piano part includes a section marked 'Till ready' with a fermata over it, and dynamics of piano (p).

had quite a fam - i - ly, Sev - en grown up boys, .....  
said to his fam - i - ly, "I'm for mar - ried life, ....."

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics 'had quite a fam - i - ly, Sev - en grown up boys, .....  
said to his fam - i - ly, "I'm for mar - ried life, .....'. The piano accompaniment continues with chords and moving lines. The system ends with a fermata and a final chord.

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Hand - ing out ad - vice to his fam - i - ly Was his on - ly  
 If a mar - ried man does - n't have to see Too much of his

joy, ..... They would come to him for his good ad - vice  
 wife, ..... 'Till you find a girl like your moth - er, dear,

Al - most ev - 'ry day; ..... And when it came to the  
 Long you'll have to roam; ..... Your moth - er, dear, sev - en

mar - riage game, He'd light up his pipe and say, .....  
 months each year, Would spend with her folks down home, .....

CHORUS

Take a lit - tle tip from fa - ther, Take a lit - tle tip from

dad, ..... Stay far a - way from the beautiful girls,

Each lit - tle peach is a full grown lem - on, Wedding chimes,

sev - en times; Out of ten are bad, but

If you find a girl like moth - er, Get

married like your dear old dad. dad. ....

1 2

D.S.

Take A Tip, etc. 4

TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

*mf con espress.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*P colla voce*

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The piano part features a simple harmonic accompaniment with some arpeggiated chords. The dynamics are 'P colla voce'.

ve - ry sweet - est song th' knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal line continues on a single staff in treble clef. The piano accompaniment is on two staves. The piano part continues with a simple harmonic accompaniment. The dynamics are 'P colla voce'.

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