

STANDARD FAVORITES FOR THE PIANO

SERIES III.

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NEW PIANO MUSIC
carefully phrased and fingered

THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time, featuring piano accompaniment with dynamic markings (mf, f) and fingerings.

BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time, featuring piano accompaniment with dynamic markings (mf, f) and fingerings.

HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time, featuring piano accompaniment with dynamic markings (mf) and fingerings.

Star of Hope

REVERIE

Edited Edition

Moderato

HARRIET KENNEDY.

Piano

The musical score is written for piano in 3/4 time, featuring a series of chords and arpeggiated figures. The piece is marked 'Moderato' and includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *dim. e rit.* (diminuendo e ritardando). The score is divided into five systems, each with a treble and bass clef staff. The first system includes markings for 'Led.' and '*' below the bass staff. The second system includes 'Led.' and 'Led. simile'. The third system includes 'pp' and 'mf'. The fourth system includes 'f'. The fifth system includes 'p' and 'dim. e rit.'. The piece concludes with a final chord in the bass staff.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Features complex chordal textures in the right hand and a steady bass line in the left hand.

Second system of musical notation. Treble clef, bass clef. Continuation of the complex chordal textures from the first system.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp* in the first part, *mf* in the second part. Includes a *ped.* marking and a *** symbol. The left hand has a sequence of notes with fingerings: 5, 2, 1, 2, 1, 5.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ped.*, ***, *ped. simile*. The left hand features a sequence of notes with fingerings: 2, 1, 2, 4, 2, 4, 5, 3, 1.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. The right hand has a melodic line with some chords, and the left hand continues with a steady bass line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. The right hand has a melodic line with some chords, and the left hand continues with a steady bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with some notes tied across measures. The bass line includes fingerings: 1, 3, 1, 2, 1.

Second system of musical notation. The right hand has a section marked *r.h.* with a 1/2 time signature and a 3/2 time signature. The left hand has a section marked *l.h.* with a 2/4 time signature. Dynamics include *f* and *staccato*.

Third system of musical notation, primarily consisting of chords in both hands. The dynamic marking *p* is present.

Fourth system of musical notation, primarily consisting of chords in both hands.

Fifth system of musical notation. The right hand has a section marked *pp* and another marked *mf*. The left hand has a section marked *p*.

Sixth system of musical notation. The right hand has a section marked *p* and another marked *rall.*. The left hand has a section marked *rit.*

Try this page of one of the foremost successes of the decade.
A graceful tone-poem with interesting melodies and pleasing effect.

Crimson Blushes.

CAPRICE.

Moderato.

IDA LESTER.

Intro.

poco lento
p
mf

Caprice.

f *rall.*
f
p dolce

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