

FEIST ART SERIES

From the Musical Play
"BLOSSOM TIME"

SONG OF LOVE

Lyric by DOROTHY DONNELLY

Music by SIGMUND ROMBERG
ADAPTED FROM MELODIES OF
FRANZ SCHUBERT & HEINRICH BERTÉ



PRICE 50¢
IN U.S.A.

Leo Feist inc.

By arrangement with
Karczag Publishing Co. New York

"Song of Love"

RENOWNED BALLAD CLASSICS



From the
famous *Feist* catalog
with new DOMENICO SAVINO arrangements

FAR-FAMED MUSIC THAT WILL SURVIVE THE AGES

SING ME LOVE'S LULLABY

Lyric by Dorothy Terriss

Music by Theodore Morse

REFRAIN *Slowly and tenderly*
pp

Sing me love's lul-la-by, Sing me the

Copyright 1917 by LEO FEIST, INC., 1629 Broadway, New York, N. Y.

Familiar to two decades of music lovers because of its haunting charm and beauty

WHEN YOU LOOK IN THE HEART OF A ROSE

Lyric by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato espressivo*

Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your

Copyright 1918 by LEO FEIST, INC., 1629 Broadway, New York, N. Y.

One of the rarest gems in the great Feist musical storehouse of memorable melodies.



ISLE D'AMOUR (ISLE OF LOVE)

Lyric by Earl Carroll

Music by Leo Edwards

A distinguished contribution to melodic Americana. A song to delight the ear and soul

Valse moderato (con espress)

I know an Is-land, my dear, An Is-land to where lov-ers steer.

Copyright 1913 by LEO FEIST, INC., 1629 Broadway, New York, N. Y.

OBTAINABLE AT YOUR MUSIC DEALER'S

Published by

Leo Feist inc.

SONG OF LOVE

DUET

(MITZI - SCHUBERT)

Lyric by
DOROTHY DONNELLY

Music Adapted from
Melodies of
FRANZ SCHUBERT and
HEINRICH BERTE
By
SIGMUND ROMBERG

Allegretto

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music features chords and melodic lines in both hands.

Musical notation for the first line of lyrics. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The tempo is 'Allegretto'. Dynamics include 'p' and 'mf'. The lyrics are: "Once on a time, In a".

Musical notation for the second line of lyrics. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The tempo is 'Allegretto'. Dynamics include 'mf'. The lyrics are: "king-dom by the sea, Lived a young prince sad and lone - ly,".

Copyright 1921 by Karczag Publishing Co., Inc., New York, N. Y.
Published by LEO FEIST, INC., 1629 Broadway, New York, N. Y.

By arrangement with Karczag Publishing Co., Inc.

"Public Singing Rights Positively Restricted and Reserved"

Authorized for sale in Countries of North America but not elsewhere

International Copyright Secured

Made in U. S. A.

4853 - 4

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

(MITZI) (SCHUBERT)

Un - der en - chant - ment of mag - ic mys - ter - y, To be set free by one

(MITZI)

on - ly. Wea - ry he wait - ed while years sped a - long,

(SCHUBERT)

Came then a maid pure and ho - ly, Love broke the spell so the

(MITZI)

sto - ry books tell, And he laid at her feet this song: _____

1 2 3
D - U

Refrain
(SCHUBERT)

You are my song of love, mel - o -

mf molto espressivo

F *F* *C7 Bb* *C7* *C7 Bb*

10

-dy im - mor - tal, Ech - o of

C7 *F* *F* *F* *F*

10 *10* *10* *10*

Par - a - dise, Heard through Heav - en's por -

D7 C *D7* *D7 C* *D7* *C7*

10

(MITZI)

-tal. Soft your mus - ic is sing - ing, bring - ing

Gm *C7* *C* *F* *F*

(SCHUBERT)

Se - crets sweet in its song to me, Your vis - ion

The first system of the score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in the right hand, with a bass line in the left hand. Handwritten annotations in blue ink include 'C7', 'C', 'F', and 'D7'.

(MITZI)

M. *ff* You are my

Sch. shines on me from a - bove, *ff* You are my

song of songs, All the glo - ry of love. _____

song of songs, All the glo - ry of love. _____

The second system includes vocal parts for 'M.' and 'Sch.', and a piano accompaniment. The piano part has several handwritten annotations in blue ink: 'D', 'D#', 'D7', 'Gm', 'G#m', 'F', and 'F#'. The lyrics are split across the vocal lines and the piano accompaniment.

