

Simplified Classics

BY

FREDERICK BOSCOVITZ

Opus 385.

FIRST SERIES.

Bach, J. H.	Gavotte G Minor	- - 30	Mozart, W. A.	Minuet E Flat	- - - 40
Berlioz	Rakoczy March	- - 40	Mendelssohn, F.	Venetian Boat Song (Barcarolle)	40
Brahms, Joh.	Hungarian Dance	- - - 40	Mendelssohn, F.	Spring Song	- - - 40
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Field, J.	Nocturne In B Flat	- - 40	Schumann, R.	Hunting Song	- - - 40
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			Wagner, Rich.	Evening Star	- - - 40

CHICAGO

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NEW YORK

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

p

f

1 2

Fairy Queen 4

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SPRING SONG

Simplified and Edited
by F. Boscovitz

Allegretto grazioso.

MENDELSSOHN

The musical score is presented in five systems, each with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *sf dim.* (sforzando then diminuendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the bass clef.

1 2 3
p
6 2 2 5 4 2

dolce

1 2 1 2 4 3 1 3 5 4 1 4
grazioso

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass clef staff contains a supporting line. The key signature has two sharps (F# and C#). The tempo/mood is marked *cres.* and *cen.*. The word *do* is written below the treble staff.

Second system of musical notation. The treble clef staff features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff has a supporting line. The tempo/mood is marked *dolce.* and *cresc.*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 3). The bass clef staff has a supporting line. The tempo/mood is marked *dolce.*, *grazioso.*, and *dim.*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff has a supporting line. The tempo/mood is marked *leggiero.*

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll-a-way. Roll my cares a-way. Roll me night and day.

Roll me a round to the mu-sic, No mat-ter what tune they

play. Many's the time you have strolled with me, Love tales told to me,

But they're old to me; Come let's be gay while the mu-sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher-ev-er you may stray; It

fills the heart with hap-pi-ness, Or sad-ness, night and day, 'Tis

love that makes the world go round, Life has no fair-er pearl In

Love rules the world - 4-8 -

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HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WENRICH

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