



James H. Rogers

SONGS WITH PIANO ACCOMPANIMENT

Absence	Medium, A minor	.50
All the world awakes. <i>Chanson de Printemps</i>	Medium, G	.50
Amulets	High, B \flat	.50
And love means—you	High, F \sharp	.50
At Parting	Low, D; High, F \sharp	.60
Autumn	High, D minor	.50
Boot and Saddle. <i>Cavalier Song</i>	Low (Bass), E \flat minor; Medium, F minor	.50
Camorado	Medium or Low, E \flat	.50
Candlelight	Low, F minor; High, G \sharp minor	.50
Cloud-Shadows	Medium, F	.60
Dumb Dora	Medium, D \flat	.50
Ecstasy	High, E \flat	.50
Fly, white butterflies.	High, F	.50
Jewels	High, E \flat	.50
The Journey	Low, E minor; Medium or High, G minor	.50
Julia's Garden	Low, G; High, B \flat	.50
The Last Song	Low, F; Medium, G; High, A	.60
A Love Note	Low, E \flat minor; High, F minor	.40
Love's on the highroad	Low, F; High, A	.60
Not from the whole wide world I chose thee	High, A \flat	.40
Pianissimo	Medium, G	.50
Pierrette Triste	Medium or High, F \sharp minor	.50
Sea Fever	Low, D minor; High, E minor	.50
→ The Star	Low, B \flat ; High, D \flat	.75
Voice of April. <i>Spring Song</i>	High, A \flat	.50
When Mammy's Away	Medium, G minor	.50
Wild Geese	Medium, D minor	.50
Wind and Lyre	High or Medium, D	.50
Wind Song	Low, D; High, F	.50

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
New York

The Star

THE STAR

(A Fragment from Plato)

Star of me, star of me,
Watching the mother-skies
Where thine elder sisters be,
Would I were heaven, with all its eyes
On thee!

CHARLES F. LUMMIS.

To Miss Geraldine Farrar

The Star

A fragment from Plato

Words* by
Charles F. Lummis

James H. Rogers

Voice *Lento*

Piano

mf *p* *mf* *p*

mf *molto cresc.* *f* *dim.* *p*

mf

Star of me,

star of me, Watch - ing the moth - er skies,

l.h. *l.h.* *l.h.*

ten. *ten.*

10 *10* *10* *10*

6 *6*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *ped. sempre*

p watch - ing the moth - er skies *p sempre* Where thine eld - er sis - ters

be, where thine eld - er sis - ters be;

molto cresc.

con passione, ma sempre lento e ben sostenuto
f

Would I were heav'n,

f *l.h.* *l.h.*

10 9

Red. * *Red.* *

would I were heav'n With all its

ff *molto appassionato*

l.h. *l.h.* *rall. colla voce*

10 9

ff

sed. * *sed.*

eyes on thee, with all its eyes on

mp

mp *p*

12 8

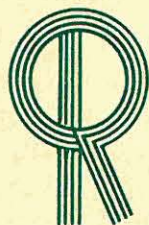
thee!

p *rall.* *molto rall. e dim.*

l.h. *l.h.*

p *p* *pp* *ppp*

10 10 12



Oscar RASBACH

Songs for Voice and Piano

APRIL . . . . .	.50
Low, B \flat ; High or Medium, E \flat	
BELOVED . . . . .	.40
Low, C; Medium or High, E \flat	
CROSSING THE BAR . . . . .	.50
Low, E \flat ; High, G	
DEBT . . . . .	.50
Low, A \flat	
DISCOVERY . . . . .	.50
Low, D; High or Medium, F	
GIFTS . . . . .	.50
Medium or Low, E \flat ; High, G	
THE GREATER THING . . . . .	.40
Low, C; High, E \flat	
THE LOOK . . . . .	.40
Low, B \flat ; High or Medium, E \flat	
LOVE SHALL LIGHT THE HAVEN (<i>Prothalamium</i>) . . . . .	.50
Low, D \flat ; High or Medium, F	
MOTHERHOOD . . . . .	.50
Low, E; High, G	
MOUNTAINS . . . . .	.50
Medium or Low, A; High, D \flat	
OVERTONES . . . . .	.40
Low, D; High, G	
PRELUDE IN MARCH . . . . .	.50
Low, F; Medium or High, A \flat	
PROMISE . . . . .	.50
Low or Medium, B \flat ; High, E \flat	
TREES . . . . .	.50
Low, B \flat ; Low, C; Medium, D \flat ; Medium, D; High, E	
TREES [<i>French, Spanish, German and Italian Texts</i>] . . . . .	.50
Medium, D	
A WANDERER'S SONG . . . . .	.50
Low, C minor; High or Medium, E minor	
WHEN I AM DEAD, MY DEAREST . . . . .	.50
Medium, E \flat ; High, G \flat	

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
New York

