

m. d. f.

✓ 35

MERRY

# THE SUNSET TRAIL OF GOLD

WORDS BY ALLIE TOLAND CRISS  
MUSIC BY JAMES G. MAC DERMID

60

MERRY

CHRISTMAS

MERRY



VAN DOORAN MORGAN...

SUNSET TRAIL OF GOLD

PLAY BE HED FOR  
TALKING MACHINE  
AND  
PIANO

THE  
DUTCH MILL CO.  
DENVER

FORSTER MUSIC PUBLISHER INC.  
235 SOUTH WABASH AVE.  
CHICAGO



MADE IN U. S. A.





# Compositions by the Talented American Composer FREDERIC KNIGHT LOGAN

## VOCAL

- Pale Moon  
High Bb—Med. Ab—Low F
- Fallen Leaf  
High A—Med. G—Low Eb
- E'en As the Flower  
High A—Med. G—Low D
- Thru The Night (Waltz Song)
- Thru Azure Blue  
High E—Med. C
- Wishing That Dreams Would  
Come True  
High Ab—Med. F—Low D
- A Song for You and Me  
High C—Med. Ab—Low Eb—with Violin and  
Cello Obligato
- But Why?
- Sylvia
- Ecstasy
- Thy Magic Song
- Oh, Vision Fair
- My Heart's Desire
- Love's Springtime
- Rose of My Heart
- In Fancy's Bower
- Dreamy Savilla  
High Eb—Med. C
- Come Into My Heart  
High Eb—Med. C—Low A
- Hush A Bye Ma Baby (Missouri  
Waltz)
- My Golden Rose

## INSTRUMENTAL

- Tea Cup Tinkles
- Valse Chopinesque
- Summer Showers (Intermezzo)
- Will O' the Wisp (Valse de Concert)
- Nocturne (Album Leaf)
- Star Blossom (Novellette)
- Italian Vespers (Barcarolle)
- Water Sprite (Caprice)
- Moonlight Waltz

40c Each

## CYCLES

### SONGS OF CUPID

A group of seven "love songs," admirably chosen in the author's best style. Each song is a gem in itself. May be adapted for concert, wedding, teaching, etc. Perfectly phrased and with charming lyric settings.  
**PRICE COMPLETE \$1.25**

### SONG MINIATURES

A booklet containing three songs—"Were I a Bird," "Phyllis," and "Lift Thine Eyes." Had Mr. Logan written but the bird song of this group—"Lift Thine Eyes," he would have stamped himself as a composer of remarkable merit. This song has been used by most all of the greatest singers of the concert stage, and in each instance, received nothing short of an ovation—being termed as one of the greatest "climax" songs ever written.  
**PRICE COMPLETE \$0.75**

### IN A BRAHMIN GARDEN

A SONG CYCLE.  
Four Delightful East Indian Songs for Concert and Teaching.  
Words by VIRGINIA K. LOGAN

- |                             |              |
|-----------------------------|--------------|
| 1. <i>Lo! 'Tis the Hour</i> | High Voice   |
| 2. <i>Fair Radha</i>        | Medium Voice |
| 3. <i>Ganges Boat Song</i>  | High Voice   |
| 4. <i>Krishna's Lament</i>  | Medium Voice |

#### IN A BRAHMIN GARDEN

"Neath the shady palms, where jasmine white,  
And lotus sweetly blow,  
Is a garden fair, with perfume rare,  
By Ganges' Sacred flow."

Thus, the author describes the abode of Krishna, a young Hindoo Prince.

Therein, stands a Temple, dedicated to the God Brahma; the marble dome of this Sacred Sanctuary, reflects the first flame of light from the morning's sun as it bursts into sudden glory, as by magic.

At this hour, we find the Hindoos assembled, "offering prayer to Brahma for aid, should famine e'er descend."

Krishna, becoming enamored with the beauty and grace of Radha, a dancing girl of the Temple, beseeches her to forsake the garden and fly with him. Radha, singing gaily, heeds him not, for it was ordained unlawful to love one of higher caste; but suddenly her heart yields to his entreaties, and while the chime from a distant Minaret floats softly upon the perfumed breezes of the night, they glide down the cool stream, to "Realms of Bliss."

Famine and Plague invade the land, and fair Radha dies a victim. Krishna, heartbroken, and now an outcast, keeps vigil over his "jasmine fair," until prostrate by anguish and despair, he falls across her lifeless form, while o'er the arid land, the solemn chant of the Brahmins is heard, still invoking a prayer for aid.

**PRICE COMPLETE \$1.00**

### THE PIPES of PAN

A PASTORAL SUITE FOR THE PIANOFORTE  
Especially Adapted for Concert Use and Phrased and Fingered for Teaching Purposes.