FEIST ART SERIES

Vocal Editions of Famous Standards, Waltzes, Ballads and Classics

	Lyricist	Range
AGER, MILTON <i>A Young Man's Fancy</i> [<i>Music Box Song</i>]	Anderson-Yellen	Med. (Eb-G)
AYER, NAT D. <i>Somewhere In The World</i>	Nat D. Ayer	Med. (Eb-G)
BENEDICT, J. <i>The Wren</i> [<i>La Capinera</i>]	Howard Johnson	High (F-C)
CARUSO, ENRICO <i>Dreams Of Long Ago</i> [<i>Segni d'altra. Eta</i>]	Earl Carroll	Med. (C-F)
DAVID, FRANK <i>The King Of The Winds</i>	Arthur Trevelyan	Med. (G=D)
EDWARDS, LEO <i>Isle D'Amour</i> [<i>Isle Of Love</i>]	Earl Carroll	Med. (C-G)
GARTLAN, GEORGE H. <i>What An Irishman Means By Machree</i>	Francis P. Donnelly, S. J.	Low (C-E)
HAMBLÉN, BERNARD <i>Your Heart Is Calling Mine</i>	Bernard Hamblen	Low (C-Eb); Med. (Eb-Gb)
HERBERT, VICTOR <i>Some One I Love</i>	Haven Gillespie	Med. (Bb-F) High (D-A)
JOYCE, ARCHIBALD <i>Dreaming</i>	Earl Carroll	Med. (Bb-Eb)
KING ROBERT A <i>Beyond The Gates Of Paradise</i> <i>O Golden Land Of Peace</i>	Henry V. Neal Henry V. Neal	Med. (F-F) Med. (Eb-F)
KREUSCH, W. C. <i>The King Of The Deep Am I!</i> [<i>The Lighthouse</i>]	C. W. Kreusch	Med. (Ab-F)
METHVEN, FLORENCE <i>When You Look In The Heart Of A Rose</i>	Marian Gillespie	Low (C#-D); Med. (E-F) High (F#-G)
MOORE, THOMAS <i>'Tis The Last Rose of Summer</i>	Thomas Moore	High (Eb-G)
MORSE, THEODORE <i>Sing Me Love's Lullaby</i>	Dorothy Terriss	Low (C-E) High (Eb-G)
MOZART, WOLFGANG <i>Shepherd Lullaby</i>	Ralph Freed	High (D-C)
NATHAN, JOS. S. <i>Señora</i> [<i>Spanish Love Song</i>] <i>My Cavalier</i> [<i>Dreaming, Idly Dreaming</i>]	Felix F. Feist Felix F. Feist	Med. (D-A) Med. (D-A)
NOVELLO, IVOR <i>Bless You!</i> <i>The Radiance In Your Eyes</i>	Douglas Furber Ivor Novello	Med. (G-G) Low (C-Eb); Med. (D-F) High (E-G)

PRICE 50¢
EACH

Leo Feist inc.

FEIST ART SERIES

Vocal Editions of Famous Standards, Waltzes, Ballads and Classics

	<i>Lyricist</i>	<i>Range</i>
POSFORD, GEORGE		
<i>At The Balalaika</i>	Maschwitz-Wright-Forrest	Med. (Bb-Eb)
PREVIN, CHARLES		
<i>I'm Like A Bird [French Bergerette]</i>	Harold Adamson	High (E-C)
ROBYN, ALFRED G.		
<i>A Heart That's Free</i>	Thomas T. Railey	Med. (C-G) High (Eb-Bb)
<i>Answer</i>	Alfred G. Robyn	Med. (C-F)
ROMBERG, SIGMUND		
<i>Senorita</i>	Gus Kahn	Med. (C-F)
<i>Serenade [from "Blossom Time"]</i>	Dorothy Donnelly	Med. (D-G)
<i>Shadows On The Moon</i>	Gus Kahn	Med. (B-E)
<i>Soldiers Of Fortune</i>	Gus Kahn	Med. (D-G)
<i>Song Of Love [from "Blossom Time"]</i>	Dorothy Donnelly	High (C-C)
<i>Who Are We To Say?</i>	Gus Kahn	Med. (C-G)
SALAMI, A.		
<i>Dark Eyes</i>	Howard Johnson	Med. (D-F)
SCHWARZWALD, MILTON E.		
<i>Give Me All Of You</i>	Earl Carroll	Med. (D-A)
SILESU, LAO		
<i>Love, Here Is My Heart</i> [<i>Chere, a toi mon coeur</i>]	Adrian Ross	Low (Bb-D); Med. (C-Eb) Med.High (D-F); High (E-G)
<i>Most Wonderful Of All</i>	Adrian Ross	Low (Bb-Eb); Med. (C-F) High (D-G)
STRAUSS, JOHANN, II		
<i>I'm In Love With Vienna</i>	Oscar Hammerstein, II	High (C-A)
<i>One Day When We Were Young</i>	Oscar Hammerstein, II	Med. (C-E)
<i>Spring In My Heart</i>	Ralph Freed	High (C#-C)
<i>Tales From The Vienna Woods</i>	Oscar Hammerstein, II	High (A-B)
<i>There'll Come A Time</i>	Oscar Hammerstein, II	High (C-C)
TEMPLETON, ALEC		
<i>Let Me Dream On</i>	Neville Fleeson	Med. (B-D)
<i>Mother's Day Song</i>	Neville Fleeson	Med. (C-F)
<i>When Is The Moment Of Falling In Love</i>	Neville Fleeson	Med. (C-F)
TSCHAIKOWSKY, PETER		
<i>When I Sing</i>	Sam Lerner	High (F-Bb)
TIERNEY, HARRY		
<i>Alice Blue Gown [from "Irene"]</i>	Joseph McCarthy	Med. (C-E)
<i>The Ranger's Song [from "Rio Rita"]</i>	Joseph McCarthy	Med. (B-G)
<i>Rio Rita [from "Rio Rita"]</i>	Joseph McCarthy	Med. (C-F)
WEBER, CARL MARIA von		
<i>Invitation To The Dance</i>	Charles Henderson	High (D-C)

PRICE 50¢
EACH

Leo Feist inc.