

TAKE ME WITH YOU CUTE AND FORGET TO BRING ME BACK

WORDS BY
THOS. J. GRAY

MUSIC BY
AL. PIANTADO



LUKE A. F.
SHEET MUSIC
KOHLER & C.

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POPULAR
50
EDITION

Take Me With You, Cutey, And Forget To Bring Me Back.

Words by
THOMAS J. GRAY.

Music by
AL. PIANTADOSI.

Allegro moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving bass lines. A piano (*p*) dynamic marking appears in the second measure of the second staff. The piece concludes with a repeat sign.

What's that you say,— you're goin' a - way,— Cu - tey, don't leave me,
Now for a year,— I've called you, "dear," You know, I'd miss you, if

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line is in a soprano range, and the piano accompaniment consists of chords and moving lines in both hands.

hon - est, 'twould grieve me; You say you must, well then, I trust
I did - n't kiss you; I'd be so blue and lone - ly too,—

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The piano part continues with chords and moving lines in both hands, maintaining the *mf* dynamic.

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I'm in so strong, you'll take me a - long. Now, would I go?
 All of the while, I nev - er could smile. Home built for two,

Dear - ie you know, I'd put on my hat and
 Just me and you, Gee, that sounds great, why,

lock up the flat, We'll get a ring, 't will
 Hon, I can't wait, Start an - y day, so

be just the thing, Then you'll hear me sing. Oh!
 do not de - lay, Lets skip right a - way. Oh!

rall. - e - dim.

CHORUS.

Take me with you, Cu - tey, and for - get to bring me back,

p - f

I don't care, go an - y - where; We'll board the "Love - land" train, That

runs on "Cu - pid's" track, Take me with you, Cu - tey, and for -

1 get to bring me back. 2 get to bring me back.

fz

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Each a Gem

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A Laugh in Every Line

You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910" Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

Music score for the chorus of "You're Gwine To Get Somethin' What You Don't Expect." It features a vocal line and a piano accompaniment. The lyrics are: "You're gwine to get some - thin' What you dont ex - pect; It aint no mon - ey an' it aint no check;". The piano part includes dynamic markings *p* and *f*.

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

Music score for "Killarney, My Home O'er The Sea." It features a vocal line and a piano accompaniment. The lyrics are: "There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, From its". The piano part includes the marking *a tempo*.

The King Of The Wide, Wide World.

Words by EDGAR LESLIE.

A New Idea in Song— Cleverly handled.

Music by AL. PIANTADOSI.

Moderato.

Music score for "The King Of The Wide, Wide World." It features a vocal line and a piano accompaniment. The lyrics are: "'Tis slum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing In gems ar - rayed, up - on a throne, dear, You reign in splen - dor, And I a peas - ant go a - lone, dear,". The piano part includes the marking *p*.

You Can't Guess What He Wrote On My Slate.

Words & Music by
AUDREY KINGSBURY.

Refrain.

Music score for the refrain of "You Can't Guess What He Wrote On My Slate." It features a vocal line and a piano accompaniment. The lyrics are: "But you can't guess what he wrote on my slate, No mat - ter how hard you try; I felt so a - shamed, But I". The piano part includes the marking *mp*.

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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