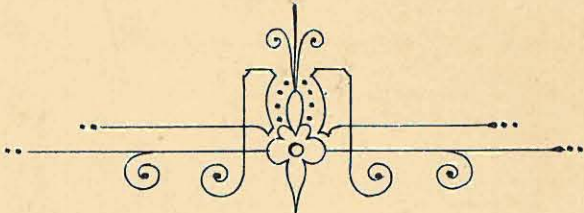
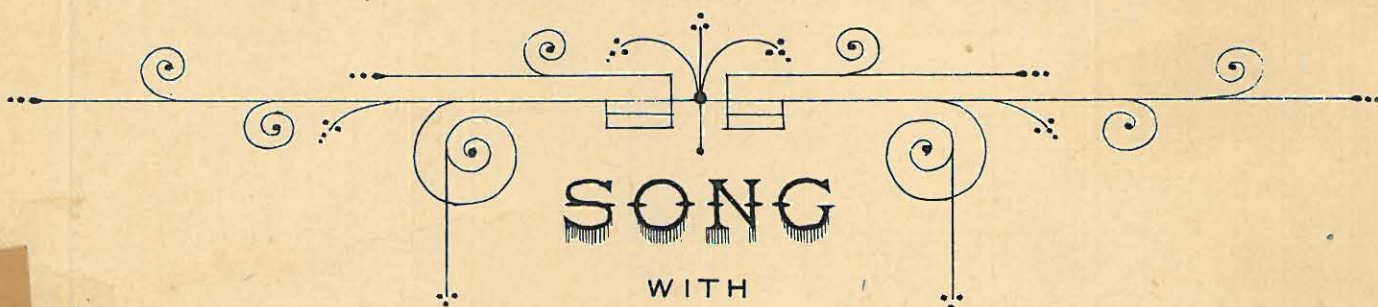


Francis Dean



SORTER MISS YOU



SONG

WITH

Violin and 'Cello Obligato



Lyric and Music

BY

CLAY SMITH

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Sorter Miss You

Two Charming Encore Songs by Arthur A. Penn

WITHIN THE LEAVES

Solo, in F, (c to f,) 60 cents net

Andante affetuoso

That sim - ple lit - tle flow'r That once you gave to me, It
lived for but an hour, Then fa - ded, as you see! With - in these yel - lowed leaves It

p

The musical score for 'Within the Leaves' is written in F major, 3/4 time, and marked 'Andante affetuoso'. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

THE CHOICE

Solo, in E_b, (e_b to g) 60 cents net

Allegretto rubato

Rose was her name, and she brought me a love - ly bou - quet of flow'rs. She
gave them to me With a smile, did she, That bright - ened the twi - light hours. She

f *ten.* *poco rall.*

The musical score for 'The Choice' is written in E-flat major, 6/8 time, and marked 'Allegretto rubato'. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *f*, *ten.*, and *poco rall.*

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Price 60 cents net each

Sorter Miss You

Sorter miss you, pine to see
That dear face God made for me.
Can't find nothin' in the skies
Half so sweet as your blue eyes.
Things seem goin' kinder wrong,
Sorter miss you, sweetheart, all day long.

Sorter miss you at the gate,
Waitin' patient when I'm late.
Home seems lonely all the while,
Guess it needs your sunny smile.
How my heart just longs for you —
Sorter miss you, darlin', 'deed I do.

CLAY SMITH

Sorter Miss You

Lyric and Music
By CLAY SMITH

Broadly with expression

VIOLIN *mf* *rit.*

VOICE

PIANO *mf* *rit.* *l.h.*

p Con amore

Sort - er miss you, pine to see That dear face God

p

made for me. Can't find noth - in' in the skies —

Half so sweet as your blue eyes. Things seem go - in'

faster

faster

kind - er wrong. Sort - er miss you, sweet-heart, all day long.

a tempo *rit.*

a tempo *rit.*

Sort - er miss you at the

a tempo *mf* *rit.* *mp*

a tempo *mf* *l.h.* *a tempo*

gate, Wait - in' pa - tient when I'm late. Home seems lone - ly

all the while— Guess it needs your sun - ny smile. How

faster

heart just longs for you, Sort - er miss you, dar - lin', 'deed I do.

rit. *a tempo* *pp*

rit. *a tempo* *pp*