- |                       |           |
|-----------------------|-----------|
| 1. "A Sylvan Glade"   | Grade IV  |
| 2. "Shepherd's Dance" | Grade III |
| 3. "Phyllis"          | Grade III |
| 4. "Endymion"         | Grade IV  |
| 5. "Nymphs and Fauns" | Grade V   |

**PRICE COMPLETE \$1.25**

### FOUR CASTILIAN SKETCHES

Suite Espagnole  
Opus 94

By Frederic Knight Logan

**PRICE COMPLETE - \$1.25**

- |                                |
|--------------------------------|
| I—At Twilight                  |
| II—Plaza Dance                 |
| III—Neath a Balcony (Serenade) |
| IV—La Fiesta (Castanet Dance)  |

A wonderful setting of four Spanish sketches for the piano, written in this young American composer's most artistic and descriptive manner, abounding in the local color and characteristics of the music of Old Castile.

Written in the author's well known charming style, combining the descriptive with a deep glow of melodic coloring. Opening with "A Sylvan Glade," resplendent in moonlight, and reverberating the weird notes of the pipes of Pan—followed by the graceful sway of the "Shepherd's Dance"—the dainty love song, "Phyllis," beautiful in its simplicity—"Endymion," a nocturne of rare poetic flavor, and closing with "Nymphs and Fauns," which embraces the seductive valse of the water-nymphs, and the sprightly revels of the fauns, who, when warned by chanticleer of the approach of dawn, hie away, forming a brilliant finale to a most attractive cycle for the piano.

The opening number "AT TWILIGHT," introduces the weird strains of a distant lute, whose languorous melody is wafted on the soft evening breeze, and soon augmented by the strains of a group of musicians, who wander from their house-tops to the Square below.

Joined by a gay crowd of merry-makers, they indulge in a spirited "PLAZA DANCE."

Through the pale moonlight, from sweet scented orange groves, a lover's guitar is heard, as "NEATH A BALCONY" he softly pleads to his fair one. This exquisite Serenade cannot fail to elicit the admiration of the most fastidious artist.

The fourth number, "LA FIESTA," depicts a night of joyous Castilian revelry. To the fanfare of trumpet and the tinkle of tambourine and triangle, the motley crowd lighly sway to the hypnotic rhythm of the Castanet Dance. With dark eyes flashing 'neath sombrero and mantilla, to the accelerated tempo of the wild finale, a fitting climax to this Suite is effected.

"FOUR CASTILIAN SKETCHES" should be included on every recital and concert program. It is carefully fingered, phrased and pedaled for teaching.

**FORSTER MUSIC PUBLISHER, Inc.** 235 SOUTH WABASH AVE.  
CHICAGO, ILLINOIS

GET THEM FROM YOUR MUSIC DEALER. IF FOR ANY REASON HE WON'T  
SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER

FORSTER MUSIC PUBLISHER INC.  
235 SOUTH WABASH AVE.  
CHICAGO



# The Sunset Trail of Gold

3

Words by  
ALLIE TOLAND CRISS

Music by  
JAMES G. MAC DERMID

Slowly

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Slowly' and 'mf'. The introduction consists of a series of chords in the right hand and single notes in the left hand. The vocal melody enters in the second system, marked 'slowly and with expression'. The lyrics are: 'Dear heart, the scenes of yes-ter - day Have van - ished with the past, For like the rose of fra-grance sweet They'. The piano accompaniment continues throughout, providing a harmonic foundation for the vocal line. The score is written in G major and 3/4 time.

*mf*

*slowly and with expression*

Dear heart, the scenes of

yes-ter - day Have van - ished with the past,

For like the rose of fra-grance sweet They

Copyright MCMXXII by Forster Music Publisher, Inc.

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved



could not al - - ways last. But ros - - es

The first system of the musical score for 'The Sunset Trail'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with the lyrics 'could not al - - ways last.' followed by a long note, then 'But ros - - es'. The piano accompaniment features a steady bass line and chords in the right hand.

rare will bloom a - gain. And fair - - est buds un -

The second system of the musical score. The vocal line continues with 'rare will bloom a - gain.' followed by a long note, then 'And fair - - est buds un -'. The piano accompaniment continues with similar harmonic support.

fold: We walk to - day the rose-strewn way,

The third system of the musical score. The vocal line begins with 'fold:' followed by a long note, then 'We walk to - day the rose-strewn way,'. The piano accompaniment continues with similar harmonic support.

*a little slower*  
A - down the sun - set trail of gold.

The fourth system of the musical score. The tempo marking '*a little slower*' is written above the vocal line. The vocal line begins with a long note, then 'A - down the sun - set trail of gold.' The piano accompaniment continues with similar harmonic support.



*Cadenza*

*f* *R.H.* *ad lib.* *L.H.* *R.H.* *L.H.* *pp* *R.H.* *L.H.*

Dear heart, the twi - light's

*R.H.* *L.H.* *R.H.* *L.H.*

aft - er-glow \_\_\_\_\_ Gleams soft - ly o - ver all,

And a - cross the trail be - fore us \_\_\_\_\_ The



deep - - 'ning shad - - ows fall. But down life's

west - - ern glint-ing path Love's sto - - ry still is

told, And crim - son bars will greet the stars,

*a little slower*  
A - down the sun - set trail of gold.