

# STAY DOWN HERE WHERE YOU BELONG

By Irving Berlin



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# STAY DOWN HERE WHERE YOU BELONG

Words and Music by  
IRVING BERLIN

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a moderate tempo. The treble staff begins with a series of chords and moving lines, while the bass staff provides a steady accompaniment with chords and a simple melodic line.

The second system of the score continues the piano introduction. It features a treble clef staff and a bass clef staff. The music is in a moderate tempo. The treble staff begins with a series of chords and moving lines, while the bass staff provides a steady accompaniment with chords and a simple melodic line. The system ends with a repeat sign and the instruction 'till ready'.

The third system of the score is the first line of the vocal melody and piano accompaniment. It features a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is moderate. The vocal line begins with the lyrics "Down be - low, Kings up there,". The piano accompaniment provides a steady accompaniment with chords and a simple melodic line. The system ends with a repeat sign and the instruction "till ready".

The fourth system of the score is the second line of the vocal melody and piano accompaniment. It features a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is moderate. The vocal line begins with the lyrics "Sat the Dev - il talk - ing to his son, Who want - ed to go For the moth - ers who must stay at home, Their sor - rows to bear,". The piano accompaniment provides a steady accompaniment with chords and a simple melodic line.

Up a - bove, Up a - bove,  
Stay at home, Dont you roam,

He cried "It's get-ting too warm for me down here and so, I'm  
Al-though it's warm down be - low, you'll find it's warm - er up there, If

go - ing up on Earth where I can have a lit - tle fun," The  
e'er you went up there, my son, I know you'd be sur - prised, You'd

Dev - il sim - ply shook his head and an - swered his son.  
find a lot of peo - ple who are not civ - il - ized.

CHORUS

Stay — down herewhere you be - long, ————— The folks who

*p-f*

live a - bove you dont know right from wrong, ————— To please their

kings — they've all gone out to war, ————— And not a

one of them knows what he's fight - ing for; ————— 'Way up a

bove — they say that I'm a Dev-il, and I'm bad,

Kings — up there are big-ger Dev-ils than your dad, — They're

break-ing the hearts of moth-ers, Mak-ing butch-ers out of broth-ers,

You'll find more hell up there, than there is down be - low. — low. —

1. 2.

D.S.

Another Great Song by IRVING BERLIN

HE'S A RAG PICKER

by IRVING BERLIN

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

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