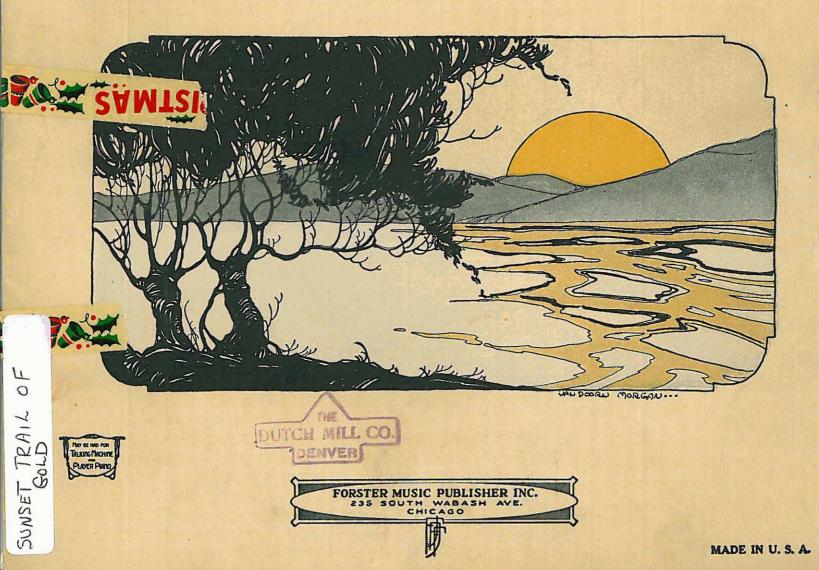
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# THE SUNSET TRAIL OF GOLD

WORDS BY ALLIE TOLAND CRISS MUSIC BY JAMES G. MAC DERMID

60







# Compositions by the Talented American Composer

# FREDERIC KNIGHT LOGAN

Songs Of Cupid

SongMiniatures:

Brahmin Garden

Presof Pan

PIANO

Castilian,

## VOCAL

Pale Moon High Bb-Med. Ab-Low F

Fallen Leaf High A-Med. G-Low Eb

E'en As the Flower High A-Med. G-Low D

Thru The Night (Waltz Song)

Thru Azure Blue High E-Med. C

Wishing That Dreams Would Come True High Ab-Med. F-Low D

A Song for You and Me High C - Med. Ab—Low Eb—with Violin and Cello Obbligato

But Why?

Sylvia

**Ecstasy** 

Thy Magic Song

Oh, Vision Fair

My Heart's Desire

Love's Springtime

Rose of My Heart

In Fancy's Bower

Dreamy Savilla High Eb—Med. C

Come Into My Heart High Eb — Med. C—Low A

Hush A Bye Ma Baby (Missouri Waltz)

My Golden Rose

#### INSTRUMENTAL

Tea Cup Tinkles Valse Chopinesque Summer Showers (Intermezzo) Will O' the Wisp (Valse de Concert) Nocturne (Album Leaf) Star Blossom (Novellette) Italian Vespers (Barcarolle) Water Sprite (Caprice) Moonlight Waltz

40c Each

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V. ords by VIRGINIA K. LOGAN

1. Lol'Tis the Hour.
2. Fair Radha.
3. Ganges Boat Song.
4. Krishna's Lament. High Voice Medium Voice High Voice Medium Voice

\*\*Krishna, becoming enamored with the beauty and grace of Radha, a dancing girl of the Temple, beseeches her to forsake the garden and fly with him. Radha, singing gaily, heeds him not, for it was ordained unlawful to love one of higher caste; but suddenly her heart yields to his entreaties, and while the chime from a distant Minaret floats softly upon the perfumed breezes of the night, they glide down the cool stream, to "Realms of Bliss."

Famine and Plague invade the land, and fair Radha dies a victim. Krishna, heartbroken, and now an outcast, keeps vigil over his "jasmine fair," until prostrate by anguish and despair, he falls across her lifeless form, while o'er the arid land, the solemn chant of the Brahmins' is heard, still invoking a prayer for aid.

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A PASTORAL SUITE FOR THE PIANOFORTE
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"Phyllis"
"Endymion"
"Nymphs and Fauns"

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III—'Neath a Balcony (Serenade)
IV—La Fiesta (Castanet Dance)

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most attractive cycle for the plano.

The opening number "AT TWILIGHT," introduces the weird strains of a distant lute, whose langorous melody is wafted on the soft evening breeze, and soon augmented by the strains of a group of musicians, who wander from their housetops to the Square below.

Joined by a gay crowd of merry-makers, they indulge in a spirited "PLAZA DANCE."

Through the pale moonlight, from sweet scented orange groves, a lover's guitar is heard, as "NEATH A BALCONY" he softly pleads to his fair one. This exquisite Scenade cannot fail to elicit the admiration of the most fastidious artist, anight of joyous Castilian revelry. To the fanfare of rumpet and the tinkle of tambourine and triangle, the motley crowd lithely sway to the hypnotic rhythm of the Castanet Dance. With dark eyes flashing neath sombrero and mantilla, to the accelerated tempo of the wild finale, a fitting climax to this Suite is effected.

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Words by ALLIE TOLAND CRISS Music by JAMES G. MAC DERMID





The Sunset Trail 4



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