

A Southern Lullaby

As Sung by
MISS INDIOLA ARNOLD
of the
Lew Fields Theatre Company

Words by
MARC SYLVAN
Music by
LOUIS TOCABEN



MISS INDIOLA ARNOLD
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Allegro moderato

mf *p* *f* *p*

meno mosso *lento*

The piano introduction is in 6/8 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo starts as Allegro moderato, then slows to meno mosso, and finally to lento. Dynamics include mezzo-forte (mf), piano (p), and forte (f).

Andantino

Oh, sleep mah ba - by, mam - my's near, Wake not mah hon - i - est
When you gets big, mah wool - ly Lou, Don't let no yal - ler

p *cresc*

The first verse of the song is in 6/8 time. The tempo is Andantino. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include piano (p) and crescendo (cresc).

have no fear, Mam - my lubs you, nin - ny!..... Mam - my
man call you "Toot - sie - woot - sie, sweet - heart!"..... 'Cause dat

p

The second verse continues the melody. The piano accompaniment features a piano (p) dynamic.

watch - es here..... Ob all de lit - tle
style wont do;..... Don't fall in lub wiv'

The third verse concludes the piece. The piano accompaniment continues with a steady bass line.

cresc.

nigs dat crow, None am so fine as you I know,
 eb' - ry loon, Dont run a - way wiv' a - ny coon,

Tho' you'se black like me, Lou:..... In my heart dar's no one like
 Dont let no man fool you:..... Tell your mam - my, ma Toot - sie -

p *rit.*

you Clos' yo' lit - tle eyes
 -woo Clos' yo' lit - tle eyes

rall. *rit.*

REFRAIN. Valse

Mam - my lubs her ba - by, Sleep, mah lit - tle la - dy;

Dar's no bo - gy - man, love, Ev - er steals a black dove.



When you grows up, ba - by, Al - ways tell your mam -



- my All de se - crets dark you know, 'Cause your mam - my she

poco a *rall.* *rit.*



lubs you so. mam - my she lubs you

a tempo



so mam - my she lubs you so

rall. *f* *p* *rall.*

D.C. Last time

